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NEW YORK CLIPPER

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DECORATION-DAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES OWEN O'CONNOR.

Once upon a time a rising nation,
Doughtier than ancient Greece or Rome,
Offer'd to the sons of emigration
An adopted country and a home.
Flowers for each grave!

Once upon a time those thirteen colonies
From their mother-country broke away;
Revolutions need not stir up felonies—
Crimes obscure not Independence-day!
Flowers for each brave!

Once upon a time and hot secession
Strove to rend that Union, or to sway;
Of the land Rebellion sought possession,
And involved in strife the blue and gray—
Flowers for the Blue!

Once upon a time and the Rebellion
Of the gods the chosen seem'd to be;
Of the combatants there was a million,
And but one frail hope for liberty—
Flowers for the Gray!

Once upon—but vain's the allegory;
Place yon chaplets on the grave of Lee,
And of Thomas; in the flow'ry story
Let no hero unremembered be—
Flowers for the brave!

Be the dead one general or private,
Be the tomb a monument or mound,
They're alike in death, as they survive it—
Let no sleeping soldier rest uncrowned!
Flowers for the brave!

April showers furnish forth May flowers,
Flora hath rare offerings in store;
Be these only graves or sacred bowers,
All are warriors here, nor less, nor more—
Flowers for the brave!

On *this* grave I placed a rose and lily—
He beneath 's my own especial dead,
Once he answered home's roll-call as Willie,
And we have none other in his stead—
Flowers for the brave!

Fell he with his face unto the foeman,
In the hour of victory elate,
Dying for his country like a yeoman,
Cheerfully accepting of his fate—
Flowers for the brave!

And his grave I decorate to-day,
Trim the sod, and the inclosure keep,
Planting blossoms that seem almost gay,
Signing only where I used to weep—
Flowers for the brave!

Pipes the bird above me in the tree,
Underneath the bluest of the sky;
Celebrate the anniversary
Both the dead and living—he and I!
Flowers for the brave!

Thou art conscious of the thing I do,
Willie, now a soldier of the Lord;
Once again, to-day, we're Boys in Blue;
Blame me not that I survived the sword—
Flowers for the brave!

But my floral offerings accept—
Laurel, cypress and love's blither blooms;
Glen for aye your memory'll be kept,
And as yours, so be the others' tombs—
Flowers for the brave!

Others have their graves as well as we,
Others have their dead of Blue or Gray;
And till we shall spirits come to be
We shall keep the Decoration-day—
Flowers for Blue and Gray!

THE PARISIAN SENSATION!
THE BLONDE SIREN:
A LIFE DRAMA.
BY XAVIER DE MONTEPIN.
Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL FRESTON, Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc. (Copyrighted.)
PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER XXI.—CONTINUED.

On the morrow Paul hastened to the chalet to communicate to Mademoiselle Lizely the complete success of her epistle. It was arranged that upon the following day the blonde siren should come to Montmorency.

It was not without a violent beating of the heart that the Count saw Blanche's caleche stop before the porch of the little chateau. A burning redness glowed upon his cheeks, while Marguerite, yielding to suggestions of her tender and affectionate nature, embraced her pretended cousin and pressed her hand.

Paul was thoroughly aware of his commission of an infamy in thus introducing Blanche to his wife; but to combat this shame he argued to himself unsuccessfully that heretofore kings acted like him in publicly declaring their favorites, in bestowing upon them admission to the court-circles, and in imposing their insulting presence upon their queens. Still this reasoning failed to deceive him. He was not ignorant that other times beget other manners.

Such as was Blanche Lizely during that day our reader could learn without trouble, were we possessed of power to paint in satisfactory colors the chatoyant portrait of the irresistible creature. She had resolved on captivating Marguerite, and, to speak plain, on assuming over her an absolute empire. To attain this aim she neglected nothing. Simplicity pleased the girl, and she was simple, almost artless. She seemingly opened her heart, and displayed, at her instigation, a treasury of candor and sensibility. Never was success more complete. At the end of an hour the Countess was under the spell, and it appeared to her when, after dinner, Blanche resumed her way to the chalet, that she could never treasure such a friend, understanding her so well, and in so many respects resembling herself.

"Well, my dear girl," inquired the Count as soon as they were alone, "how find you your cousin?"

"I am not capable of judging," responded Marguerite; "still, I love her. Yes, I love her already with my entire soul. I would she were my sister. Pity that Ville d'Avray is so far from Montmorency. If Blanche dwelt nearer to us, I would see her daily, hourly. We would scarcely quit each other."

"Have a care," said Paul, with a smile. "Wherefore?"

"Know you that I might be jealous of so rapid and strong an affection?"

Marguerite threw herself into her husband's arms, murmuring:

"Jealous, you! Ah! you too well know that I love you above all—that I adore you."

The Count was moved—Marguerite was so young, so beautiful, so adorably loving! He felt against his breast the girl's heart beating rapidly. Alas! between the married pair passed Blanche's image. De Nancey disengaged himself from his wife's embrace, kissed her upon the forehead as would have a brother, gently moved away from her, fearing a renewed temptation, and quitted the room without the utterance of a word.

Marguerite, confused by a passionate impulse which had thrown her irreflectively into her husband's arms—humiliated in her beauty, in her youth and in her love by the icy greeting she all but came to receive—fell into a chair, concealed her face within her hands, gave vent to a flood of tears—by tear-drops at first, then increasing into a showery storm—and mourned in bitterness of soul.

"Oh," she stammered at the same time, "I was wrong to hope—I was crazed. He disdains me—he repels me—he loves me no longer—he will never love me again."

That evening Marguerite went to sleep weeping, and during the live-long night tears bedewed her cheeks. At eighteen—and fortunate is it—the most violent impressions are of not long duration. On the morrow this bitter anguish left her. De Nancey, whom the prospect of approaching happiness rendered good-tempered, acted graciously towards his wife, and the placid creature finally persuaded herself that she was in the wrong, anti that her despair the day before had no foundation in fact.

It was necessary to return Blanche's visit. Two days afterwards Paul conducted his wife to the chalet of Ville d'Avray. Mademoiselle Lizely, forewarned, awaited them. She received the Countess with transports, so marvelously natural that a superior adept to Marguerite would have been deceived. She retained her guests until evening, promising at the end of the week to revisit her dear cousin—*her little friend*—thus she styled Marguerite. She kept her word. During fifteen days visits were interchanged at brief intervals. Blanche and Marguerite could scarcely keep asunder, and it was a touching sight to contemplate these two young women, both exquisite, but of a beauty diametrically dissimilar, wander slowly over the fine graveled walks overshaded by the foliage of venerable trees.

"Dear girl," one day said the Count to Marguerite, "my cousin, I think, has become inseparable from you—am I deceived?"

"Oh, no! you are not. The more I know of her the better I love her."

"Well, a project struck me which you will smile at, I have no doubt."

"What project?" asked the Countess, with curiosity.

"This is it. Autumn has hardly commenced, and promises to be fine. Two or three months will elapse before our return to Paris. What prevents our inviting Blanche to pass with us here the remainder of the season?"

"Would she consent?"

"Should you request her, I am convinced she will not refuse."

"Oh! how happy would I be, and I am grateful for your kind thought!"

Marguerite, in her expression of joy, was tempted through gladness to throw herself into her husband's arms, the better to testify her gratitude. Still she remembered his cold reception of a similar demonstration, and in anticipation of fresh sorrow contented herself with taking Paul's hand and pressing it. The Count, with an icy gallantry, daintily carried to his lips her quivering hand, and bestowed upon it an unimpassioned kiss. Marguerite stifled a sigh.

Upon the same day, as if advised of her friend's impatience, Blanche came unexpectedly to Montmorency. The Countess, greatly excited, for she feared the interposition of some unforeseen obstacle, warmly urged her request, terminating:

"Oh, dear cousin, say not 'No!' A 'Yes' would render me so happy!"

"Sweet angel," responded Mademoiselle Lizely, embracing her rival, "believe me no such an enemy of myself as to decline a favor, particularly coming from you."

"Then you accept?"

"Assuredly! with all my heart!—or, rather, with a hundred!"

Marguerite in turn embraced Blanche, and clapped her hands like a child, as she really was.

"Ah!" exclaimed she, "how gracious and kind! From to-morrow you will remain here? You will not return to-night to Ville d'Avray, is it not so?"

"I ask nothing better. I would it were possible never to leave you. I go now to write a few words, to be delivered by my servants to my waiting-maid at the chalet, that they bring back a trunk or two containing things indispensable; for, in fact," she added, laughing, "although we are in the country and I am no coquette, we must have something to wear."

Marguerite conducted Blanche into the rustic pavilion, and supplied her with necessaries for writing. While Mademoiselle Lizely traced a list of charming inutilities—and indispensable—forming a fair lady's arsenal, the Countess ran in search of her husband, to announce the good news and to consult with him on the selection of an apartment for Blanche's occupancy. Paul trembled with ill-disguised satisfaction; still he struggled to conceal the greater joy internally experienced.

"Dear girl," quoth he, "the question is settled in advance. Our cousin, accepting our hospitality, is by right entitled to the finest apartment in the house. Cause, then, to be prepared for her the three rooms on the first floor which your father was wont to style 'The Constable's Quarters.' They are the best we have, and are most worthy of Blanche."

"You are right," responded Marguerite.

De Nancey finally obtained the aim he had sought for so long a time by dubious means, cloaked by falsehood and cunning. His triumph was complete. He, in the first place, made of his mistress a friend of his wife, and to crown his work had installed her with his wife's abode. De Nancey had the right to consider himself a very great man—to be proud of it—and he was so.

CHAPTER XXII.—MARGUERITE AND BLANCHE.

It is lamentable to relate—for certain wicked acts deserve constant punishment—that during several weeks matters progressed marvelously well at the pretty chateau of Montmorency. Blanche Lizely experienced that intense joy which is felt by an artist upon seeing his picture or marble statue animate and breathe beneath his hand. Only, as her work was one of revenge, and the real culprit not the only one stricken, a profound acerbity commingled with her joy. De Nancey, intoxicated to madness by the philtres of the black-eyed, golden-haired Melusina, had lost consciousness of his infamy, and found himself happy. Marguerite, living without distrust between her husband and that friend who, redoubling her evils, became to her daily more and more dear, compared her existence, solitary and mortally sad during the preceding Winter and past Spring, with that which Paul and Blanche created for her; and as she experienced not a moment's loneliness, she persuaded herself as smiled upon by happiness.

During this time what had become of De Naugis? He had, in the first place, lost much ground with Marguerite in this wise—that, the young woman finding herself no longer miserable, there was no need to console her. The Baron's visits were none the less frequent—so frequent, even, that at times De Nancey took umbrage at them. Husbands are thus constituted—they are perfectly willing to neglect their wives, still they will not permit another's aspirations to fulfill a part they perform so badly, or rather not at all. Under other circumstances De Naugis would have received from Paul a quiet dismissal, but Mademoiselle Lizely's presence placed the Count in an exceptional situation, condemning him to patience and to silence.

Blanche, one day, having seen her lover scowl in an insignificant manner upon hearing De Naugis announced, took him aside, and spoke to him in a low tone, with an accent of bitterness:

"Is my cousin, perchance, jealous of his wife? I should be apprised, you know, and have my horses ready."

Paul, greatly confused at detection, swore by the great gods that he was not. Blanche pretended to believe him, still from that day forth took De Naugis under her protection, and received him with especial graciousness. It even occurred to her frequently to claim the Count's arm for a walk in the park expressly to supply Rene with an opportunity for a *tete-a-tete* with the Countess. Paul swallowed his wrath. Of serious uneasiness he had none. The thought that the Baron was egotistical and headstrong enough to pay court to Marguerite irritated him; still he was well aware that the innocent girl, pure and chaste as the angels, was and would ever be faithful, and that she would not comprehend the words of love poured into her ears had De Naugis—impossible to conceive—committed such a blunder.

Blanche Lizely, with her womanly double instinct, and that of a woman inspired with revenge, saw the situation clearly. She knew the Baron loved Marguerite passionately. She knew the Countess, unable to imagine that love, responded to it by a confiding and passionate friendship.

"There is but a germ," thought Blanche, "but it will grow and expand beneath the breath of a skilled mouth. To-day Marguerite still loves her husband, who abandons her; but the day upon which she comprehends the character of that abandonment, and learns his treason, she will throw herself into the arms of the avenger nearest at hand. Yes, that is possible. Let things pass thus—I will take charge of them."

To arrive at this result it was necessary, in the first place, to enlighten the young wife, not as to the Count's infidelity, but as to his manifest coldness, and by a wise opposition set in contrast the discreet and constrained passion, at heart ardent and sincere, of the Baron Rene. It needed raising the veil with a hand so delicate that the timorous modesty of Marguerite could not even discover a pretext for alarm. Arduous as was this task, Mademoiselle Lizely, thanks to the prodigal resources of her mind, was the most capable woman to bring it to a successful culmination. She set about her work without a moment's hesitation, and during long afternoon chats she commenced and pursued for the benefit of Marguerite, with an exquisite levity and infinite grace, a course of elegant demoralization.

Do not imagine she vaunted the charms of vice. Marguerite would have taken flight at the first word. Much more diplomatic, Blanche contented herself with railing gently against the virtues of common folk, and gave to that raillery, unoffensive apparently, a turn so pungent and fine that the Countess, listening to it, could not refrain from a smile. And Mademoiselle Lizely, remembering that poison taken in small doses, incessantly repeated, kills eventually, remarked to herself as to all going well. She, however, deceived herself, and was not very long in so discovering.

Marguerite's soul was defended by an ægis of candor, upon which glanced corrupting words and pernicious counsels as balls are thrown off from a cuirass of polished steel.

When Blanche, battering down the sanctity of marriage and respect for oaths taken in God's name, affirmed love to be the sole end of life, the Countess did not accept these declarations as serious, regarding them as jocular theories and ingenious paradoxes, which Blanche sustained without believing. It was the same when Mademoiselle Lizely interspersed her discourse with transparent allusions to Rene's passion—Marguerite remained incredible.

"Blanche has so much wit," said she to herself, "and so brilliant an imagination, that upon a needle's point she builds romances and makes her friends their heroes. Others in her place would write; she loves better to recite them."

Mademoiselle Lizely now directed her batteries towards another quarter. We have stated that she constituted herself protectress of DeNaugis. She desired to become his confidant. She spoke to him of the very vivid sympathy which, from goodness of heart, she experienced for passions sincere, yet timid, which could not be declared; and without mentioning the wife of De Nancey, she caused him clearly to understand that, did he desire her good offices towards this latter, she would not refuse. To her astonishment, she encountered an icy wall of complete discretion, of unassailable reserve. De Naugis did not appear to comprehend the sense of the encouraging words she wasted prodigally upon him. In reality, Mademoiselle Lizely's advances struck him as very suspicious, and excited his distrust in the highest degree. Despite her marvelous beauty and incomparable grace, he had no sympathy with the pretended cousin. He stood in dread of her, inasmuch as he fancied he detected beneath her manœuvres a trap, a treason, a something, in a word, rendering him uneasy.

"Come!" soliloquized Blanche, disappointed, but not discouraged; "I have started wrong! I would have succeeded better elsewhere, here I have failed. The Countess must be operated upon through grief. Grief oftentimes obliterates virtue—tears melt hearts!"

As soon as this resolution was formed Blanche put it into execution with the most Machiavelian and appalling dexterity. Her attitude towards Marguerite was radically modified, not abruptly, but by insensible gradations. A protective, almost insolent attitude was assumed in place of the persuasive, docile tenderness she had up to that time evinced towards the young wife. She affected to treat Marguerite as a child, without importance and of meagre intelligence. The Countess, at first astonished and then wounded at these singular assumptions, to which her dignity as wife and mistress of the household permitted her not to submit, demanded protection from Paul.

The Count replied that he understood nothing of Marguerite's complaints, and could see no motive for them. His cousin had ever appeared to him the same pleasing, agreeable, accomplished lady, and to accuse her, whose fine tact had never found her at fault, of remissness in respect must be caused through some absurd prejudice or inexplicable whim. Marguerite felt herself abandoned by her natural protector. Henceforth she could no longer legitimately ask assistance from any person. She lowered her head, quitted her husband, and hurried to close herself within her own room, where tears calmed, but did not console her. Mademoiselle Lizely awaited this step of the Countess. She had followed her, and spied her actions. She accosted De Nancey as soon as Marguerite had left him.

"Your wife has just quitted you," she said, as she looked him in the face. "Her presence in your room had some motive. What was it?"

"Comprehend, my adored Blanche," responded Paul, "that the child came to complain of you—of you, so kind to her!"

"For what does the Countess reproach me?"

"How do I know? Some stupid follies between your notice seizing her at the instant."

"What answer did you give?"

"As I should have answered—I spoke harshly. It was necessary. The lesson will teach Marguerite not to recommence."

"Paul," quoth Mademoiselle Lizely in a grave tone, "reflect well. Interrogate your conscience, and if you find any foundation for the grievances your wife has alleged against me speak frankly. I am ready to depart."

"Depart! you!" exclaimed De Nancey, "on account of Marguerite's silliness! Come, now, is that possible? Are you not the real mistress here? If one or the other is to leave me, it is not you—it is the *other*."

More and more certain that henceforth, happen what would, she would mould the Count's will as softened wax in her hands, Mademoiselle Lizely justified in earnest the heartless remark of her lover. She became the real mistress, the only mistress at Montmorency. She alone commanded in the house belonging to Marguerite, and the servants, following their master's example, obeyed solely her orders.

One day she gave Paul to understand that solitude weighed heavily upon her. The Count immediately made immense preparations, issued numberless invitations, and spent fabulous sums of money to give festivals, at which Blanche Lizely reigned the queen. In the midst of these gayeties, paid for by her money, Marguerite appeared *tolerated*. Her situation was similar to that of a lady's companion, whose subordinate personality neither merits nor obtains more than superficial notice. In the whirlwind of this odious and humiliating existence the young Countess had no other consolation than the presence of De Naugis—a relative happiness had momentarily separated both—sorrows had reattracted them. The confidence inspired in Marguerite by the Baron was boundless. She dare weep in his presence. Before him she opened her heart, and Rene, ever infatuated, groaned at perceiving the immense place still held by De Nancey in that angelic heart he was so cruelly murdering. The Baron outpoured to Marguerite passionate consolations, and, not daring to mention his love, hoped on persistently.

Mademoiselle Lizely watched the young people after the manner of a panther keeping sight of the prey upon which it is prepared to bound, and, unable to believe the intense kindness of the Baron to be wholly disinterested, and that Marguerite herself, openly abandoned, did not dream of that revenge women keep in reserve, said to herself:

"The moment approaches!"

To decide and to execute was one for Mademoiselle Lizely. On the morrow she expressed to Paul a desire to visit his chateau in Normandy, and to set out with him for his domain of the Lindens.

CHAPTER XXIII.—IMPUDENCE.

The Count, before leaving Montmorency, had shown himself gracious to the point of notifying Marguerite that his absence would probably last a week. Furthermore, the young wife was honored by a kiss from Blanche, accompanied by these words of raillery:

MISS ESTELLE CLAYTON, ACTRESS.

"Dear little one, we will miss you; is it not so, my amiable cousin and myself? We will think of you, be sure of it, and will speak of you daily! We both of us love you so dearly! Try and not be lonesome during our absence. *Au revoir!* Soon again!"

Marguerite, when the vehicle had departed, experienced at first a heaviness of heart, shortly followed by an indefinite ease and a species of joy.

The Count, in going away with another woman without thought of taking her, gave her, it is true, new proof of his absolute indifference; still, for several days at least, she would not have to endure continual manifestations of indifference, of the disdainful and protective airs of Blanche Lizely, and finally she would resume in her own house that domestic sovereignty of which she had been so completely dispossessed. Marguerite was ignorant, moreover, as to the degree of their outrages. She had never supposed that Blanche was not her husband's cousin.

When De Naugis arrived, Marguerite received him with a smile, to which her lips, slightly pallid from sorrow, were almost completely unused from loss of habit.

"Well," said she, extending her hand, "they have gone over an hour."

"Of whom speak you, madame?" inquired Rene in surprise.

"The Count and Blanche."

"Where go they?"

"To Normandy, to the chateau of the Lindens, belonging to my husband."

"And their absence will last—"

"Eight days."

"Ah!" murmured Rene, to whom this journey appeared most singular.

Oftentimes heretofore certain too expressive familiarities between De Nancey and the blonde siren with black eyes had awakened his distrust. More experienced than Marguerite, and, above all, in the mundane corruptions, he had inquired of himself whether the simple bonds of a distant relationship explained in an adequate manner the impassioned tenderness of the Count and the illimitable empire that his pretended cousin exerted over him. The sudden departure of Marguerite's husband, going away with Blanche and leaving his wife at home, confirmed suspicions only too well founded. Proof, however, was lacking, and De Naugis was unwilling to harrow by a terrible revelation a soul as pure as that of the Countess.

The calculations of Mademoiselle Lizely in devising the journey of the Count and herself to Normandy found themselves again at fault. Solitude and liberty in no wise modified the relations of the young people left behind. Marguerite's angel could have overheard without veiling her forehead the long conversations between the neglected wife and the man loving her more than his life. Rene, obeying the boundless respect ever accompanying true love, even quitted Marguerite earlier than his custom. He left Montmorency upon approach of nightfall. He did not desire an insulting suspicion from those spies of the household called valets to sully the immaculate whiteness of the veil enshrouding his idol, and, rather than tempt that stain, he deprived himself of the pleasure of passing his evenings with the Countess. The latter, instinctively detesting this admirable delicacy upon the part of her friend, complained not of his absence. Time flew speedily, engrossed in thoughts of him and in anticipation of his recoming. Consequently she thought of him incessantly, and ever awaited him. Despite herself, at times she meditated:

"Had Rene presented himself the first, when I was still unmarried—had he asked for and obtained my hand! If I were to-day the Baroness of Naugis, instead of the Countess of Nancey! What a difference, great Heavens! And how happy would I be this very hour!"

Still she reproached as a fault this return to a past incapable of obliteration, this aspiration towards an impossible happiness, and was constrained to add, without placing credence in it:

"I may be happy still. Paul has loved me too deeply to treat me longer with indifference. He cannot wish to impose upon me truceless, endless sorrow. I will be kind and patient. I will force a smile upon my lips, and my eyes shall weep no more. Paul is good—he will return to me."

And, thus speaking, the unfortunate lady awaited the coming of De Naugis. One day she awaited vainly. His customary hour went by without his appearance. The entire day passed. Evening came, and then night, but Rene came not. Then, and for the first time, Marguerite comprehended how profound an affection she experienced for the Baron, and what a dreary vacancy his absence threw around her. She asserted—and not without terror—that the Count's presence did not appear to her as indispensable, but that she could not henceforth be deprived of Rene's.

On the morrow, during the morning, her waiting-maid entered and said:

"A letter for the Countess. It did not arrive by post, but an errand-man of the Rue de Clichy brought it by the railroad. He left immediately, without awaiting an answer, even if the Countess desired to reply."

Marguerite, in astonishment, took the letter and looked at it with a species of uneasiness. The address was in a trembling handwriting, almost impossible to decipher. The young wife broke the seal, hurried to the signature, and her heart was convulsed with emotion as her eyes fell upon the name of De Naugis. The Baron had written to her for the first time. What, then, had he to say? Several lines, almost illegible, the irregular and disordered characters seemingly traced by a child or an old woman, covered the satined paper. They ran thus:

"You have to understand, madame, that a circumstance more potent than my will caused my absence yesterday. I had hoped to have come to-day. I cannot. I have fought. I have had the stupidity of receiving a sword-thrust in my right arm. I suffer much, but trust to recover quickly. The desire of seeing you shortly will, in my case, prove the best of balms.

"I send you, madame, with these wretched lines the respects of a heart absolutely yours.

"When Marguerite concluded reading this short letter, her heart beat no more, a livid pallor covered her countenance, and her lips quivered.

"Wounded!" she muttered almost aloud, without consciousness of the words uttered. "He has fought! For whom? For a woman, perchance. No! no! that is impossible! He suffers—he may die. He to die! Should he die, what becomes of me? Paul loves me not; Blanche disdains me—to both I am a stranger. Rene is my only friend—my brother! Ah! I feel madness creeping upon me!"

This attack was readily appeased, by reason of its violence. Marguerite became again, if not calm, at least mistress of herself, and took a wild course, a disastrous resolution, although amply justified by the purity of her heart, the rectitude of her intentions. "I am a wife," said she, "but that is not a reason for being a coward. It is by acts, and not by words, that a holy affection manifests itself. Rene is alone, abandoned—he is suffering—he may perhaps die. It is my duty to see him, and I will go!"

Marguerite, not wishing to give herself time for reflection ordered the carriage to be harnessed up to take her to the station. This order, following upon the heels of a letter, brought from Paris by a mysterious messenger, was naturally the subject, in antechamber and kitchen, of interminable comments. Never since her marriage had the Countess entertained an idea of taking the railroad and of going to Paris alone. What imperious motive thus abruptly impelled her to a step so foreign to her customs? When valets discuss a question of this character, they invariably place the worst construction upon it. This did not fail to be the case at Montmorency, when hostile suspicions appeared to rest upon an almost serious basis. The servants of the pretty chateau remarked and commented upon the assiduous visits for a long time past of the Baron, and the gracious-ness of the Countess towards him. The Baron had not been there on the day before, but, on the contrary, a letter had arrived, brought by a messenger of the Rue de Clichy. The Rue de Clichy is but a few steps from the Place Vintimille, and De Naugis lived in the Place Vintimille. The chief valet-de-chambre exposed very lucidly this state of things, and terminated by saying to his colleagues: "You conclude?"

The conclusion can be imagined. Briefly, a footman most particularly devoted to Mademoiselle Lizely's interests, and to whom undoubtedly the lady had given instructions, precipitately discarded his livery, hastened to the Enghein station, where he preceded the Countess, and installed himself in the train carrying her to Paris. This spying of the poor lady was easy, as she designed to conceal nothing, and had taken no other precaution beyond attaching to her bonnet a small veil of thick lace.

Rapidly descending from the car at the Northern station, Marguerite mounted into a public coupe and gave the address in the Place Vintimille where Rene dwelt. The spy found himself sufficiently informed. Nevertheless, he clambered behind the vehicle. He desired to be assured, on his own inspection, as to the length of the Countess' visit. As soon as the lady entered the house the rascal inscribed upon an almost vacant page in a greasy notebook the number of the coupe, and, approaching the driver, slipped into his hand a five-franc piece.

"You pay for my customer?" inquired the coachman in surprise.

"I pay for nobody," proudly responded the spy. "I gave you five francs, that's all."

"Ah! bah! what for?"

"For you to tell me your name."

"My name! Ah! forsooth, that's a good joke! I wish I had a half hundred, and I'd call them all off at five francs apiece! I am named Jean Chabot, at your service, and my vehicle is No. 380."

"Well, Jean Chabot, do not forget that upon this day, October 14, 1869, at five minutes past noon, you took up a little lady at the Northern depot, that you carried her to the Place Vintimille, No. 7, and that you waited to carry her back to the place where you took her up. Keep that in your noddle, my fine fellow. Perhaps you'll be wanted in the witness-box some time or another."

"Enough; it's understood!" exclaimed the coachman. "Something about a husband, carrying something more than belongs to him! I like spicy amusements, I do! Husbands always give me sport, jolly bachelor as I am. If the session's going to be long, I'll drop from the box and we can stretch our legs as far as the corner, where I'll stand a ball of white wine."

Marguerite had darted into the house.

"Where is madame going?" inquired the porter, emerging from his lodge.

"To Monsieur De Naugis."

"At the entresol—right-hand door."

She ascended the staircase, and with a feverish hand pulled the bell at the door indicated, which was opened by Rene's servant.

"Monsieur De Naugis?" she inquired.

"The Baron is wounded, and sees no one."

"He will see me—in fact, I must see him."

There was an imperiousness in the Countess' voice which the servant, instinctively comprehending the veiled visitor to be no adventuress, so far respected as to forget his orders. He introduced Marguerite into a small parlor of modest elegance, and, opening a door masked by velvet drapery, said in a low tone:

"This is the Baron's room."

The young wife crossed the threshold. This room, of good size, contained as its principal feature a bedstead of the fifteenth century, with torso columns and canopy, while heavy Flemish tapestries fell from its sculptured cornet. Two of the tapestried curtains, tied back to the columns by silken cords, exposed to view De Naugis, extended at full length, very pale and with closed eyes. His right hand, covered with blood-stained bandages, reposed upon the coverlet. The noise of the closing door awakened him from his dreaminess. The rustling of a silken gown struck upon his ear; still he could not see the person entering. He raised himself upon his left arm and asked:

"Who is here?"

"It is I," answered Marguerite, resolutely advancing and uplifting her veil.

Rene gave evidence of astonishment. He could not believe his eyes.

"You, Countess!" he stammered—"you in my house! It cannot be possible!"

"Nevertheless true," replied the lady. "You are wounded, in pain; I was distressed and uneasy; I desired to come and see you; I have come. What more natural? Are you not my friend?"

"God knows I am your friend—a friend willing to die for you! Madame, you are too good! Gratitude overcomes me. I am happy, but, alas! I am afraid."

"Of what?"

"Should this step be known?"

"What matters it? In coming hither have I done wrong?"

"No, certainly; still—"

"You give too much thought to me," interrupted Marguerite abruptly. "Let us talk about you—of you only. You have fought. How foolish men are to expose life in this manner! You might have been killed, think of that! Are you in much pain?"

"I suffer less than yesterday. It will be nothing, the doctor says. In two or three days I will leave my bed."

"Praise God! The cause of this duel? I desire to know it."

"A trifling matter," murmured Rene, with visible embarrassment; "a dispute concerning a bet upon the turf."

Marguerite shook her head.

"No," said she, "it was not that."

"I affirm to you."

"Do not! Why falsify? I know you well. You are incapable of jeopardizing two existences on account of a bet. Now, conceal nothing from me. You fought concerning a woman, I am certain of it."

"Madame——"

"You deny it?"

"Yes, certainly."

"Well, you give me your word of honor that I deceive myself, and I will believe you."

De Naugis lowered his head without answering.

"You see!" resumed the Countess, feeling her heart beat, while a sudden emotion changed tone in her voice. "Have confidence in me! I am your friend—should I not be your confidante?"

"Madame, madame," he stammered, "I conjure you, question me no more."

"Why?"

"There are things you ought not to know. Spare me the pain of resisting your prayers. Have pity on me. Do not insist upon learning a secret which concerns me not alone; for, at risk of your displeasure, of your irritation, I must not answer."

Marguerite could not longer doubt. It was evident that Rene had a mistress, and that his blood had flown in honor of this unknown one. Such a conviction caused the young wife an indescribable and heart-rending anguish. She suffered without understanding wherefore, and she suffered poignantly.

"Your will be done, Baron!" said she in a low and broken voice. "Keep your secret, which cannot be known to an honest woman, believing herself to be almost your sister. I leave you tranquilized, and, had I known how slight was your injury, rest assured that I should not have come hither."

Thus speaking, Marguerite drew down the veil over her face, and, without even extending her hand to Rene, a prey to veritable desperation, directed her steps towards the door; still, before she had time to reach the theshold, it opened with violence, and the Baron's domestic precipitated himself, affrighted, into the chamber, with a countenance to be expected on a thief chased by the police, without hope of escape.

TO BE CONTINUED.

IN SEARCH OF KNOWLEDGE.

WRITTEN FOR THE NEW YORK CLIPPER.

The notorious Bill Longley of Texas, who was executed a year or more ago, seemed to delight in killing people, and it is said that the murders he had committed up to the time of his death numbered as high as twenty-nine. In consequence of this wholesale slaughter, the people of the Southwest were pretty shy of him, and several of his acquaintances who had done him ill—and there were many such—avoided him by seeking homes in the far North or East. Among the latter was a man by the name of Baker, a tall specimen of the Arkansas traveler, against whom Longley had made some very dark and desperate threats. Baker came straight to New York City, and began to spend his fortune in a reckless way by drinking, carousing, and having, as he expressed it, "a barrel of fun," in this delightful industry he was accompanied by a brother Texan, and for several days the two laid themselves out, so to speak, in seeing the sights of the city. Baker, however, was constantly in dread of being followed and killed by Longley, and would frequently pause in his festivities and make known his fears to his friend and associate. The latter's name was Stubbs, and he too was a son of the border, and a royal sort of fellow in his way.

"Do you think Longley is looking for you?" said Stubbs one day, as the twain were sauntering up Broadway.

"Yes, I do," was the reply. "I jist wouldn't be surprised if he war in the city this very minute. He is likely to turn his arsenal on me at any time, and that 'ud be a bad end to me, dead sure."

They walked on a short distance in silence, when Stubbs called attention to a swinging sign near a stairway, which read thus: "Teeth Extracted Without Pain."

"That's a queer sign," said Baker, squaring himself before it.

"Nothin' like that down in Texas," remarked Stubbs. "I suppose a feller kin go up there and have his teeth all taken out without hurting him."

"Jes so," said Baker. "It wasn't that way when I was a boy. I remember once having a bad tooth, and how do you s'pose I got it out? Why, I hitched a rope to it, and at the end of the rope a stone. And then I threw the stone at a woodchuck. Did it bring the tooth? I reckon it did."

"And you, too, didn't it?" put in Stubbs.

"Well, I rather think so. But now things are different. Teeth extracted without pain. I wonder how it is done."

"Durn'd ef I know," said Stubbs. "S'pose we go up and try it."

"Have a sound tooth pulled out?"

"Well, no. Haven't you got a bad one?"

Baker felt in his jaw among his teeth, and proclaimed that he had a stump that would do to operate on. So they went upstairs, and were soon in the presence of the dentist, who eyed them suspiciously.

"Well, gentlemen," he said, "what can I do for you—something in the line of dentistry."

"Do you pull teeth?" asked Baker.

"Yes; that is a part of my business," replied the dentist.

"Without pain?" put in Stubbs.

"Certainly—chloroform, ether, laughing-gas—pull them right out; all very simple," replied the dentist, taking up a glistening steel instrument, as if anxious to begin business.

"Is that the jerker?" asked Stubbs, eyeing the formidable weapon.

"It is," said the dentist.

"Let's go," suggested Baker.

"No," said Stubbs; "let's have that tooth out. I know it's troubling of ye. Come, sit down. It is to be done, you know, without pain."

He was finally prevailed on to take the dentalchair, and the operator, assisted by Stubbs, began to administer ether to him in the usual way. He began to breathe hard, his eyelids closed, and soon he was asleep. Those who have taken ether know that it is not sleep, but something akin to it—a state of being where one can neither feel nor move, but is conscious all the while of what is going on around him. Baker now in this perplexing state, and in his mind the good dentist was transformed in a moment to the wicked and bloodthirsty Bill Longley. He saw him as plain as in life, and it seemed as if he would die of fright. And then Bill had him so completely in his power, and laughed so vindictively at him, that Baker shuddered within himself and groa

NEW YORK CLIPPER.

SATURDAY, MAY 29, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement queries, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A READER, Cheshire.—1. If the game is the four-ball, A's ball, having been knocked off the table, is to remain off until it is A's turn to play. If it is the three-ball game, his ball is to be placed at once on the spot at the head of the table—in other words, the spot on which one of the whites was placed when the opening shot was made. 2. In the four-ball game, properly he who has won the lead plays his ball down any where below the deep-red spot for his opponent to play at it. In ordinary four-ball games, it is customary for the player who does not want the opening shot to place his ball on the pool-spot near the long cushion and in a line with the deep-red ball. In the three-ball game the non-leader's ball goes on the spot at the head of the table—the spot occupied in the four-ball game by the light-red—and his opponent plays first on the ball on the deep-red spot.

D. H. W., Waco.—1. No person has never made a run of record of 1,600 in New Orleans or elsewhere, and no one else has ever made a run of record of 1,600, at the three-ball game or any other, in New Orleans or anywhere in Louisiana, has ever played in the Academy of Music, New Orleans. His highest run of record is 417, made at the three-ball game (losing points up), against Slosson, at the Globe Theatre, New Orleans. 2. The largest runs on record (at the three-ball carom game) were given in our billiard columns a few three or four weeks ago. The three best are 1,831 by Vignaux, 1,103 by Slosson, and 980 by Schaefer. Sexton's 811 is about the eighth largest.

A. H. C., Wyandotte.—We understand your statement, the blind cost C ten, and he then bet the remainder, or forty more. To see this, B put up thirty in addition to the blind, remainder, forty from him, which was the true. In having won the pot, C has to pay him the ten that the pot lacked, and which he was supposed to put up for B. It is plain enough that there should be in this case ten each from B and C between them, and there are in reality but ninety cents. Had C won the pot, ninety would have been all he was entitled to, as he already owed B ten, which made the dollar. B must get ten to make up a dollar.

BILLIARDS, Lodo Springs Lake.—"D bets W that a live fish put in a tub of water will not weigh any more than it did before the fish was put in." We can make nothing of that, and you had better write again. You surely do not mean that the fish will weigh more in the tub of water than out of it. If you mean that the tub of water was quite full before the fish was put into it, then the tub of water will weigh more afterwards, as the fish will displace its weight of water and no more, unless it is dropped in so as to cause a splash.

OPERATOR, Montreal.—We do not know how you were playing pyramid pool, and have no decision to make. There is no necessity for one man to pocket thirteen balls to win a game, and there is ample scope to find out what individual balls the players went outside of the rules and the ordinary practice of that game. As they kept on playing, we suppose, we do not see why should have thought of stopping until every ball had been pocketed in fact.

J. W., Macon.—We cannot undertake to decide bets on the results of individuals. If we could have decided that matter some months ago, we cannot now, for two of the parties who would have been included died recently, and of course we could not take evidence which could be descended to others almost intact or been split up by bequests. This will give you one idea of the difficulty of ascertaining the correctness of your statement.

LONGFELLOW, Fond du Lac.—There is no resemblance between the bet on the convention and that on the horse-race, as the two do not at all effect the jumping-match. They are cited merely to affect the decision, and not because they represent actual wagers. The bet on the horse-race has been decided, but we have not room for it just now to show the contrary; but the bet on the convention will be a draw if Grant is not balloted for.

OSWEGO.—Both games played by the Chicagos in fifty-five championship games last season. 2. The Chicagos held the lead last season until Anson's sickness and Flint's crippled condition caused them to fall to the rear. 3 and 4. Larkin ceased pitching last year on account of illness. This season a lame arm is assigned as the reason he does not pitch for the Troys in all games.

J. C. OXLEY, Ashland.—Hanlan was challenged by W. Elliott, but upon the strength of the champion's answer to the challenge the donors of the challenge cup decided that he did not forfeit it by declining to visit England until a later period than that mentioned in said deed. Since then Elliott has been beaten by Boyd, who has not formally challenged Hanlan.

JOE K., Blackburn.—He might be called either. If he remains in England, he can be called an Englishman; if he is taken to Ireland and remains there, he may with greater reason be called an Irishman. There are other circumstances besides those of birth and nationality of parents that are apt to have an influence.

M. J. D., Troy.—Matchey defeated Yankee Sullivan, who failed to respond in season to the call of time. 2. When two men fight for stakes, and the decision is given against one on a claim of foul, or other grounds, it is equivalent to his being whipped, although the other principal may have been the more punished.

W. M. C., Cleveland.—1. The Red Stockings of Cincinnati, O., passed through the season of 1869 without being defeated, although they played all the prominent clubs in the country. 2. The Atlantics defeated the Cincinnatis at Brooklyn, N. Y., on June 14, 1870, by a score of 8 to 7, eleven innings being played.

JOHN F. D., Newburgh.—The title of "champion of the United States" was never vowed for. Morris succeeded George Brown of Halifax, N. S., as "champion of America," which included Canada, and was himself in turn raced Hanlan for that title. C. E. Courtney has never rowed for any professional championship.

SOL SOLOMON, Clyde.—Hanlan was never absolutely beaten by Riley. See report of Courtney-Hanlan race, or answer to "Fred. J. Bailey, Albany." 2. Courtney was ahead of Hanlan at about the three-mile point, on the Lachine, Canada. 3. Cannot inform you.

FRED J. BAILEY, Albany.—Riley and Hanlan rowed a dead heat for first place in a race, as Mr. Fred Plant was not paid over, and, as Hanlan refused to row over, Riley got the money. See Hanlan's record, as published in account of race with Courtney.

PHILANDER, Pittsburg.—If Guyon's withdrawal was not announced to the scorers before the close of the fourth day, it was. If it was not, he is a liar. Ask Daniel O'Leary or C. E. Davis, both of whom are now in your city, and can inform you when such announcement was made.

LUCAS, Erie, Pa.—Consult the conditions governing the races for the cup did not say that any club winning it a certain number of times should own it, then it should be rowed for annually, and cannot be claimed as an absolute property of any club.

D. B. C., Brooklyn.—It was in December, 1852, that Flora Temple was matched to trot nine heats, three in five, for a purse, at Centreville, for $500 a side. She won the race straight in 2:42, 2:46, 2:44. Joel Conkling drove Centreville, and Flora was handled by Hiram Woodruff.

B. B. C., Baltimore.—1. The League consists of the Bostons, Buffalos, Chicagos, Cincinnatis, Clevelands, Providences, Troys and Worcesters. 2. The National Association's contests stand for the championship are the Nationals of Washington, Albanys and Baltimores.

T. A., New Haven.—1. Bases on called balls should not be reckoned as errors against pitchers. 2. No; the putting-out of a man forced does not exempt the fielder from being charged with an error. 3. Yes; a man must run in order to make a double-play should be charged as an error.

BRADLEY, Brooklyn.—The following are the dates of THE CLIPPER'S monthly issues during the period named: April 12, 1879, M. C. Dorgan; May 31, W. H. McGunnigle; John M. Ward, Sept. 6; Paul Hine, Dec. 6; John T. O'Connor, June 6.

C. V. W., Baltimore.—Both of them are authentic. It being possible to trace back almost to the beginning of the Christian era the originals from which the photographs have been taken.

FRANK E. H., Keenansville.—Unless expressly stated to the contrary beforehand, the medal should be awarded to the man in the greatest number of points, regardless of the number of events he may have won outright.

A AND B, Georgetown.—There are no rules governing to cover final point. Common-sense therefore governs. The score could not be altered without the consent of all the players.

NAVILLE.—As soon as Courtney took the word, there was action on the bet. His backers would have lost even if he had not pulled a stroke. He did not. He bet that Courtney would not row, and he did row.

F. N.—The man who makes low cannot claim out when he makes it, so long as he will put anyone else out. The game is high, low, jack and game in that order, and not in the order of taking in or making the points.

H. H. Hendricks.—100yds. run (hand) cannot be been called, B must show the whole of his hand. Among the cards he is unwilling to show may be two jacks or some other indication of a foul deal.

J. L. O'B., Troy.—The pool-sellers make their own terms with the buyers. We cannot attempt to regulate the conditions on which they are disposed to sell their combination or other pools.

J. A. C., Alsany.—They who sell the combination pools are the pool-sellers, and we are neither responsible for those who buy ought to find out beforehand what they are buying.

S. F. G., Cohoes.—No game can be played by any League club with any non-League club or picked nine, upon the grounds of any League club, from the commencement to the completion of the championship season.

WORCESTER.—1. No baseball club of Hartford, Ct., ever held the championship. 2. The Athletics of Philadelphia, Hartfords and Providences have held the championship since 1870.

C. M. D.—The Cincinnati Reds in 1870 included Brainard, pitcher; Allison, catcher; Sweasy, first-base; Waterman, man on the bases; Geo. Wright, short-stop; and Leonard, Harry Wright and McVey in the outfield.

BROOKLYN.—Brunson and Hanlan. We know nothing about the circumstances, and cannot therefore express an opinion. We will say, however, that we prefer that the matter be settled by those most interested.

JOHN COOKE, Montreal.—1. Jim Mace defeated Tom Allen near New Orleans, La., May 10, 1870. 2. No; but Paddy Ryan's shoulders was stated to have been injured by a fall.

F. P. A., Russell.—1. He is so considered. 2. Edward Hanlan. 3. The Cincinnati Club (Red Stocking) nine was composed of the same players in 1869 and 1870. Their names are given elsewhere to another correspondent.

F. G., Memphis.—1. Four aces constitute the highest hand at poker, unless there has arrived on your neighborhood a flush. 2. Yes; the stakes and, what card see, can send you any card-book you ask for.

M. J., Denver.—Having called or been called, B must show his hand to the board in case anybody connected with the game demands to see it.

WALTER WINDSOR, Rondout.—You will find the desired information in THE CLIPPER ALMANAC, which you say you have. See pages 35 and 50.

L. D., Marquette.—The first silver gold pieces were coined before 1879. Act of Congress authorizing their coinage is dated Feb. 21, 1853.

A. H., Washington.—Jumping the Potomac River from the bay, you place Washington in front and finally on the right-hand side, and Alexandria on the left.

DAVID PHILLIPS, Troy.—Was the boat race with Courtney in this issue. 2. The title is in dispute. 3. Do you mean running or rowing?

WATCH, Troy, Phila.—We cannot do so. Such re-publication would interest none but yourself, and space is too valuable.

J. C., Troy.—1. He was a scientific fighter. 2. He is so regarded by many. 3. We cannot say whether Dwyer so expressed himself.

OLD READER, Brockport.—Any of the dealers in sporting goods who advertise in THE CLIPPER can send them to you.

G. H. B., Port Huron.—The present populations of New York, Brooklyn and Philadelphia are unknown. There will be a United States census this year.

Y., Cincinnati.—1. Barnum, the showman. 2. B, the first man, having passed, and C having knocked and A having kept his hand, B has the right to draw.

OLD SUBSCRIBER, Rochester.—Lucian Girl was in the hands of both Ben Daniels and Ben Mace. It was in 1872 that the latter got her from the former.

LADY BASES, St. Louis.—The man on second base is entitled to hold it, and the other base-runner must go back to first base.

CONSTANT READER.—On May 18 Goss and Ryan weighed 180lb each. Ryan is 5ft. 7½in. in height; Goss, 5ft. 8½in.

RARITAN, New York.—It is necessary to touch each base in forcing a batsman's home-run can be scored.

GUS, Atlantic City.—A, who had but one to go and made the two he gave, went out on his hign, which counts before B's low.

B. H., St. Louis.—1. The League was organized Feb. 2, 1876. 2. The St. Louis Reds never played for the League championship.

MAURICE O'DELL, Columbus.—Sir William Verner's Tarquin and Son Superbus took first and second prizes in the unbroken record class at the show in this city.

A CONSTANT READER, Cleveland.—1. At last advices Trickett had a pair of as sound legs as any other man. 2. Undecided.

MURPHY, Boston.—Whoa, boy! It should not be pronounced "ho," as it so often is. Give the o a chance to be heard, rather than slight it.

CRESTLINE.—Seddons resides in this vicinity, and a letter addressed to him at this office will reach him.

OLD READER, Troy.—There may be such a book, but we are not aware of its title.

J. A. H., Washington.—If you have read the advertisement you know as much about the game as we do.

DECATUR DUTCH.—The Chesney's record "stumbles." "Two Hearts" and "Posta fa'e" verses.

ADELPHI.—A naturalized Chinaman can vote for the candidate for the Presidency or for any other public officer.

WILLIAMS, Washington.—A euchre counts two, whether the game is two-handed or three-handed.

CHAS. H.—Twenty-five feet by one hundred is called a city lot here.

ACONSTANT READER, Detroit.—Such records as we have you will find in THE CLIPPER'S ALMANAC.

JAS. A. HAMILTON, Detroit.—Trickett holds the tenth-mile championship.

J. L. O'B., Troy.—The best single standing-jump on record is 14ft. 5½in., by G. W. Hamilton.

J. JACOBS, Harlem.—They wrestled in this city, ostensibly for both a bet and money, within a year.

SCOTTY WARD, Pittsburg.—His complete record was published in THE CLIPPER dated Oct. 25, 1879.

CHAS. F. W.—O'Baldwin was fatally shot by Michael Finnell, in this city, Sept. 27, 1875, and died Sept. 29.

F. AND V., Brooklyn.—The records of the men were published in THE CLIPPER of Oct. 25, 1879.

W. J. O'NEILL.—"Rip-ver" Brown's record for six days is 593 miles 170yds.

J. MCC., Towanda.—B wins, as Courtney was not ahead at that point in the race with Hanlan at Lachine.

JOHN H. WARD.—Tyler defeated Tom Allen in Kentucky, in 1867, in a prize-fight, and not in 1870.

JOHN MCKENNA.—Sullivan was beaten by Ingalls at Silver Lake, Mass., and again at Saratoga in 1877.

A. E. JOHNSON, Worcester.—Hartland won the O'Leary belt once only.

T. H., Worcester.—We have no record of the height of such structures.

JAS. FLUSKEY, Brooklyn.—You will find the desired information in THE CLIPPER ALMANAC, which you have.

C. F. S., Portland.—Fulton street runs across the island, from South street to West, and crosses Broadway.

E. E., Baltimore.—The first car was run over the Peoples' Passenger Railway, South Baltimore, on June 8, 1859.

T. B. MCGRAW, Grand Rapids.—That is something which no one can tell at the present time. Wait and see.

F. P. A., Russell.—1. Yes, twice as regattas. 2. See sketch included in report of race on May 19.

E. K. J., Wallingford.—The railroad accident at Stony Creek, Ct., occurred on July 6, 1874.

S. F. T., Dayton.—The new Masonic Hall, Philadelphia, was dedicated on Sept. 26, 1873.

C. C. L., Boston.—There may have been, but we have no recollection of it.

W. G.—We had already published a poem on the subject when yours reached us.

F. J. T., Mason City.—Your verses came too late to be available.

HELENA.—1. Fifty dollars. 2. Not confined to any number. 3. Yes, anyone in good standing.

E. LYONS, Fort Adams.—You win. Courtney never finished ahead of Hanlan in a race.

EUGENE J. MCCARTHY, Williamsatic.—Address Waters & Son, John Kyle and George Roshr, in our care.

JAMES M., Towanda.—A forty is the stroke being finished when the oarsman removes the oar from the water.

MILFORD HOTEL.—John Dobler was born in Chicago, Ill., and is of German descent.

J. M. C. M., Boston.—See report of his race with Hanlan in another column.

SALT POINT.—He cannot deal two cards to his opponent and three to himself.

F. B. MCC., Hudson.—They must weigh in the clothes in which they wrestle.

M. GARDNER, Rockland.—Not unless he turned the stake-boat and rowed all the way back to the starting-point.

NEW SUBSCRIBER, Phila.—Neither. It ended in a draw.

PET, Toronto.—1. See CLIPPER ALMANAC. 2. Yes.

A. GEORGE, Boston.—See records in CLIPPER ALMANAC

J. P. K.—We have no means of ascertaining that.

J. K. B., Erie, Pa.—Erie City, Eng., is a city.

J. B. G.—Courtney never defeated Hanlan.

F. W. BARBE.—We cannot furnish it.

J. R.—See answer to "Worcester."

GEO. WILLIAMS.—Out of print.

JOHN CHRISTIE.—$4 received.

AMUSEMENTS AND LEGISLATION.

It must always be a question of interest to the profession, if not to the public, whether the showman, in his most comprehensive character, requires special laws to regulate his conduct. Certainly it is natural enough in an age and land like our own, where individual liberty is the common inheritance of all, that anything like meddling interference with a man's private affairs should be indignantly resented. When this interference is directed against a particular business or profession, it becomes especially obnoxious. The mistaken philanthropy of such bodies as the Society for the Prevention of Cruelty to Children accomplishes very little good, and, at times, doubtless considerable evil. Not that it is a bad thing to save children from cruel treatment, but that overofficious agents are very apt to blunder in determining what cruelty is. To prevent a boy or a girl from earning an honest livelihood on the stage is not kindness. To assume that the training which children brought up in this line of life receive necessitates cruel treatment is a grave error. Converse on this point with any circus-performer—and it is the circus-apprentice who is supposed to be subjected to the greatest cruelty, as well as to the greatest danger—and he will convince you in short order that his early life has not been one of exceptional hardship. We have found among well-known gymnasts and riders not a few men whose manner of life and integrity of character might with advantage be held up as models for aspiring youth. Sound in body, with every muscle developed as nature would have it, enjoying that perfectness of health which makes mere existence a constant pleasure; alert, active, and full of teeming vitality, with minds quick to grasp every new idea presented, content with their calling, and making it honorable by their own exertions—these men surely stand in no need of pity or reformation. Had the philanthropic societies taken them away in their early youth and consigned them to the uncertain fate of the charity-waif, the chances are that not one in a hundred would to-day have been half as happy as he now finds himself. The boy who is to figure in the sawdust ring cannot spend his roundabout days in charitable institutions. He must learn the alphabet of his business quite as early as he learns the alphabet of his language. He must limber his joints while he is young, and acquire, through patient practice the agility and the strength which are to be his capital in after life.

There has been in all times more or less censorship set up over the showman. The stage, even in its most eminently respectable character, has been checked and gagged and choked by laws wise and foolish. Our professional brethren, even in this day, are apt to grumble over some of the restrictions which are still thrown about the theatre. And yet, as a matter of fact, we enjoy a larger liberty in this country than is known in any other. In Paris, for example, a play or an opera is always under the watchful eye of the authorities; and while a pretty strong flavor of immorality may be smiled at, political satire or too great freedom in the treatment of important questions is apt to result in the sudden suppression of the piece. In all the Continental capitals, like Berlin, Vienna, Madrid, Rome and Turin, stage representations are largely subject to the whims and caprices of the rulers, and a really excellent drama may be relegated to oblivion if it chance to offend the royal taste. But here, where the people are the censors, no reputable performance is ever condemned on such grounds as these. And it strikes us as a pretty strong argument against the often-repeated charge of the immoral tendencies of the stage that where the largest liberty is allowed the cleanest entertainments are invariably found. A certain amount of restrictive legislation as applied to the theatre may be of benefit alike to the profession and to the public; but too much of it is a bad thing. No vocation, perhaps, makes sterner demands upon its followers than that of the actor. In none, certainly, does success depend more largely upon early training and the opportunity of getting practical knowledge of the technicalities of the art while the novice is yet at an impressionable age. For that reason, if we want good actors we must not legislate them out of the right of learning their trade as it should be learned.

"MORALS OF MUSCLE."

In reference to an editorial thus headed which recently appeared in our columns, we have received a communication from a Buffalo correspondent, who takes exception to certain of our arguments, and does it in such a courteous, fair and candid spirit that we give his rejoinder the same prominence in THE CLIPPER as was given the editorial in question. Although we may differ on some points touching the subject in controversy, yet we respect our correspondent's opinion, and publish his communication entire, so that our readers may see, read and digest for themselves:

BUFFALO, MAY 10, 1880.

Dear Sir: In your editorial on the "Morals of Muscle" in last week's CLIPPER, you make assertions that are not in accordance with facts, and compliment that a person has no right to say, that anything that savors of "crookedness" in the sporting line is denounced by the press and people of the whole country, and if it was true it would be a shame. You cannot in any manner convey the idea that stock-jobbing and swindling is countenanced, or at least ignored, by the press and public, and quote in support of your assertion the "privileges of trade," then I beg leave to disagree with you, for stern facts prove to the contrary. You can hardly pick up a newspaper nowadays and not see a long article on the denunciation of the rascalities and swindling schemes by which the "guys" are "roped in" in Wall street, and the "operators" of that street are bitterly denounced and denounced by the honest press and public of the whole country. That there are not more *individual* cases brought to light and commented upon is simply owing to the fact that the transactions only concern a very few, and they generally prefer to grin and bear it in silence rather than publish their ignorance and gullibility to the world. If every "job" was advertised freely beforehand, and the victims were numbered by the score, hundred or thousand, we should probably hear just as much about it, and see it just as bitterly denounced as we do in a sporting case. The principal difference lies in the respective numbers of the "guys" that "get" in each case. Another instance is the tradesman who sells goods to a customer knowing that the same will decline in a short time. Let me ask, is it considered as the right thing to sell his goods with the knowledge *of lowering the market himself* for the sole purpose of defrauding his customer, and saving or enriching himself? I say, No! He merely has his goods for sale, and it is not his business to inform his customers what the state of the market will be in a week, month or a year ahead. Every man that buys goods to sell again knows that he must take the chances of the rise or fall of the market; he knows that it is not the seller's duty to tell him "that these goods will be down 25 per cent. in a week," but if he will tell then I will be glad to sell you all you want, even if I am losing 20 per cent. by posting you. If a man did that he would be called a fool, and an honest people. Now, in regard to your other illustrations: When people buy eggs of a grocer, or meat of a butcher, don't they have the full value of their eyesight, and if they are obliged to buy rotten eggs or poor meat? Haven't they the privilege of telling that grocer or butcher what the butcher or grocer may assert? Sensible people don't have to be governed by what a salesman of any kind of goods tells them, but governs themselves by their own judgment and experience; and then, if they are sold, people try to blame but themselves. But in a dishonest sporting event they haven't this advantage. If the affair is conducted by a "ring," and the race or match is "thrown," of what avail is their judgment? If they happen to bet on the winning one, what good generally has any one to know the chances as they would on the toss of a copper, and wonbut, no matter how good a man's judgment or how complete his knowledge, the game is lost to him from the start, if the affair is conducted by the "ring," his judgment or knowledge amounts to nothing, and nine times out of 9 he loses. Your comparisons between the "guy" element, etc., can be answered in the same way. In all cases of trade he has the benefit of his judgment, and, if his judgment is not right, he gets the worst of the trade. On the sporting events and swindlers are condemned by everybody, and treated accordingly, no matter what calling they belong to, and the press and people generally brand the sporting cliques; and when you say that they are not all denounced according to their dues you do the honest press and public of the whole country a grave injustice. Pardon me for the course of justice and fair dealing. Therefore I take the opportunity of criticising you for the first time, and trust that you will accept it in the same spirit of friendship in which it is given. Yours respectfully, C. L. NORTHCUT.

CROWDERISTS and clam-lakists will be pleased to learn that the clam-crop promises to be large this season. They are ripening very fast.

KING COLE says that a sportsman is like a fashionable belle when he *bags his hare!*

THE PRIZES OF THE STAGE.

We are pleased to observe among the industrious correspondents who send New York letters to our rural contemporaries a disposition to warn the young against adopting the stage as a life-work. That is the position which THE CLIPPER itself has long occupied, and we doubt not its words of wisdom have been the means of saving a great many ambitious young men and women from disappointment and failure. Still, while we do not approve of encouraging youth to become actors, we are forced to admit that some of the correspondents above mentioned completely outstrip us in the earnestness with which they utter their warnings. Here, for example, is a specimen—and it will be seen that it is a very vigorous way of putting things:

Young man or young woman, as the case may be, if you have any aspirations for the stage crush them out at once. The life is one in which there are ten thousand blanks to one prize; and of the prizes, there is not one in a thousand that is worth having. It is an ugly, unsatisfactory, miserable life at the best, and a horrible life for anyone who cannot get above decent mediocrity. Be a shoemaker, a tailor, a farmer, a blacksmith, or the wife of one, but never be an actor or actress. Take the advice of one who knows, and don't.

We should be very glad to take the advice of one who knows, and don't, but we fear that in this particular instance the young man or young woman, as the case may be, who gives the advice, does not know. By all means, the embryo actors should be encouraged to crush their aspirations for the stage—but it will never do to talk nonsense to them in the hope of bringing about the desired result. Possibly, the life of the actor is one in which there are ten thousand blanks to one prize, but that is a proposition which hinges entirely on what is understood by a prize. If the writer means that only one in ten thousand ever reaches the highest round of theatrical distinction, well and good; but if he means, as he probably does, that only one in ten thousand who make the stage a business achieves moderate success, finds pleasure and profit in his art, and has as good cause to be satisfied with himself as most men have—if this is what he means, then he is talking sheer nonsense. The clinching argument, however, is the one that follows. Even in the moments when our ardor to keep the young out of the dramatic maelstrom burned fiercest, we never could have brought ourselves to tell the trusting neophyte that of the prizes to be won on the stage not one in a thousand is worth having. According to the mathematics of this correspondent, who knows, there is but one prize in ten million that anybody in the dramatic world would care to take. As there are not ten million actors in the civilized world, it follows that at the present time there is no prize in the way of stage-success worth having. This assuredly should settle the question of anybody's taking up such a calling. But what a magnificent kind of a fellow this correspondent who knows must be! To him the art, the triumphs, and the very comfortable income of an Irving, a Jefferson, a Sothern, a Booth, a Barrett, or a Florence, are as nothing. These gentlemen all lead an ugly, unsatisfactory and miserable life. There is much to admire in the calm philosophy of the correspondent who knows. Apart from keeping rash youth from the stage, his letter would tend to prove that those who want the big prizes of life must look for them not in the theatre, but in literature—say in New York correspondence to the rural press.

THEY MET, 'twas in a crowd, and Washington was like unto a hot-box; and, though the thousands of visitors saw the capitol of the nation, they saw no sculling contest, Courtney being indisposed, and leaving the Canadian to go as he pleased over the course. There is no use in crowding a man when he is down; but it can do no harm to Mr. Courtney should we advise him to give up professional sculling, and merely take a spin occasionally for amusement. The saw got the blame for the fizzle at Chautauqua last year, but it was evident to us then, as it was last Wednesday, that fright defeated Mr. Courtney. He can pull like an ox if he will; but when he faces an adversary like Hanlan his strength deserts him, and he becomes as limp and unreliable as old clothes. Hanlan knows this, and he also knows how to profit by it. We could not detect anything during the pendency of the late match that would lead us to believe that either man was guilty of fraud, or that the men behind them connived at any unfair play. Fright did the business for Courtney and his supporters. As "Our Jim" feelingly expresses it, "Courtney was skeered."

AN INTELLIGENT CHINAMAN, who doesn't know anything about the pool business, is desirous of learning the trade, allee samee Melican man. Pool-dealers will please take notice, and remember the tricks of "the heathen Chinee!"

"OUR JIM" has already discovered that, "owing to the scarcity of ice," ice-cream plates have grown smaller, and the cream shows a corresponding shrinkage.

AFTER the first "give way" in the "great boat-race" on the Potomac, the six thousand dollars depending on it was a give-away for Hanlan.

LET US caution amateur sports against the use of horse-pistols when they go a-fishing after trout. It is much better to catch them on the fly.

DON'T tread on the tails of dogs in the Summer days—it makes 'em mad.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AVERY, William T.—Who represented the Memphis district in Congress for two terms prior to the war—Ten-mile Bayou, Ark., May 22.

BANFIELD, David Thomas—A noted English geologist and scientific writer—London, Eng., recently, aged 66.

AMES, William—A well-known resident of Springfield, Mass., on May 23, aged 70.

BUEHLER, Martin—A retired merchant of Philadelphia, Pa. He was treasurer of the Lutheran Publication Society, and was also treasurer of the Lutheran Missionary Society of the Lutheran Church—Hatboro, Pa., May 19, aged 74.

BUSHLER, Martin—A well-known merchant of Philadelphia, Pa.—there, May 21, aged 75.

BERENS JR., Dr. Joseph—A young member of a family of physicians well known in Philadelphia, Pa.—there, May 21, aged 29.

BURKE, Edward—An old and respected resident of this city, who was formerly identified with local politics—Riverdale-on-the-Hudson, May 19.

BRUCE, Benjamin G.—A well-known manufacturer of organs—Philadelphia, Pa., May 23, aged 67.

BROOKS, Chauncey—An old and wealthy resident of Baltimore, Md., and at one time president of the Baltimore and Ohio Railroad—Baltimore, May 23.

BARSTOW, Caleb—An old merchant of this city, who had retained his membership of the Chamber of Commerce, in which he served as Director, to the last an—aged 83.

CURRAN, James Philpot—An excise inspector of Brooklyn, N. Y., who claimed to be a relative of the celebrated Irish orator whose name he bore—Brooklyn, May 17, aged 49.

DEAN, Charles N.—One of the oldest residents of New Rochelle, Westchester County, N. Y.—there, May 16, aged 60.

DE MUSSET, Paul—A French author and dramatist—Cable-dispatch dated May 20, aged 76.

FOSTER, Thomas G.—One of the most prominent builders of Baltimore, Md., where his name was identified with many of its public buildings—there, May 19, aged 65.

FOSTER, Henry Hamilton—Superintendent of the United States Mint at New Orleans, La., and a native of Farquier County, Va., in 1804, and moved to Tuscumbia, Ala., in 1826, where he practiced law and edited a newspaper for several years. In 1836 he went to Jackson, Miss., and entered upon a stormy and exciting life of law and politics. He was elected to the Legislature in 1847, and in 1851 he was chosen Governor of Mississippi. He took an active part in the initial settlement of California, and in the Constitutional Convention of 1850. He returned to Vicksburg and resumed the practice of the law. He served in the Confederate Congress, but was expelled from that body for opposing the Davis administration. He continuous efforts in the direction of peace and his general lack of cooperation—Nashville, Tenn., May 19, aged 76.

GARRABRIDE, Joseph Adrey—An eminent French jurist—Paris, France, cable-dispatch dated May 19, aged 72.

GALE, Monroe Forbes—The foreman of *The New York Tribune* from the first day of its publication. He was known as one of the best printers in the United States—Brooklyn, N. Y., May 22, aged 63.

GOODRICH, Chauncey—Constructing Engineer and Architect of the Pullman Car-works. He was a well-known resident of Chicago, Ill., and had been for nearly a quarter of a century connected with the Chicago, Quincy and Burlington Railroad—Chicago, May 16, aged 64.

HOYT, Noah W.—Postmaster of New Canaan, Ct.—there, May 20.

HANCOCK, Major David P.—Of the Second United States Infantry. He was graduated from West Point in 1854, and served with distinction during the Rebellion; being made brevet-major for gallantry at Gettysburg. For the past year he had been residing at Harrisburg, Pa., on sick-leave—Harrisburg, May 18.

HARDEE, Colonel Thomas C.—Chief State-engineer of Louisiana, and vice-president of the Society of American Civil Engineers. He was formerly a resident of Mississippi, and during the late war was Lieutenant-colonel of Engineers on the staff of General Johnston—New Orleans, May 19.

HOPKINS, Rev. Henry T.—An aged clergyman of Newark, N. J., where until a few years ago he was an active worker in the Methodist Episcopal Church—there, May 21.

JONES, D. K.—Said to be the inventor and first manufacturer of lucifer matches—Chillicothe, O., May 18, aged 82.

KREBS, Charles August—A German composer—cable dispatch dated May 24.

KUNKLES, John—An old resident of Philadelphia, Pa., where he had been in business for many years as a victualer—there, May 13, aged 72.

LEON, Don Pedro de—Ex-United States Minister to Portugal. He studied law in his youth, but afterwards adopted the literary profession. He was at one time the editor of *The Baltimore Gazette*, and, subsequently of *The National American*—Harrisonburg, Va., May 17, aged 64.

LAMORAL, Eugene—Prince De Ligne, a distinguished diplomatist of Belgium—Cable-dispatch dated May 22, aged 78.

LEISLER, Professor William Hallowes—An eminent English mineralogist. For many years he was secretary and subsequently president of the Cambridge Philosophical Society—Cambridge, Eng., May 22, aged 67.

MANGAM, Henry H.—Who has been connected with the freight department of the Fall River line of steamers for the past thirty-five years—Brooklyn, May 22, aged 67.

MOODEY, Horace J.—President of the Pacific Mutual Insurance Company of this city—Yonkers, N. Y., May 20, aged 58.

MARVIN, William—An old pioneer of Findlay, O., where he had resided for nearly half a century—there, May 23, aged 83.

MANLY, Reuben—One of the oldest members of the Stock Exchange of this city—here, May 18, aged 81.

OLNEY, Colonel James R.—A well-known real-estate dealer of Oakland, Cal. He served with distinction in the Mexican War, at the close of which he went to California and engaged in mercantile pursuits. He was also a prominent merchant of San Francisco. In 1856 he was chosen Brigadier-general of the military forces of the Vigilance Committee, which so thoroughly discharged his duties—Oakland, May 13, aged 74.

POWELL, Capt. John—Late of the United States Navy—Newport, Ky., May 22.

PERRY, Edward C.—For many years an officer of the Coast Wrecking Company—Brooklyn, N. Y., May 18, aged 56.

PETERS, Christian August Frederick—A noted Prussian astronomer—Kiel, Prussia, May 8, aged 74.

PIE, Cardinal Louis Francois Desire—Bishop of Poitiers, France—Cable-dispatch dated May 19, aged 63.

RIDDLE, Leander T.—A prominent citizen of Wilmington, Del., who had been for one-and-a-half years assistant Cashier in the State Senate—New York, cable-dispatch dated May 17.

STRONG, Dr. G. W.—One of the oldest physicians at Kalamazoo, Mich., and the proprietor of a water-cure establishment—there, May 21, aged 70.

SHOEMAKER, Prof. Jacob H.—Well known in Philadelphia, Pa., as a teacher of elocution. He was president of the National School of Elocution and Oratory, and Professor of Elocution in the University of Pennsylvania—Atchison, Kas., May 18, aged 38.

SANDERS, James—A much-respected resident of Spring Valley, O., where he had lived for the past seventy-five years. He was a man of wealth, and intelligence, and a soldier of the War of 1812—there, May 21, aged 86.

SULLIVAN, D. J.—A leading contractor of Binghamton, N. Y.—there, May 22.

TAYLOR, Edwin K.—A well-known resident of Philadelphia, Pa., where he was clerk in the office of Magistrate Liet. During the Rebellion he was an assistant examining-surgeon, and at one time was a clerk in the City Comptroller's office—Philadelphia, May 21, aged 41.

THOMASON, John—Formerly a resident of Philadelphia, Pa., where he was a member of the City Council, before consolidation, as a representative of the Lower Delaware Ward. He was an active advocate of the present school system, and interested himself in the early opening of Girard College—Beverly, N. J., May 17, aged 87.

TALIAN, Captain William B.—For nearly thirty years a master in the employ of a line of steamers between New Orleans and Texas—South Scituate, Mass., May 15.

WOLFE, Joseph—A well-known railroad agent—Little Rock, May 18, aged 47.

WILSON, Capt. Thomas W.—An old sea-captain, who had been a member of the Marine Society of this city since 1844. He was Inspector of the Commercial Mutual Insurance Company for the past thirteen years—here, May 20, aged 67.

WILLIAMS, S. S.—Treasurer and a Trustee of Hamilton College—Clinton, N. Y.

WOODS, Cornelius—A veteran of Waterloo—Halifax, N. S., May 20, aged 92.

YEOMANS, Dr. Augustus A.—Of the United States Army, where he had served as a surgeon in 1867, and in 1870 attained the rank of Captain in the Medical Department—Toronto, Can., May 19.

ATHLETIC.

THE ENGLISH THREE-HOUR CHAMPIONSHIP.

The match between H. Thatcher, T. Smith, and H. Hemmings for Sir J. D. Astley's Three-hour Championship Belt and £15, besides a bet of £10 on the part of the two first-named, was satisfactorily decided Monday, May 3, at Little Bridge Grounds, London, Eng.; and, profiting by the severe lesson taught aspirants to championship honors on Feb. 23 at the Agricultural Hall, those who competed manifested great improvement on the form previously demonstrated, so that the spectators had at last an opportunity of witnessing a walking championship without any one of the competitors infringing the rules of fair heel-and-toe progression. At the time appointed for the start—two o'clock—close upon 600 spectators had assembled, and 21min. later Jack White sent the men on their journey. Smith at once strode in front, and on the completion of one lap (four laps to the mile) led Hemmings by twenty yards, Thatcher being three laps in the rear of the last-named (time, 1min. 36sec.). The leader now gradually improved his position, and when one mile had been traversed (in 7m. 12¾s.) was about fifteen yards in front, Thatcher a similar distance in the rear of the Old Country representative. At the finish of six miles Thatcher, without much trouble, secured second position. Smith, who walked eight miles (less sixty yards) in the first hour, continued to lead until after fifteen miles had been covered, when Thatcher overhauled him thirty yards from the finish of the next half-mile. Smith now spurted, but ere another half-circuit had been negotiated Thatcher again occupied premier position, and the race to all intents and purposes was over, Smith appearing unable to throw any life into his walking. Hemmings was two laps behind; and so quickly did Thatcher increase his lead that the second hour found him one lap in front, with a record of 15 miles 780yds., being only 44yds. short of the best on record (15 miles 824yds., accomplished by W. Perkins at the same ground July 16, 1877), the whole distance being covered in a style which for fairness surprised most good judges who were present. The race from this point admits of no further description, for Smith retired after walking fifteen miles and three-quarters (time, 2h. 5m. 30s.), and Thatcher finished the remaining hour in journey at his leisure, ultimately covering 21 miles 561yds. 2ft. Hemmings retired when he had traversed twenty miles (time, 2h. 51m. 45s.), which distance entitled him

MAY 29, 1880.

Y'S TOURNAMENTS.

champion oarsman during a 72-hour go-as-
twelve hours daily) at the Exposition
e City, Pa. The indications at present
e exhibit will be quite as successful as
one of the series in Buffalo. It closes
saying the prizes O'Leary and his staff
s where if the 72-hour heel-and-toe contest
same plan as regards daily work, will
street, Rink on Monday, May 31, closing
second square heel-and-toe contest of
ves promise of first-class work. The
a gold watch worth $200 to first, $100
third, $100 to fourth, $50 to fifth, $30
ny's shoes to sixth, $25 to the
a prize-winner during the closing
time on record. Entries will close
be made to Daniel O'Leary, Man-
ille, N. J., for $25. By referring
columns it will be seen that the
announces two more tournaments
ndoned walk, 12 hours daily, at the
Cincinnati, O., June 11 to 16, for
Those offered at Buffalo (entries close
h D. O'Leary, Highland House, Buffa-
go-as-you-please race, same conditions
es, at Music Hall, Boston, Mass., close
money, $25, to be sent to O'Leary at
, not later than June 12, at noon.

GS vs. DICKERSON.

teen runners, for the one-mile
$250), was decided at Lillie Bridge
May 10. The day was fine, very
t for fast time, and a large and very
. There was but a small attendance,
nt of speculation, odds of 3 to 1 on
on Dingsen, but in small amounts, on
ther, the weather was tempting enough
the track was rather loose and heavy,
nothing to interfere in the race, as, Cun-
ier cut out the running, and set
ed his opponent and came away at his
ing time of 4m. 37s. on the track, the time—4m.
especially when the state of the track is
taken into account. In which the
y headed Cunningham, and repeated the
had he been pressed there can be hard-
he would have handsomely lowered it.
The race was run on the large track,
made up of three laps and twelve yards,
the Sporting Life official report. The
John White, Dickerson had the inside
n out and stopped thirty yards from the
arter mile. Time as taken by the
21⅘s.; mile, 4m. 22⅘s.

...

a Harvard freshman who has been
the line honors, is stated to have cleared
ng high jump, carefully measured, in
Conway Gymnasium, Cambridge, Mass.,
nt and several others were present. It
young athlete does not exceed 5 feet
collegiate meeting on May 29, which
an opportunity to do his work on good
he record, if he has the ability that is

ween W. T. Arthurs of the Toronto La-
McLean of Hamilton, elected a large
leurs to the lacrosse ground, Toronto,
urs won easily in 4m. 47⅘s., notwith-
heavy downfall of rain made the day
anything but favorable for a good per-
monds was the prize.

ast week at Boston Bromhead was withdrawn the de-
up in answer to Peter Goulding's chal-
ter took down the $25 he had posted on
ason; while out-and-out to the same amount
Phil McCaffr y's challenge to Fred
ver. There is talk of a match between
of Natick, but no time to play the game out.

having announced his desire to walk
ive miles, the latter says that if Bea-
to Natick he will make a match for
alk on the Manhattan Club track, this
ay his own expenses and the race to be
e willing to enter into a sweepstakes of

ESTRIAN CONTEST for women at Ker-
arden, Baltimore, Md., ended May 20,
ing with the following scores of 400 miles: Mme.
n Douglass, 328; Miss Wagner, 280. The
ery good.

...MEETING

of the Baltimore Athletic
ded May 22, notwithstanding
he first, second and third annual meet-
have been postponed for the same reason.

ATE GAMES between the students of
d the Rensselaer Polytechnic Institute
on Rensselaer Park, Troy, N. Y., June
old medals.

DEPARTMENT of the Boston D. and A. A.
rounds at Beacon Park, Boston, Mass.,
ball, cricket, lawn-tennis and archery
place.

ree-mile walking championship of New
n be competed for May 29 at Thompson's
n, Mass.

EQUATIC.

HARLEM REGATTA.

or the annual Spring regatta of the
ation, which is to take place on the
June 2, are as follow: *Junior six-*
Meyer Jr., Eclipse Boat Club, Can-
E. Meyer; same club; Edwin Field,
ub, Perth Amboy; James Reynolds,
oat Club, Poughkeepsie; Charles
n Boat Club; C. W. Lippitt, Columbia
Brooklyn; Adolph Rave, Greenpoint-
Club; same; Atalanta Boat Club,
C. W. Rathborne, New York Athletic
Lyon, the same; W. N. Goddard,
ng Club, *Pair-oared gig*—Mystic
W. Adams; stroke, J. A. R. Dun-
W. A. Brown. *Double sculls*—R.
and J. A. Lyon, New York Athletic
ss. Geo. H. Day, Atalanta Boat Club,
—Union Boat Club, Columbia Col-
Willms B. C., all of New York. *Four-*
umbia College B. C. *Six-oared gigs*
C., New York; Eureka B. C. *New-*
ared shells—Dauntless B. C. *Pair-*
, Phillips, W. G. Demarest (stroke),
. Robart, James Willis (stroke),
b), Nassau B. C. *Canoe race*—
be seen that only one entry each
for the pair-oared gig, four-oared
and the canoe races. Col.
son of the Dauntless Navy has
diate as referee, and Mr. Rad-
nerecy Club will be the finish judge.

CLUB.—This Jersey City Club had

on May 8, but the high wind and
water prevented the racing pro-
ried out, only two events taking
s resulted as follows: Four-oared
Baldwin (bow), M. H. Carpen-
, Fallough (stroke), F. Pat-
first. White's S. H. McNaughton
ck, W. Jenkins, S. H. McNaughton
ed Linn (coxswain), second. The
ide and a half, and the winning
Clarke, Shelly, W. Clarke
rshausen, W. G. Hammerest, G.
rest; *Gig*: James Clarke (bow), W.
enter, F. R. Baldwin, S. Pearson,
oke), Edward Linn (coxswain).

ASSAIC REGATTA.

22, the regatta committee of the
Bowling Green Club of Newark,
e of the secretary, Wm. Talk, to
ents for the regatta, which takes
ay 29, have been reported all entries
ding list: *Senior single*—Chas.
r, Edw. L. Phillips, Tritons. *Junior*
ker, Eclipse Club, Passaic; Fred
; Frank Campbell, Canton, O. (sub-
Field, Carteret Club, Red Bank, N.
Hall, Phillips. *Senior double*—
Tritons, Thomas Lowe, Joseph A.
easurer, Joseph S. Atwood;
avis, James A. Reed and Ray-

n May 7, 8, accomplished the
Scale-and-Oar Club, Westminster
or, company, of course, for a
hours. For three minutes
e she swam the ordinary stroke
with great ease and speed.
ed for some time his intended

—The official entry of R. W.
ance at Providence, R. I., on
and E. Hanlan and J. H.
d left Glasgow, Scotland, for
at clubs of Providence and
arations for the accommo-
oats.

together, Hanlan, Courtney,
courageous from James F.
whose firm, Messrs. Willett
oarsmen with a serviceable

as a four of the Ariel Club
to do well in the coming
timore.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

May 25, 27, Providence vs. Worcester, at Providence.
May 25, 26, 27, Buffalo vs. Chicago, at Buffalo.
May 25, 26, 27, Cleveland vs. Cincinnati, at Cleveland.
May 26, Worcester vs. Providence, at Worcester.
May 29, Providence vs. Cleveland, at Providence.
May 29, Worcester vs. Cincinnati, at Worcester.
May 29, Boston vs. Chicago, at Boston.
May 29, 31, Troy vs. Buffalo, at Troy.

NATIONAL.

May 25, 26, Baltimore vs. National, at Baltimore.
May 28, 29, National vs. Baltimore, at Washington.

COLLEGE.

May 25, Hamilton vs. Syracuse, at Utica.
May 25, Madison vs. Syracuse, at Hamilton.
May 26, Amherst vs. Brown, at Amherst.
May 27, Harvard vs. Dartmouth, at Cambridge.
May 27, Union vs. Madison, at Schenectady.
May 28, Hamilton vs. Madison, at Utica.
May 29, Brown vs. Dartmouth, at Providence.
May 29, Harvard vs. Yale, at Cambridge.
May 29, Chicago vs. Evanston, at Chicago.
May 31, Rochester vs. Syracuse, at Syracuse.
May 31, Bowdoin vs. Bates, at Portland.

CHESS CLUBS.

May 25, Rose Hill vs. Alert, at Fordham.
May 26, Brooklyn vs. Dartmouth, at Brooklyn.
May 26, Albany vs. Mutual, at Albany.
May 28, Albany vs. Buffalo, at Albany.
May 29, Brooklyn vs. Beacon, at Brooklyn.
May 29, Knickerbocker vs. Bay City, at Philadelphia.
May 30, Bay City vs. Athletic, at San Francisco.
May 31, Richmond vs. Baltimore, at Richmond.

CRICKET.

May 27, Portsmouth vs. Harvard, at Portsmouth.
May 28, Thompson vs. Staten Island, at Trenton.
May 29, Young America vs. Girard, at Philadelphia.
May 29, Dorian vs. Germantown, at Haverford.
May 29, Georges vs. Chestnut Hill, at Hoboken.
May 29, Belmont vs. Merion, at Belmont, Phila.
May 31, Paterson vs. Manhattan, at Paterson.
May 31, Staten Island vs. Chestnut Hill, at Staten Island.

CRICKET.

CRICKET IN PHILADELPHIA.

The Philadelphia Times of Sunday, May 23, in commenting on the existing furor for cricket in that city, says: "It has been asserted for many years past that Philadelphia is the American home of the English game of cricket, and each succeeding year seems to bear additional testimony in confirmation of the assertion. The furor still seems to be on the increase, and the many first-class clubs in existence here, with their innumerable players growing up with the parent clubs, all seem to evince an ardent love for this athletic game. Yesterday the different club grounds were crowded with the admirers of the good old game, to witness matches between the first eleven of the Young America and Wakefield at Stanton; the University of Pennsylvania and Dorian of Haverford College on the grounds of the latter; the Germantown and Chestnut Hill at Nicetown; and a dozen other contests on the Quaker City cricket fields." Among the prominent contests were the following:

YOUNG AMERICA vs. WAKEFIELD.

The match between the Young America champions and the young Wakefields created a great deal of interest, the story for the former, as will be seen by the appended score of the innings on which decided the match:

WAKEFIELD.		YOUNG AMERICA.	
Wilson b. D. Newhall	2	G. Newhall c. Scanlan b.	
Gosse c. Van b. D. S. New-		Bunner	32
hall	0	C. Newhall b. Bunner	0
Scanlan b. Clark	15	Clark b. Scanlan	43
Braithwaite b. Clark	8	D. S. Newhall c. Wilson b.	
Jarvis b. D. Newhall	3	Bunner	6
Neville c. Clark b. C. New-		Bunner b. Jarvis	67
hall	1	Samuel Herkesheimer b.	
Kimlin b. C. Newhall	0	Scanlan	0
West b. W. b. D. Newhall	0	D. Newhall not out	76
Heffer c. Jarvis b. D. New-	12	Wilson b. W. b. Jarvis	2
Herkesheimer b. D. New-		Dixon b. Jarvis	22
hall	1	Davis b. Jarvis	0
Bunner not out	0	Jarvis b. Davis	3
Leg-bye	1	Wides, 4; byes, 3; l. b., 7	14
Total	59	Total	282

FALL OF EACH WICKET—Wakefield.

First Inning.....3 3 20 33 33 34 35 49 52 59
Second Inning.....1 10 10 49

Young America.

First Inning.....49 62 82 125 125 211 211 268 272 282
The bowling score gave D. Newhall 6 wickets for 33 runs, and Jarvis 5 wickets for 60 runs, the best at the day.

GERMANTOWN vs. CHESTNUT HILL.

The closing contest between the above clubs on May 22 was the fact that it was the occasion of the first appearance of the new English professionals sent over by Dan Brailsford's club. Bromhead is a medium-paced round-arm bowler, with a good delivery, a fair length, and did good service for his club. Tyers is a faster bowler than Bromhead, but does not seem to use the same amount of headwork, yet is a strong hand at batting and staying qualities. The score of the first inning decided the match, as there was no time to play the game out.

CHESTNUT HILL.

Pearson l. b. w. b. Brom-		Pratt, run out	13
head	5	Jones c. Thompson b.	
Groome c. Brown b. Brom-		Tyers	0
head	12	Brewster b. Tyers	10
Bromhead b. Patterson	0	Brownhead b. Patterson	0
Patterson b. "Williams"	0	Wister, run out	2
Tyers c. Brewster b. "Wil-		"Williams" c. Tyers b. Pat-	
liams"	13	terson	3
Riddle b. Bromhead	1	Brown c. Farnum b. Pat-	
Borie c. Haines b. Brom-		terson	4
head	0	Haines c. Groome b. Patter-	
Sartori, run out	2	son	0
Patterson b. Bromhead	3	Perot b. Tyers	5
Farnum, not out	0	Harder run out	0
R. Page b. Bromhead	8	Sharp b. Tyers	0
		Bye, 1; leg byes, 2	3
Total	57	Totals	43

Chestnut Hill.

First Inning.....5 22 24 24 32 32 38 45 49 57
Second Inning.....38 51 51 54 55 56 65 69 74 88

Germantown.

First Inning.....7 25 27 33 33 35 36 42 43 43
In the bowling Bromhead took 6 wickets for 24 runs, and Tyers 4 wickets for 14 runs.

DORIAN UNIVERSITY OF PENNSYLVANIA.

In the match between the above clubs on May 22 the score stood as follows, the Dorians winning with eight wickets to fall.

Dorian.		University.	
Montgomery, run out	14	b. Shipley	0
Johnson b. Shipley	4	not out	5
Harper c. Shipley b.		Shipley	0
Clark c. A. Corbit b. Jones	0	c. Winslow b. Jones	0
Murphy b. Jones	2	c. D. Corbit b. Winslow	2
Thayer b. Winslow	9	c. Thomas b. Shipley	2
Robins b. Shipley	1	c. Marsh b. Shipley	0
Cowperthwaite c. and b.			
Shipley	2	b. Thomas	11
Bingham b. Winslow	9	c. Jones b. Thomas	1
Johnson b. Shipley	0	b. Thomas	0
Thomson not out	0	b. Thomas	0
Byes, 6; leg-byes, 2; wides, 1	9	Leg bye, 1; wide, 1	2
Total	61	Total	26

First Inning. DORIAN Second Inning.

Curley c. Montgomery b.			
Clark	34		
Hartshorne b. Clark	4		
A. Corbit l. b. w. b. J. B.			
Thayer	0	c. and b. Clark	10
Jones l. b. w. b. Clark	3	not out	15
Mason b. J. Thayer Jr.	11	not out	15
Bromhead b. Robins	0		
Montgomery	8	b. Clark	1
Shipley c. Adamson b.			
Clark	0		
Thomas c. Jamison b. Clark	0		
D. Corbit c. Thayer b.			
Clark	0		
Winslow, run out	10		
Price, not out	13	c. Adamson b. Clark	11
Marsh	0	b. Clark	0
Byes, 2; l. b.; w. 1; 7 Byes, 6; leg-byes, 1	7		
Total	91	Total	47

ST. GEORGE vs. STATEN ISLAND.

On May 8 the Columbia College eleven played a match with the Staten Island Club's second eleven. The college team were Messrs. Clarke, Conover, Morgan, De Forest, Rutherford, Emmet and F. Wood Hall. On May 22 the second eleven of the St. George Club played the Island Club's second eleven, and six of the ten who took part in the match engaged against Columbia was changed on the first game. Then they were a Columbia team. This time they failed under the St. George banner, all, of course, being members of the latter club as well as of Columbia. On the day the captain was wise enough to allow a good margin of time to complete the game, and the result was a victory in a full four-inning match for the Columbia-St. George eleven, as will be seen by the appended score. The field admitted of only a single wicket, as it is not yet in good condition. The batting feature of the match was Conover's 33, the best out, in the first inning of the St. George side, Manning and Bunn doing the best batting on the other side. Inman's wicket-keeping was noteworthy on the Columbia side, as also was that of Westfeldt on the part of St. George. Of the bowling the majority of wickets in bowling for St. George, and Manning on the other side, fell to either off or leg bowling well for Staten Island. Good catches were made by Rutherford, Conover, Clarke, Richardson and Westfeldt, and by Outerbridge, Van Boskerck and Morgan—all on the other side. Full score:

St. George.		Second Inning.	
Clarke b. Rich	1	b. Roberts	0
Westfeldt c. Morgan b.			
Rich	1	c. Kirkland b. Maning	7
Richardson b. Rich	0	b. Roberts	0
Conover, not out	33	c. Outerbridge b. Maning	1
Miles Jr. c. Inman b. Maning	1		
Inman c. Maning b.	0	b. Maning	0
Morgan c. Roberts b. Rich	5	b. Roberts	0
Outerbridge c. Maning b.	0	st. Inman b. Roberts	2
Rutherford b. Roberts	0	run out	0
De Forest b. Maning	0	b. Maning	11
Perkins b. Maning	0	b. Maning	0
Rutherford, absent	0	b. Maning	0
Byes, 2; leg-bye, 1; w., 2	5	Byes, 3; leg-byes, 3; w., 4	10
Total	46	Total	39

First Inning. STATEN ISLAND. Second Inning.

Kirkland b. Clarke	0	b. Clarke	2
Rich b. Clarke	0	c. Morgan b. Clarke	3
Maning c. Richardson b.			
Conover	9	c. Perkins b. Clarke	4
Inman b. Clarke	0	b. Conover	1
Outerbridge, run out	2	b. Clarke	2
Rutherford b. Rutherford	1		
Conover	0	c. Westfeldt b. Conover	8
Roberts b. Clarke	6	c. Rutherford b. Clarke	4
Kirkland c. Clarke b. Con-			
over	1	run	6
Van Boskerck c. Conover b.			
Clarke	0	b. Conover	1
Bunn, not out	0	run out	0
Rich c. Conover b. Con-			
over	0	b. Conover	1
Leg-bye	1	Bye, 1; leg byes, 2	3
Total	33	Total	40

FALL OF WICKETS.—St. George.

1 4 4 7 8 37 41 42 46 —46
Second Inning.....10 10 20 30 39—39

Staten Island.

First Inning.....4 8 22 26 28 30 33 33 33 33—33
Second Inning.....2 4 11 23 25 25 25 31 40 41—41

Umpires, Messrs. Allworth and Lane. Time, 5h. 40m.

On Saturday, the 29th, the Columbia College eleven go to Boston to play the Harvard College team, being the first time the two colleges have ever met on the cricket-field. On the 30th the St. Georges play the Chestnut Hill eleven of Philadelphia, at Hoboken, and the next day the visitors play at Staten Island.

HARVARD vs. LAWRENCE.

The Harvard University eleven visited Lawrence, Mass., on May 22, and after a well-contested game the Lawrence Club eleven returned home victors in the match by the appended score:

First Innings.	HARVARD.	Second Inning.
Snelling c. Holtham b.		
Clark	0	c. and b. Roberts
Dickey st. Johnson b.		
Smith	1	c. Scott b. Brice
Phillips b. Scott	2	c. Brice b. Smith
Morgan b. Scott	0	b. Phillips
Brewster st. Johnson b.		
Scott	21	b. Roberts
Weston b. Scott	0	c. Roberts b. Scott
Starres c. Smith b. Scott	0	c. Brice b. Scott
Dewsnap st. Johnson b.		
Fearing b. Brice	0	st. Johnson b. Smith
Greene b. Scott	0	not out
Sanford, not out	4	st. and b. Smith
Bye, 1; l. b., 1; w., 4	6	Bye, 1; l. b., 1; w., 13;	
		n. b., 1	16
Total	48	Total	78

First Inning. LAWRENCE. Second Inning.

Holtham c. Dickey b. Smith			
ing	5	not out	2
Riell b. C. Sturgis	0	b. C. Sturgis	0
Brice c. Morgan b. Smith	0		
Johnson b. Snelling	0		
Scott b. Snelling	2		
Smith b. Snelling	1	b. Snelling	0
Roberts c. Snelling b.			
Sturgis	0		
Bye, 1; wides, 3	4		
Total	40	Total	3

As there was not time to finish the second inning, the score of the first decided the match. Play was resumed at 1 o'clock, the Harvards going to the bat against the bowling of Smith and Scott, Mr. Batt of Boston umpiring for the Harvards, and Mr. Waite of Lawrence for the home team. A very nice inning was played, Mr. Brewster running up a fine score, which was composed of three 3's, four doubles, and the rest singles, while Mr. Scott did some very effective bowling. Mr. Brice led on the Lawrence side, his score being 18, in which were a 3, and two doubles, the rest being singles; but the swift bowling of Mr. Snelling was hard to hit.

THE VISITING TEAMS of cricketers from Australia and Canada have arrived in England. The so-called Canadian team, which, it is said, does not in any way represent Canadian cricket, is composed of 13 known English professionals—Dale, formerly of the St. Louis Club, and Pidcock, who will be more or less favorably remembered from his connection with the "Clown Cricketers" that visited this country four seasons ago. The Australian cricketers include five of the team that visited this country in 1878, viz.: Spofforth, Blackham, Murdock and J. Banner-man. Of the newcomers, Bonnor, who, although but 22 years is a giant in stature will, no doubt, be the "observed of all observers," as he is said to be one of the cleanest and hardest hitters that ever handled the willow. He stands over 6ft. 6in., and weighs about 225lb. He is a rapid scorer, active, and with his height and length of limb can cover a wonderful lot of ground. In throwing the ball he is also said to be unequaled. An effort is being made to arrange an international cricket-match in Philadelphia with the Australians on their return home from England.

POSTPONED.—There was quite a mixed condition of things on the St. George Grounds, at Hoboken, on Thursday last, occasioned by mismanagement. On the field were gathered quite a number of St. George Club players—the Manhattans having appointed to play there that day—and at noon the Olympic eleven of Patterson put in an appearance to play the Columbias. The result was a practice-game in the afternoon, with the announcement of the Manhattans having postponed their game with the St. George Club.

HARVARD vs. YALE.

The annual contest between the Harvard and Yale Athletic Clubs took place at the Oakland Grounds, Cal., May 15. The attendance numbered about 1,000. The Knickerbockers steadily and brilliantly succeeded in blanking their opponents. W. Sweeney, who took Calvin's place, deservedly won the applause which greeted him when he went in to pitch. Dolan caught well. The chief feature, however, was Carey's short-stopping. J. Whitney's pitching was remarkably effective, the Athletics batting him one safe hit off him.

KNICKER.	T.	R.	IB.	PO.	A.	E.
Willigrod, c. f.	5	1	2	2	0	0
Corpstein, s. s	5	0	1	2	4	0
Smith, 1st b.	5	2	2	12	0	0
J. Whitney, p.	5	1	2	0	9	2
C. Whitn'y, 3d b.	5	0	1	0	1	0
Dolan, c.	5	0	0	9	0	1
Angus, l. f.	5	2	1	0	0	0
Ambert vs.	5	0	0	1	0	0
Boyes, 6; leg-byes, 2; wides, 1						
Totals	51	6	9	27	14	3

ATHLETIC.	T.	R.	IB.	PO.	A.	E.
W. Sweney, p.	4	0	0	0	6	2
E. Taylor, l. f.	4	0	0	0	0	0
Carey, s. s.	3	0	0	2	4	0
Carroll, 1st b.	3	0	0	14	1	1
Denny, 3d b.	3	0	0	4	2	2
Dolan, c.	3	0	0	3	3	2
Curran, 2d b.	3	0	0	1	4	2
McDonald, r. f.	3	0	0	2	1	0
Irwin, c. f.	3	0	0	1	0	1
Totals	29	0	0	27	21	12

Knickerbocker	0	0	2	1	2	0—6
Athletic	0	0	0	0	0	0—0

Earned run—Knickerbocker, 1. Two-base hits—Willigrod, Smith and J. Whitney. First base on errors—Knickerbocker, 6; Athletic, 1. Left on bases—Knickerbocker, 8; Athletic, 2. Struck out—Knickerbocker, 5; Athletic, 8. Base on called balls—Knickerbocker, 2. Wild pitches—Sweeney, 2. Passed balls—Dolan, 4. Umpire, Calvin McVey. Time, 1h. 45m.

At the Recreation Grounds, San Francisco, May 17, the Knickerbockers secured a victory over the Bay Citys, who, although one of the strongest nines on that coast, have played in the hardest kind of luck throughout the season. Taylor, who pitched the last seven innings, gave the highest praise for both his effective pitching and his clever, timely batting. The fielding of Farrell was exceedingly sharp. The game closed with a remarkable "assist" at a foul tip from Leary's bat hit him squarely on the forehead, and bounded in the air to Whitney, who caught the striker out. Baxter, although stunned at first, was all right in a few minutes. The Knickerbockers bunched their base-hits, while the Citys were scattered.

KNICKER.	T.	R.	IB.	PO.	A.	E.
Willigrod, c. f.	5	2	3	2	0	0
Corpstein, s. s.	5	0	0	2	2	0
Smith, 1st b.	5	0	1	8	1	0
J. Whitney, p.	5	1	2	1	5	1
C. Whitney, 3d b.	4	0	0	1	2	0
Barnie, c.	4	0	1	8	2	0
Angus, l. f.	4	2	1	1	0	0
Bailey, r. f.	4	0	1	1	0	0
Dolan, 2d b.	4	1	0	1	2	0
Totals	40	6	9	25	14	1

BAY CITY.	T.	R.	IB.	PO.	A.	E.
Lewis, 2d b.	5	1	1	1	4	1
Taylor, 3d b, p.	5	1	1	1	4	1
Farrell, s. s.	5	0	0	1	4	0
McVey, 1st b.	4	1	2	12	0	0
Parrell, s. s.	4	0	0	0	6	0
Kelly, c. f.	4	0	0	2	0	0
Rowen, c.	4	1	2	4	3	0
French, r. f.	4	0	1	1	0	1
Cullen, f. 3b.	4	1	0	2	0	0
Totals	39	5	11	27	18	6

Knickerbocker	0	4	0	2	0	0—6
Bay City	2	0	0	0	0	3—5

Earned runs—Knickerbocker, 2; Bay City, 2. Three-base hits—McVey, Taylor, Willigrod. First base on errors—Knickerbocker, 6; Bay City, 2. Bases on called balls—Knickerbocker, 2; Bay City, 2. Left on bases—Knickerbocker, 4; Bay City, 6. Double-play—McVey and Cullen. Struck out—Knickerbockers, 1; Bay City, 5. Passed balls—Barnie, 4; Rowen, 4. Wild pitches—Whitney, 1; Leary, 1. Time, 1h. 50m. Umpire, Leary. Scorers—Bailey, 57; Leary, 10; Taylor, 65. Strikes called—Whitney 41; Leary, 10; Taylor, 65. Strikes called—Whitney 41; Leary, 10; Taylor, 65. Strikes called—Whitney 41; Leary, 10; Taylor, 28. Umpire, W. Sweeney. Time, 1h. 56m.

ALBANY vs. WORCESTER.

The above-named clubs met at Albany, N. Y., on May 21, when two innings were required to decide the question of superiority. The Worcesters bunched their safe hits in the third inning, and then earned four of their five runs. The home-team earned their opponents' score in the fourth inning, and again in the seventh, and neither could coax a man around the bases until the twelfth inning, when, with two men out, the Albany's made the winning runs. McCormick, formerly of the Syracuse, Wears, made his first appearance with the Albanys, and was quite effective, considering the fact he had not pitched in a game during the last eight months. Cone pitched for the visitors. Both nines fielded finely, Say especially excelling in short stop, while he made some of the most brilliant stops ever seen on that ground.

ALBANY.	T.	R.	IB.	PO.	A.	E.
Morrissey, 3b	5	0	1	1	2	0
Farrell, r. f.	5	0	1	3	0	0
Lee, c.	5	0	1	2	0	0
Pulmer, 2b.	5	0	0	5	1	0
Tobin, lb.	5	1	1	17	0	1
Say, s. s.	5	0	1	2	0	9
Kennedy, r. f.	5	0	1	1	0	0
McCormick, p.	5	0	1	1	0	0
Keenan, c.	5	2	0	6	1	0
Totals	46	7	9	36	16	2

WORCESTER.	T.	R.	IB.	PO.	A.	E.
Cogswell, lb.	5	1	1	11	0	1
Welch, l. f.	4	0	0	1	0	0
Ferguson, 2b.	4	0	0	3	2	0
Cassidy, c. f.	3	0	0	3	0	0
Conn'rs, 3d b.	3	0	0	1	2	0
Cushing, s. s.	4	0	0	0	5	0
Dickerson, cf.	3	0	2	0	0	0
Larkin, p.	3	0	0	0	5	0
Jennison, r. f.	3	0	0	2	0	0
Harbidge, c.	1	1	0	2	2	0
Totals	30	2	3	24	16	2

Albany	0	0	0	0	0	0
Worcester	0	0	0	2	0	0

Earned runs—Albany, 2; Worcester, 4. Three-base hits—Tobin, Stovey, Wood and Knight. Two-base hit—Corey. First base on errors—Albany, 1; Worcester, 1. Left on bases—Albany, 7; Worcester, 4. Double-play—Say, Fulmer and Tobin, 2. Passed balls—Keenan, 2; Bennett, 2. Strikes called—McCormick, 15; Corey, 24. Balls called—McCormick, 92; Corey, 92. Umpire, McLean. Time, 2h. 15m.

WORCESTER vs. TROY.

On May 22, when the above-named clubs met at Troy, N. Y., the Worcesters were strengthened by the appearance of Richmond as pitcher and of Bushong as catcher, and the Trojans were weakened by Conway taking Welch's place as pitcher, while Gillespie was laid off.

The lead at the outset, and won easily. Richmond's pretty delivery to Bushong's hands. Murray finished an easy winner by five lengths, with Edelweis second, Belle third, Scotilla fourth, Flora A. fifth, Mystery 6, and the others following in a string. Time, 1:19½.

The second race was the National Handicap Stakes, for all ages; purse, $550 for the first horse, $50 for the second. Gov. Hampton was the favorite, and he won both heats in 1:45¼, 1:45. Edwin A. second, Utilita third. The fourth and last race was the Consolation Purse, mile heats, for all horses that had started at this meeting and had not won a race; $300 for the first horse and $50 for the second. Seven answered the call, and a good race was won by Bevins' Vagrant, who was third to Edwin A. in the first heat, and captured the next three, taking the second by four lengths from Clyde Hampton, and the third by two lengths from Edwin A. Time, 1:44¾, 1:44¾, 1:45. The concluding race of the meeting was a steeplechase handicap, for $450, over the regular course, and had a half-dozen starters, of whom Disturbance finished first by two lengths, Time, 3:45m. Second, Dispute third. Time not taken. The meeting was very successful, the crowd on the last day being immense.

THE LOUISVILLE RACES.

The Spring meeting of the Louisville Jockey Club commenced on Thursday, May 18, about five thousand persons being present. The first event was a mile-and-a-quarter dash, $300, for all ages, and had three starters, of whom Fowler & Smith's Volturno won, in 2:12¾; Bower & Co.'s One Dime second, Lakeland & Co.'s Buctie third. The second race was the Kentucky Derby, for three-year-olds, $100 each, half forfeit, $1,500 added, of which $200 to second, a mile and a half. Five started. W. Cottrill's Kimball being a great favorite, but J. S. Shanlean's Fonso winning by a length, Kimball second, the latter being before Bancroft, Boulevard fourth, and Quito fifth. Time, 2:37¾. The following race was for $350, all ages, mile heats, and had four starters, T. J. Nichols' Montreal winning in two straight heats, in 1:43¾, 1:44¾. Young's Beatitude was second in each heat, and Swigert's Peru third.

.....Sport was resumed on the 19th with a half-mile dash for the Alexander Stakes, two-year-old colts, $50 each, half forfeit, $500 added, of which $100 to second. Swigert's Hindoo was a hot favorite, and won an easy race by a length and a half, Burnham's Bantor second, Reynolds' Maretzek third. Time, 50sec. The second race was also a half-miler, being the Ladies' Louisville Stakes, two-year-old fillies, $50 each, half forfeit, $500 added, of which $100 to second. A. Burnham's Brambaletta won with ease by two lengths in 50sec.; Grimstead's Valleria second, Power & Son's Pearl third. A mile-heat race followed, $350, all ages, $50 to second, which was won by Batchelor & Co.'s Maggie May, who finished a length before Sam Ecker in the second heat and three lengths ahead of Robinson's Mamie R. in the third, the latter having won the first heat. Time, 1:44, 1:45¾, 1:49¾.

.....Notwithstanding the sultriness of the weather and the unpleasantly dusty roads, there was a large throng on the grounds on the third day, 20, when the first race was the Kentucky Oaks, for three-year-old fillies, $100 each, half forfeit, $1,000 added, of which $200 to the second horse and $100 to the third; one mile and a half. Grenada was the winner, with Colonel Sprague second and Oden third. Time, 2:37. The third race was one of two-mile heats, for all ages; purse, $500 for first, $100 for second. The first heat was won by Belle, with Edgefield second and Pomeroy third. Time, 3:39¼. The second heat was won by Belle; Edgefield second, Pomeroy third. Time, 3:38¾. The fourth race was for the Hunter's Cup, for gentlemen-riders, across a specially prepared steeple course, welter weights, entrance only $10 if made before May 1, $20 if made after that, Association to add plate of the value of $300 for first horse, $100 for second. Jo Hunt won; Shiloh second, Satan third. Time, 2:51.

The first event on the 20th was the Compensation Purse, for all ages, one and a quarter miles, $200 for the first horse and $50 for the second. There were nine starters, Col. Sprague selling as first choice, but having no chance in the race, which was won by McMahon's Scotilla by three lengths; New York Weekly second, a half-length before Virgilian. Time, 2:11. The second race was the Willard & Hotel Cup, for all ages, $500 entrance, half forfeit; the proprietor

NEW YORK CLIPPER.
SATURDAY, MAY 29, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A READER, Cheshire.—1. If the game is the four-ball, A's ball, having been knocked off the table, is to remain off until it is A's turn to play. If it is the three-ball game, his ball is to be placed at once on the spot at the head of the table—in other words, the spot on which one of the balls was racked when the opening shot was made. 2. In the four-ball game, properly he who has won the lead plays his ball down and where below the deep-red spot for his opponent to play at it. In ordinary four-ball games, it is customary for the player who does not want the opening shot to place his ball on the pool-spot near the white cushion and in a line with the deepest ball. In the threeball game the non-leader's ball goes on the spot at the head of the table—the spot occupied in the four-ball game by the light-red—and his opponent plays first on the ball on the deep-red spot.

B. H. W., Waco.—Lawton has never made a run of record of 1,000 in New Orleans or elsewhere, and he is one who has ever made a run of record of 1,000 at the three-ball game or any other, in New Orleans or anywhere else. Sexton has never played in the vicinity of New Orleans. His highest run of record is 417, made at the three-ball game (1,000 points up), against Slosson, at the Globe Theatre, New Orleans. 2. The largest runs on record (at the three-ball carom game) were given in our billiard columns only three or four weeks ago. The three largest runs, 1,345 by Ignoul, 1,105 by Slosson, and 600 by Schaefer, Sexton's 461 is about the eighth largest.

A. B. C., Wyandotte.—As we understand your statement, he lifted it first, and the umpire then ruled the game forty more. To see this, B put up thirty in addition to the blind, remarking that C owed him ten, which was true. B having now lost, C has to put three more in the pool, not backed, and which he was supposed to put up for B. It is plain enough there should be $1 in the pot as coming from B and C's even three, and there are only really but ninety cents. Had C won the pot, ninety would have been all he was entitled to, as he already owed B ten, which made the dollar. He did get ten to make up a dollar.

BILLIARDS, Loda Springs Lake.—"D bets W that a live fish put in a tub of water will not weigh any more than it did before the fish was put in. We can make nothing of that, and you had better write again. You surely do not mean that the fish will weigh more in the tub of water than out of it. After you make clear the tub of water was quite full before the fish was put into it, then the tub of water will weigh no more afterwards, as the fish will displace its weight of water and no more, unless it is dropped in so as to cause a splash.

STAR, Montreal.—We do not know how you were playing pyramid pool, and have no decision to make. There is no necessity for one man to pocket thirteen balls to win a game; and to give a wider scope to their talent in individual play the players were divested of the rules and the ordinary practice of that game. As they kept on playing so long, we do not see why they should have thought of stopping until they late sent the men home.

J. W., Macon.—We cannot undertake to decide bets on the wealth of individuals. Even if we could have decided that matter only months ago, we cannot now, for two of the parties who would have been included died recently, and of course we cannot say whether their wealth or indebtedness made the players more or less interested in the result. The count is high, low, jack and game in that order, and not in the order of taking in or making the points.

H. H., Providence.—Variation, called or been called, B must show the whole of his hand. Among the cards he is unwilling to show may be two jacks or some other indication of a foul hand.

J. L. O'B., Troy.—The pool-sellers make their own terms with the buyers. We cannot attempt to regulate the conditions on which they are disposed to sell their combination or other pools.

J. A. C., Albany.—They who sell the combination pools are the best judges of the conditions on which they sell, and those who buy ought to find out beforehand what they are buying.

C. G., Cohoes.—No game can be played by any League club with any non-League club or picked nine, upon the grounds of any League club, from the commencement to the close of the championship season.

WORCESTER.—1. No baseball club of Hartford, Ct., ever held the championship. 2. The Athletics of Philadelphia, Baltimore, and Providences have held the championship since 1870.

C. M. D.—The Cincinnati Reds in 1870included Brainard, Allison, catcher; Gould, Sweasy and Waterman on the bases; Geo. Wright, short-stop; and Leonard, Harry Wright and McVey in the outfield.

JOSEPH, Wilmington, Del.—We know nothing about the circumstances, and cannot therefore express an opinion. We will say, however, that we prefer that the matter be settled by four average competitors.

JOHN COOKE, Montreal.—I. Jim Mace defeated Tom Allen near New Orleans, La., May 10, 1870. 2. No; but the eye of Allen's shoulders was stated to have been injured by a ball.

D. F. A., Russell.—1. He is so considered. 2. Edward Hanlan. 3. Hanlan's record at single sculling since he was composed of the same figures in 1880 and 1870. Their names are given in an answer to another correspondent.

P. G., Memphis.—If the four aces constitute the highest hand at poker, unless it has been agreed to play straights, flushes. 2. Ed. James, whose card see, can send you any card you ask for.

A. M., Denver.—Having called or been called, B must show his whole hand to the board in case anybody connected with the game requires him to do so.

WALTER GRANT, Tamworth, Eng.—You will find the desired information in THE CLIPPER ALMANAC, which you can obtain at this office for 25 cents.

J. L. S., Marquette.—Three-dollar gold pieces were coined before 1879. The Act of Congress authorizing their coinage was passed in 1853, and the "issue" of that year was 1,000 pieces.

H. A. McL.—Going up the Potomac River from the bay, you place Washington in front and finally on the right-hand side of the river, as you ascend it.

DAVID, Pittsburg.—1. See report of race with Courtney in this issue. 2. The title is in dispute. 3. Do you mean rowing or sculling?

PETER H. SCHENCK, Phila.—We cannot do so. Such republication would interest none but yourself, and space is too much valuable.

E. B. R., Troy.—1. He was a scientific fighter. 2. He is so regarded by many. 3. We cannot say whether Dwyer so expressed himself.

OLD SUBSCRIBER, Brockport.—Any of the dealers in sporting goods who advertise in THE CLIPPER can send them to you.

G. M. R., Port Huron.—The present populations of New York, Brooklyn and Philadelphia are unknown. There has been no official census taken since 1870.

V., Cincinnati.—At whiskey-poker, 8, the first man, having passed, and C having knocked and A having kept his ace, A wins. A dead A draw.

H. C. B., Hartford.—American Girl was in the hands of both Ben Daniels and Ben Mace. It was in 1872 that the latter got one from the former.

MANY READERS, St. Louis.—The man on second base is entitled to hold it, and the other base-runner must go back to first base.

CONSTANT READER.—On May 18 Goss and Ryan weighed 180lb each. Ryan is 5ft. 9½in. in height; Goss, 5ft. 8½in.

HARRY, New York.—The umpire cannot touch each base in regular order before a home-run can be scored.

GUS, Atlantic City.—A, who had but one to go and made the two he gave, owned out on his high, which counts behind B's low.

J. B. H., St. Louis.—1. The League was organized Feb. 2, 1876. 2. The St. Louis Reds never played for the League championship.

MAURICE O'DELL, Columbus.—Sir William Verner's Tarquin and Son Superb, by Tarquin and Second priest in the bullaterrier class at the recent dog show in this city.

A CONSTANT READER, (Cleveland.—1. At last advices Prickett had not. 2. The second legs as any other man. 2. Undoubtedly.

MURPHY, Boston.—Whoa, hey! It should not be pronounced "whoa," as it so often is. Let the nag have a chance to be heard, rather than the A.

CRESTLINE.—Seldons resides in this vicinity, and a letter addressed to him at this office will reach him.

J. B. MANAHAN.—See the report of Hanlan-Courtney race in this issue.

OTTAWA, Troy.—There may be such a book, but we are not aware of its title.

J. A. H., Washington.—If you have read the advertisement you know as much about the game as we do.

DECLINED — "Thanks, but their pith did not game to cover that point. Common-sense therefore governs. The score could not be altered without the consent of all the players.

NEVILLE.—As soon as Courtney took the word, there was action on the bet. His backers would have lost even if he had not pulled a spare. Sides. He bet that Courtney would not row, and he did row.

F. N.—The man who makes low cannot claim out when he makes it, as high will put anyone in one. The count is high, low, jack and game in that order, and not in the order of taking in or making the points.

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MAY 29, 1880.

R'S TOURNAMENTS.

champion ...producing a 72-hour go-as-
twelve hours daily at the ...Exposition
ney City, Pa. The indications at present
the affair will be quite as successful
al one of the series in Buffalo. It closes
paying the prizes O'Leary and his staff
, where a 72-hour heel-and-toe match
the same plan as regards daily work, will
ce second place. The ...closing
gives promise of first-class work. The
and a gold watch worth $200 to first, $200
third, $100 to fourth, $80 to fifth, and
wney's shoes to sixth, with $25 for the
by a prize-winner during the closing
$50 extra if the winner succeeds
time on record. Entries will close
be made to Daniel O'Leary, Jas.
ding, N. Y., on or before ...June
ing columns it will be seen that the
nt announces two more tournaments
Cincinnati, O., on June 14, for
those offered at Buffalo centries clear
y go-as you please race, same conditions
ances, at Music Hall, Boston, Mass., June
money, $25, and to be sent to O'Leary at
ve, not later than June 12, at noon.

NGS vs. DICKERSON.

tween these runners, for the one-mile
nd $250), was decided at Lillie
, May 10. The day was fine, but
ht but the northeast wind would
ose. There was but a small attendance,
count of speculation, odds of 5 to 4 being
the University of Pennsylvania and Dorian
College on the grounds of the latter; the Germantown
and Chestnut Hill at Nicetown; and a dozen other con-
tests on the Quaker City cricket fields." Among the
prominent contests were the following:

YOUNG AMERICA vs. WAKEFIELD.

The match between the Young America champions and
the young Wakefields ended, as anticipated, in an easy vic-
tory for the former, as will be seen by the subjoined score
of the innings which decided the match:

WAKEFIELD.		YOUNG AMERICA.	
Wilson b. D. Newhall	2	G. Newhall c. Scanlan b. Cosser	32
Cosser. Van b. D. S. Newhall	32	C. Newhall b. Banner	19
Scanlan b. Clark	15	Clark b. Scanlan	40
Braithwaite b. Clark	12	R. Newhall c. Wilson b. Jarvis	3
Jarvis b. D. Newhall	3	Banner c. Wakefield b. Jarvis	67
Neville c. Clark b. C. Newhall	7	Van Rensselaer b. Jarvis	67
Knulp b. C. Newhall	1	Baird c. Herkesheimer b. Scanlan	0
Wood b. D. Newhall	12	D. Newhall, not out	76
Potter c. and b. D. Newhall	2	Brown b. b. w. b. Jarvis	0
Herkesheimer b. D. Newhall	0	Dixon b. Jarvis	22
Ball c. Cosser b. Jarvis	1	Davis b. Jarvis	0
Banner, not out	4	Brown Jr. b. Jarvis	3
Leg-bye	1	Wides, 4; byes, 3; l. b., 7	14
Total	59	Total	282

FALL OF EACH WICKET—Wakefield.

First Inning.....1 2 10 25 125 211 211 268 272 282
Second Inning.....4 10 10 49

Young America.

First Inning.....40 102 125 211 211 268 272 282
The bowling score gave D. Newhall 6 wickets for 33 runs, and Jarvis 5 wickets for 60 runs, the best at the day.

GERMANTOWN vs. CHESTNUT HILL.

The feature of the contest between the above clubs on May 22 was the fact that it was the occasion of the first appearance of the new English professional bowler sent over by Bat for the two clubs. Bromhead is a medium-paced round-arm bowler, with a good break from either off or leg, and did good service in the match. The latter is a faster bowler than Bromhead, but does not seem to use the same amount of headwork, yet is a strong, fast, well-judging all-round cricketer. The score of the first inning decided the match, as there was no time to play the game out.

CHESTNUT HILL.		GERMANTOWN.	
Pearson, l. b. w. b. Broomhead	1	Capitt, run out	13
Broomhead c. Brown b. Broomhead	12	Jones c. Thompson b. Tyers	5
Brewster b. Tyers	10	Butcher b. "Williams"	9
Thompson b. Tyers	0	Bromhead b. Patterson	0
Tyers c. Brewster b. "Williams"	13	Wister, run out	0
Fiddle b. Bromhead	2	"Williams" c. Tyers b. Patterson	0
Barnes c. Haines b. Broomhead	0	Brown c. Groome b. Patterson	4
Sartori, run out	0	Haines c. Groome b. Patterson	0
Patterson b. Bromhead	3	Perot b. Tyers	5
Farnum, not out	0	Farnum, not out	0
Page b. Bromhead	0	Sharp b. Tyers	3
		Bye, 1; leg byes, 2	3
Total	57	Total	43

Chestnut Hill.

First Inning.....5 22 24 24 32 32 32 38 45 49 57
Second Inning.....36 51 51 53 55 55 60 70 74 78

Germantown.

First Inning.....5 26 27 33 35 35 35 36 42 43 43
In the bowling Bromhead took 6 wickets for 24 runs, and Tyers 4 wickets for 14 runs.

DORIAN UNIVERSITY OF PENNSYLVANIA vs. DORIAN CRICKET CLUB.

The above clubs on May 22 the score stood as follows, the Dorians winning with eight wickets to fall.

First Inning.	U. OF PA.	Second Inning.	
Montgomery, run out	14	b. Shipley	0
Johnson b. Shipley	1	not out	0
Thayer Jr. b. Shipley	2	b. Shipley	0
Clark c. A. Corbit b. Jones	0	c. Winslow b. Jones	18
Murphy b. Jones	0	c. Thayer Jr. b. Winslow	8
Thayer b. Winslow	18	c. Thomas b. Shipley	22
Robbins b. Shipley	1	c. Mason b. Shipley	1
Cowperthwaite c. and b. Shipley	2	b. Thomas	11
Highman b. Winslow	9	c. Jones b. Thomas	5
Johnson b. Shipley	0	c. Winslow b. Thomas	0
Adamson, not out	0	b. Shipley	0
Byes, 6; leg-byes, 2; wides, 1	9	Leg bye, 1; wide, 1	2
Total	61	Total	70

First Inning.	DORIAN.	Second Inning.	
Curley c. Montgomery b. Clark	34	c. and b. Roberts	11
Holtham c. Holtham b. A. Corbit	0	c. and b. Roberts	11
Dickey st. Johnson b. Shipley	1	c. Scott b. Brice	1
Shipley b. Scott	5	b. Smith	15
Morgan b. Scott	0	c. Ellis b. Brice	2
Brewster st. Johnson b. Scott	21	b. Roberts	10
Weston b. Scott	6	c. Roberts b. Scott	3
J. Starres c. Smith b. Scott	0	c. Brice b. Roberts	4
Messerve c. Smith b. Scott	0	st. Johnson b. Smith	0
Fearing b. Brice	5	b. Smith	4
Green b. Scott	1	not out	1
Mansell, l. b. w. b. Scott	4	st. and b. Smith	0
Bye, 1; l. b., 1; w., 4	6	Bye, 1; l. b., 1; w., 13; b., 1	16
Total	48	Total	78

First Inning.	LAWRENCE.	Second Inning.	
Holtham c. Dickey b. Smith	5	not out	2
Bleil b. C. Sturgis	0	b. C. Sturgis	0
Brice c. Messerve b. Smith	16	not out	1
Johnson b. Snelling	0		
F. Smith b. Snelling	2		
Ellis b. Snelling	3		
Keith b. Snelling	0	b. Snelling	0
Scott b. C. Sturgis	6		
Keogh, not out	4		
Heard c. Weston b. C. Sturgis	0		
Roberts c. Snelling b. C. Sturgis	0		
Smith b. Snelling	0		
Bye, 1; wides, 3	4		
Total	40	Total	3

As there was not time to finish the second inning, the score of the first decided the match. Play was called at 1 o'clock, the Harvards going to the front in bowling and fielding, Smith and Scott, Mr. Bate of Boston umpiring for the Harvards, and Mr. Waite of Lawrence for the home club. A very nice inning was played, Mr. Brewster running up his score to 21, in which there were three 3's, four doubles, and the rest singles, while Mr. Scott did some very creditable bowling, he and Jones leading the batting, scoring his score being 16, in which were a 4, a 3, and two doubles, the rest being singles; but the swift bowling of Mr. Snelling was hard to hit.

THE VISITING TEAMS of cricketers from Australia and Canada have arrived in England. The so-called Canadian team, which is said does not in any way represent Canadian cricket, includes two well-known English professionals—Dale, formerly of the St. Louis Club, and Hessionals—Dale, formerly of the St. Louis Club, and Hessionals—Dale, formerly of the St. Louis Club, and Hess

AQUATIC.

THE HANLAN-COURTNEY FIASCO No. 2

A START, BUT NOT A RACE—NOT EVEN A PROCESSION.

A SPLENDID COURSE, AND SUPERB WATER THAT ONLY LACKED TWO OARSMEN.

Hanlan at Last Gets that $6,000 Purse.

"All Quiet on the Potomac."

In rowing five miles twice, practically without company on either occasion, Edward Hanlan has both fairly and fully earned that percentage on the sale of a tonic which was last Autumn promised the winner of a five-mile race between himself and Charles Courtney. Whatever defect there was in Hanlan's claim to the $6,000 after he had gone over the course all alone at Chautauqua Lake on Oct. 16 last was condoned on the Potomac on May 19 through Courtney's making at least a pretense of going a part of the way over the course with him. It is to be regretted that Referee William Blaikie, who for many months has labored with might and main to eradicate the blot still so inexplicably cast upon professional oarsmanship by the Chautauqua Lake affair, could not have signalized his announced retirement as a supreme judge and director of boat-racing by awarding the long-disputed $6,000 purse to the winner of a race, instead of being a second time forced to formally award it to one who, although anxious and able to row manfully for it, was not permitted to do much more than parade in uniform up and down the course. Technically it was not a walk-over on the Potomac, inasmuch as oarsmen came to the post, took of the word, and started; and for even this much more is probably due to the persistence and resolution of Mr. Blaikie than to the efforts of any one other man. It is the further to his credit that, after he was left by only power to command such a race as would confer undimmed honor upon the victor without in the least tarnishing the record of the vanquished, it was yet within his capacity, thanks to large experience, comprehensive foresight and good judgment, to make such perfect arrangements for such a race, so that among not simply the countless thousands present, but rather the unexampled multitudes, there was scarcely a murmur of reasonable complaint, save from a few who were inconvenienced by an act of naval red-tape inseparable from the locality.

Distant cities began to appreciably pour their quotas of sight-seers into Washington as early as the morning of the 18th, special reduced rates being offered by the railroads for a period covering from the 17th to the 21st inclusive. It is, however, to be recorded that on the day for the race there were not nearly so many strangers at the Capitol as had been expected. Thousands had been deterred from participation in the journey by the fear that they could not be accommodated. This apprehension was reasonable enough, but it was a mistake. Had it been put upon its mettle, the hospitality of Washington could have cared for probably twice as many guests, merely by running a few extra cars a little distance from the boating centre, which was of course in the midst of the somewhat crowded larger hotels and the not overbusy pool-marts. At seven A. M. on the 19th the streets were so devoid of life as to suggest New York or Philadelphia on a Sabbath morning. The horse-cars were almost the only things in motion, except here and there where public halls were being stripped of chairs that were to be transported to the many grand stands on both banks of the river. It was a most unpromising morning, and the early riser who had been in the habit of following boat-races could not but have been unpleasantly reminded of Boston. The air was heavily chilly, and "the oldest inhabitants," of whom there are nine on every block or square, prophesied a long and disagreeable rain, instead of the refreshing shower usually to be looked for there at this season. But shortly before nine o'clock Old Sol, as if ashamed that he had been under a cloud on a day that was big with the aquatic fate of the States and of the Dominion, ventured to peep out at intervals, a little after ten he was reigning in all his glory, and from noon until his day's work was almost done he was as a raging furnace. Unmindful of the thousands who so early as half-past eleven were flocking to the course in all sorts of vehicles and upon various modes of exit, and who were sweltering on the tops of omnibuses and baking up while stuck like dough to the sunny side of almost every horse-car, men gathered in the hotel corridors and other shady places and talked only of the effect of this day's race upon the oarsmen. Some assumed that Hanlan could stand it better than Courtney, others took the converse, and yet others, who could see no advantage to either in personal discomfort, thought it would be bad for both in about equal quantities. And so it would be extra-hazardous to row the race at so early an hour as 4.30, the time agreed upon the day before. It was therefore not a surprise, although those already gathering upon the banks were doomed by the change to the hapless fate of spending half a day there, when at 1.30 the referee, whose headquarters were at the Riggs House, caused it to be bulletined in his hotel that the time of starting had, at the request of both the oarsmen, been deferred until 5.30. The thousands who lolled along shore, from the Aqueduct Bridge as far even as the new Smithsonian Institute building and the Washington Monument so long overdue, were not aware of this change; and it was by no means added to the comfort of the bulk of them had they been informed of it. In their anxiety to get to the front they had started before 1.30, and retarding their steps was out of the question. The postponement made a serious difference to the holders of tickets of admission to the Government steamer Speedwell, the press-boat which left Easby's Point at four o'clock for her proper position near the start-line. The lieutenant commanding had probably not been notified of the change of time, and no doubt had "cast off" according to his original instructions. Many representatives of the press and others were thus left, in consequence of this vexatious unknown quantity, where had been a change of time. Some quit the wharf in stiff dudgeon and limp shirt-collars, but others strove to stand firm in a broiling sun and by patience against disgust. Referee Blaikie, as the highest civic authority of the day, sent Capt. P. Gorman off to the Speedwell, with instructions to her commander to come back to Easby's and tie there until five o'clock; but Lieut. Buford would not back, back came the Gorman, a police-boat, commanded by Lieut. Gessford, who was now commissioned by the referee to request the Speedwell to at least return to the wharf and take on the clothes and whatever else might be left of those women as well as men, upon whom the U. S. officer had with official regularity turned his naval back. By way of backing up the referee and the captain of the Gorman, a naval officer on the referee's boat volunteered to accompany the Gotoma and the wash-ashores ones on Easby's Point were not happy, for the Speedwell still failed to justify her title, refusing to budge. Now it was that Mahomet concluded to go to the Mountain. At 5.08, or six minutes after the first start had been fixed, the Samuel Gedney, with Referee Blaikie and the other officials of the race aboard, left her wharf and set sail for the Speedwell. The Gedney's cruise proved as fruitless as the trips of the Gorman had. The Mountain remained immovable. Steaming back to Easby's, the referee's boat took the deserted and sweltering ones up to the Speedwell, and thus was twisted the red-tape that would not unwind. The effect of all this was not only to delay the race about forty minutes, but also to uncomfortably crowd the referee's boat, as a number of those who had been glad enough in the first place to be tendered a transfer were discreetly oblivious of the frequent requests that they go aboard the Speedwell, and there was no time to call for a show of tickets as a means of discrimination.

Meanwhile a good breeze had sprung up, cooling the people and the course, without at all ruffling the latter. There could not have been a better place or a fitter hour for thorough oarsmanship. The surroundings, for a stretch of nearly three miles, were instinct with everything calculated to spur the oarsmen on to great endeavors, and a sharp race could scarcely fail to show fast time. It is not an immoderate estimate to fix the number of lookers-on at seventy-five thousand. The Georgetown slope was blackest with people, and Aleiander's lofty land, far away on the westward side, had its dots representing groups of human beings. The side of the hill near the Observatory bore a striking resemblance to our Jerome Park on great racing days. In the direction of the Aqueduct Bridge, from which the water had been turned off to render it safer, and the two tiers of which were occupied by long lines of expectant ones, the course recalled the starting-point of the present one on our Harlem River; while along the straight stretch, beginning at the point of Analostan Island, the islands themselves and the meadow-land served to bring at once to mind the old Harlem-river route, from Eighty-sixth street up, in the days of the Empire City regattas, the main difference being that that of the Potomac is much the roomier. So ample were the accommodations that only two or three of the grand-stands were taxed to their utmost capacity, and among those was that of the new Columbia Boat Club, at High street, Georgetown. This was patronized all the more liberally because it was understood that the club proposed to devote the receipts to the erection of a boat-house, but lightly patronized was the grand-stand at the foot of D street and Twenty-sixth, on Littlefield's Wharf. As a rule, seats sold for fifty cents and one dollar; and yet many stands showed more chairs than sitters, while some stands were crowded on which men were in extreme cases willing to pay a dollar and a half each for their dollars. It was an odd sight to see the top of a huge gasometer of one of the gas-companies occupied by bipeds. Here and there individual enterprise was precisely set at naught by individual rapacity. On one platform from the start and the finish, rows of seats had been erected, and evidently had been early sold; yet right in front of it was moored a three-masted schooner, alive with people from deck to gunmasts. The graduated rows of seats on this craft completely shut out from view one-half the persons on the larger stand on the wharf itself. In addition to the vessels anchored in the stream or made fast to the wharves abreast of the finishing line, there were almost numberless ones in motion, but kept within harmless bounds by an admirable police surveillance. The old steamboat Mary Washington, the comparatively new Lady of the Lake, the W. W. Corcoran, John W. Thompson, Major, George Leary (Willard's Hotel boat), Harry Lodor, Belle Haven, Geo. W. Pride, C. C. Fobes, E. C. Knight, Mary Lewis, Fannie Gilbert and Warrior all had loads in keeping with their capacities. Major Ferguson was out with a large private party on the lengthy and graceful steam-yacht Lookout, and Postmaster-general Key and a small private party had a mite of a tug all to themselves, although we believe that later they were transferred to the Gedney and the company of Secretaries to the Sherman and Thompson, Attorney-general Devens, Webb and Scott Hayes, and Mrs. Kate Sprague. Congress having adjourned, the public schools having closed at one o'clock, and the departments having begun to close at that hour, business in the city was virtually at an end for the day. On the judges' boat, the Gedney, were the British Minister (Sir Edward Thornton) and family, several Cabinet officers and a few ladies prominent in Washington circles; and from it, also, The Clipper's representative viewed the proceedings. When the Gedney last touched at a wharf before giving the signal to start the oarsmen, it was to take aboard President Hayes, who, however, having made arrangements to leave the city early that evening, did not come to the post. The house of the Potomac Club, the headquarters of Courtney and Riley, was a busy spot, gay with decorations. It was at the boat-house of the Analostan Club, foot of New Hampshire avenue and Twenty-sixth street, that the fair sex had its largest and most distinctive representation. At the very top of this house were three men of the Signal Service, who, in communication with a sergeant on the referee's boat, were to signal the possible changes in the race. Besides the flag, there were a red balloon to reflect Hanlan's position, and a blue one to indicate Courtney's. If Courtney should lead, the blue balloon would be at the top of its staff, and the same process was to apply to Hanlan's when he should lead. Courtney himself went up so early after the start, that his balloon never had a chance. It is almost needless to state that the hopes of a majority of the spectators were centered in the blue bag. While in professional circles Hanlan was the favorite, the people of Washington as a rule could not rid themselves of the notion that Courtney would prove the winner. It is immaterial whether judgment or national pride dictated this idea. It was not sufficiently implanted in the masses to cause them to exercise the inalienable right of human suffrage. Had one-half of those who quietly and modestly advocated the claims of Courtney gone to the polls (sometimes spelled "pools") and deposited their ballots as becomes freemen, the money-market would have been revolutionized. As it was, it needed only the arrival of a handful of Canadians to send the odds on Hanlan on the 18th from $100 to $80 and $70 to $100 to $35 in extreme cases. Even then Washington was reluctant to go to the polls, and on the 19th the odds that had been deemed extravagant were advanced by professional bettors to $100 to $25. This could easily have been counteracted, but there was no disposition to stem this tide ashore. Indeed, some Washingtonians, utterly losing sight of their patriotism, went over to the professional ranks, and laid the same odds of four to one, although in small amounts. This was due to rumors early in the day that Courtney would not start; that he had become both irritated and discouraged at the ridicule that had been inconsiderately heaped upon him by sundry newspapers, particularly by illustrated ones; that he was too sick to win, even if he should start, etc., etc. There were some few bets made in the afternoon that he would not go over the course. Upon the whole, speculation was comparatively light in Washington. Cridge & Co. sold pools at Willard's Hotel, Andie Sheehan opened a market in Godfrey's Sample-room, and Henry Stedeker of this city did his best to vend tickets at the river-side on the day for the race; but not a pool-seller was jubilant over his receipts. As regards non-commission contracts, the most vigilant spy could loll along the sidewalk, poke his nose into the mist of groups of talkers, or sit in such prominent houses as Scanlon's or Ed. Jones' Billiard-room, without seeing a deal of five hundred dollars bet privately almost throughout an afternoon. The only really lucky man in Washington was the proprietor of the Lyons House, in F Fourth street, N. E., in the heart of Capitol Hill. Everything he touched turned to gold, except one cocktail. That he had to pay; but there is a strong suspicion that he could have won even that, if he had chosen to be hoggish. He won all his other bets; but his transactions in that connection must be somewhat limited, since he had undertaken to cover a great deal of ground. Around and about the Capitol there were extremely few persons seriously disgusted in a financial sense by Courtney's incapacity; but the disappointment at the poverty of his performance was none the less grievous, for all that.

EDWARD HANLAN.

THE START.

While the multitudes were husbanding their patience and at the same time marveling at the mysterious movements of the referee's boat, which elsewhere we have made plain to them, Paul Boyton, with an American flag between his toes and a shining paddle in his hands, was endearing them with an exhibition of the various antics that are among the possibilities of his life-saving suit. In the water an hour or so before the start, he stayed in it—or under it—long enough to remove any doubt as to its buoyancy, but he was not landed until after Hanlan had been declared winner. At 5.17 Riley came out on the course, his appearance being regarded as a confirmation of the rumor that the Union Springs sculler would not start; but Riley paddled slowly and cautiously, after receiving a few cautionary words from the referee, and was soon out of sight in the vicinity of the Potomacs' house. At 5.48 the second gun was fired. Dressed in suits of French merino, sunless blue shirt and blue trunks trimmed with red and made for him in Washington by William S. Teel of that city, nine minutes later Hanlan was seen coming up to the post, followed soon after passing the finishing line by Courtney, in dark-blue trunks and white shirt with a blue star. Behind him Riley reappeared. Hanlan, having won the toss, chose the Virginia side of the river, which, it was conceded, might give him a slight advantage in the long bend of the course, but which, from the referee's lips the announcement of Hanlan's winning of the toss in a manner indicating that he was indifferent "whether school kept or not," unless he really thought there was no advantage in the choice of sides. Then the judges were formally and finally assigned—Edward B. Rankin of *The Boston Herald* for Courtney; David Ward of Toronto, Ont., for Hanlan; Lieut. Maxwell Wood, U. S. N., for the referee; and Charles P. Morris of Washington, D. C., judge at the lower turn; timekeepers on referee's boat, John E. Eustis of the Atalanta Boat Club, N. Y., and Samuel Hammond, also of this city. Mr. H. was armed with a marvellous watch, which the Washington papers credited with not having varied two-tenths of a second in three days—it may be that it had been stopped all that time. Discarding his new paper boat because it cramped his action, Hanlan sat in his cedar shell, Ada; George Warth, the stern of which was held by his trainer, Samuel Coulson, while Courtney's paper pulp was fingered gingerly by Estelwood, his brother-in-law. Thus in their positions, the scullers were addressed by Mr. Blaikie: "I shall ask if you are ready, and shall wait three seconds for a reply. If no response comes, I shall give the word 'go.' If either man starts once before the word 'go,' I shall call him back; and if I have to call him back twice he will be in great danger of being disqualified. Mr. Courtney, you will please row over the course, and Mr. Hanlan on the east—no, I mean the reverse—Mr. Courtney on the east and Mr. Hanlan on the west. Should a foul occur, the presumption will be tremendously strong against the man who is found out of his own water. You will turn your stakes from port to starboard—yours, Mr. Courtney, being marked with a red flag, and yours, Mr. Hanlan, with a blue. Are you ready?.....Go!" Mr. Blaikie's promised three seconds were perhaps the quickest on record, and afforded no time for any harrowing of souls on the part of either oarsmen or spectators. Courtney was the quicker to catch the water at 6.08, but there seemed to be but little vitality in the thirty-one strokes a minute his 168lb of weight beat out at the beginning, while Hanlan's 148lb were showing from about thirty-six to thirty-two strokes to the minute, the higher of which some of his supporters contrived to count as forty, a figure he never came near except by ratio in the last half-minute of his five-mile pull. Gradually the boat of the Canadian forged ahead in the second minute's thirty-two strokes of the sculls, and Courtney began to quit perceptibly. At first there was a look of disgust upon his features; then there came an expression of agony and a twisting of the mouth, rendered all the more conspicuous by the lengthy mustache; then his head rocked and his blades plunged, his body swayed east and west as often as it should have swung north and south in consonance with a proper stroke, a little farther on he stopped to bathe his head, and later, in response to cries of "Go on, Courtney! don't you quit!" he desperately sent his stroke up from twenty-five to thirty-one; but there was so little vim in the man that he might have plunged forty times a minute without improving his pace much. He was out of the race, and his intents and purposes, before he had gone three-eighths of a mile; but in obedience to shouts of encouragement he kept in motion until he had covered about two miles; and then, having rowing room on the Virginia side, Hanlan, he turned round and paddled homeward. Riley, in his heaviest boat, had started considerably in advance, was still far ahead of Hanlan, and upon the point of turning the lower buoy. Most of the spectators now on the scene at the foot of the Capitol grounds, nor on the Gedney or the Speedwell, the only boats that were permitted to follow the shells, fancied that the oarsman showing so clean a pair of heels was one of the contestants, and the wish was father to the thought that it was Courtney, who in reality was the man in the scull in the middle of the river, right opposite his well-wishers on the Virginia side. At the start Hanlan's steering was dull, he early passed on the east side of his flags instead of on the west, and one of them he forced his bow against. Spite of his ever and anon stopping to look over his bow, Courtney was running into his own flags, as if they had been put there as obstacles to him, instead of as guides; and it must have been a relief to the flags when he put about and went over and shared the *miserere* of the day with the returning Riley. The morning's rumor that Courtney was ill was thus partially confirmed. Mere cowardice could not account for so feeble an effort at contesting the way with Hanlan, although nervous excitement as the half hour set for the start approached may have unnerved him, wholly caused the physical feebleness that made the man stagger as he tried to work in his boat. It seemed to us, when the two sculls first got in motion, as if Courtney was there simply with the resolve to row a race and to exert every effort to get the lead as was comfortably possible with him. Getting the lead, he would make greater efforts to keep it. Unequal to the task of getting to the front at once, although the pace was not the very hottest kind of one, he lacked the stimulus he had hoped for, and, probably in accordance with a prior resolve, he abandoned the contest in thought, and abandoned it in fact as soon as moderate decency permitted. When the referee's boat overhauled Courtney on the turn, Mr. Blaikie asked: "Mr. Courtney, is anything the matter with you, sir?" To which the oarsman nodded an affirmative. "What is it, sir?" asked the referee; but to this there was no answer other than a confirmation that he would explain ashore. The referee's boat at once resumed its homeward chase of Hanlan, who had quickened his pace after entering upon the third mile, running up as Courtney quit to 29, 28, 29, 28, 29, 28, 29, 28, 29, 28, 29, 28, 29, 28, 27, 28, 27, 28, 27, 28, 27, 28, 26, 28, 26, 28, 26, 27, 26, 27, 26, 27

BALTIMORE vs. NATIONAL.

The first championship game between the Nationals of Washington and the Baltimores was played May 17 on the latter's ground, at Baltimore, Md., and attracted about one thousand spectators. Neither nine scored except in the eighth inning, when the Baltimores managed to get in two runs after two men were out. Powell's muff of Clapp's liner gave the latter his first, and Hawes followed with a splendid hit, which Baker allowed to pass him and both men completed the circuit of the bases. Richmond's remarkable short-stopping was the chief feature of this finely-played game.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Richm'nd,ss	4	0	0	1	12	1	McClellan,ss	4	0	1	1	5	0
Birchall, 3b	4	0	1	1	2	0	Baker, c. f.	4	0	0	2	0	1
Brouthers,1b	3	0	0	11	0	0	Gerhardt, 2b	4	0	1	5	1	2
Ellick, l. f.	3	0	0	3	0	1	Mansell, l. f.	4	0	0	0	0	0
Clapp, r. f.	3	1	0	1	0	0	Powell, 1b.	4	0	0	10	0	1
Deasley, c.	3	0	0	2	0	0	Derby, r. f.	4	0	0	2	0	0
Hawes, c. f.	3	1	1	0	1	0	Snyder, c.	3	0	1	5	5	0
Smiley, 2b.	3	0	0	8	1	1	Warner, 3b.	3	0	1	2	2	0
Critchley, p.	3	0	0	0	0	0	Lynch, p.	3	0	0	0	5	0
Totals	29	2	2	27	16	3	Totals	33	0	4	27	18	4

Baltimore	0	0	0	0	0	0	2	0	0	2
National	0	0	0	0	0	0	0	0	0	0

Two-base hits—Gerhardt, Snyder. First base on balls—Baltimore, 5; National, 1. First base on errors—Baltimore, 3; National, 2. Struck out—Baltimore, 4. Double-plays—Smiley, Richmond and Brouthers. Umpire, Chas. Mason of Philadelphia. Time, 1h. 50m.

These clubs met again at Baltimore May 18, before fewer spectators than have witnessed any of the preceding contests, the effect of the increased tariff being apparent. The Nationals got onto Critchley in the second inning for seven hits, including a three-bagger, which, together with errors by Ellick and Richmond, gave them seven runs, and virtually decided the contest in their favor. The home-team bunched their hits in the fourth and sixth innings, and earned two of the three runs then made. Both nines fielded well, a triple-play by the Baltimores in the first inning being worthy of mention. The first and second bases had base-runners thereon when Richmond captured in brilliant style a low liner from Gerhardt's bat, touched second, and threw to first before the respective occupants could return. Clapp also made a fine one-handed catch, on which he accomplished a double-play in conjunction with Smiley. Gerhardt's and Brouther's batting and Warner's fielding were the other features.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Richmond,ss	5	0	1	4	2	4	McClellan,ss.	5	2	2	1	1	0
Birchall, 3b.	5	1	1	0	0	2	Baker, c. f.	5	0	2	2	1	1
Brouthers,1b	5	2	3	6	0	1	Gerhardt, 2b	5	1	3	3	4	2
Ellick, l. f.	4	0	1	2	0	2	Mansell, l. f.	5	2	1	2	0	0
Clapp, r. f.	4	0	1	2	1	0	Powell, 1st b.	4	1	1	10	0	1
Deasley, c.	4	0	2	5	1	0	Derby, r. f.	4	1	1	2	0	0
Hawes, c. f.	4	0	0	2	0	0	Snyder, c.	4	1	2	6	1	0
Smiley, 2d b.	4	1	1	3	3	0	Warner, 3b..	4	2	1	4	2	0
Critchley, p.	4	0	0	0	5	0	Lynch, p.	4	2	2	1	3	0
Totals	39	4	10	24	12	9	Totals	40	10	15	27	12	4

Baltimore	0	0	0	0	0	2	0	0	0	2
National	0	7	0	1	0	0	0	0	2	—10

Runs earned—Baltimore, 2; National, 5. First base on errors—Baltimore, 5; National, 2. Triple-play—Richmond and Brouthers. Double-plays—Clapp and Smiley, Richmond, Smiley and Brouthers, Gerhardt, Snyder and Warner. Bases on called balls—Baltimore, 2. Struck out—Baltimore, 2; National, 3. Wild pitches—Lynch, 1; Critchley, 1. Umpire, Mr. Mason of Philadelphia. Time, 1h. 45m.

THE HALL BENEFIT GAME.

The first instance of the clubs in the League consenting to allow an exhibition-game to be played during the championship season occurred at Cincinnati, O., on May 17, when the Cincinnatis and Clevelands contended, the total proceeds being given to Al Hall of the latter team, who by an unfortunate accident has been left a helpless cripple without means. The benefit netted about $600. Both clubs were somewhat changed from last season, Purcell pitching, Charles Reilly catching, and John Reilly playing first base for the Cincinnatis, while Hotaling caught and Hankinson commenced pitching for the Clevelands. Hotaling's single and Hanlon's home-run after two men were out in the first inning earned two runs for the Clevelands, and they made but two during the remainder of the game. The Cincinnatis hit Hankinson hard in the first three innings, Dunlap was served the same way in the fourth, and Gilligan pitched well the last five innings. Hanlon's hard hitting was noteworthy.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, p.	5	1	1	1	7	3	Dunlap,2b.,p.	4	0	0	3	2	2
Clapp, c. f.	5	3	2	0	0	0	Shaffer, r. f.	4	0	0	1	0	0
Manning,r.f.	5	3	4	0	1	0	Hotaling, c.	4	1	2	5	0	2
Smith, 2d b.	4	0	1	3	3	1	Hanlon, f.	4	1	1	4	1	0
Leonard, ss.	5	1	1	0	3	0	Phillips, 1b.	4	0	0	11	0	0
Carpenter,3b	5	0	0	2	1	0	Hank'n,p.,3b	4	0	0	0	3	2
J. Reilly, lf.	5	0	0	12	0	0	Glasscock,s.	4	0	1	0	5	0
Mansell, l. f.	4	0	0	0	1	0	McCorm'k,cf	4	0	0	5	0	0
C. Reilly, c.	4	0	0	8	2	4	Gilligan,3b,p	3	0	1	2	4	0
Totals	43	11	11	27	17	8	Totals	35	4	9	27	18	4

Cincinnati	0	2	4	3	0	2	0	0	0	—11
Cleveland	2	0	0	0	0	0	0	0	2	—4

Earned runs—Cincinnati, 6; Cleveland, 2. Three-base hits—Clapp, Smith (2), Hanlon (2), Gilligan. Home run—Hanlon. First base on errors—Cincinnati, 5. Struck out—Cleveland, 4; Cincinnati, 2. Balls called—Purcell, 94; Hankinson, 56; Dunlap, 15; Gilligan, 27. Strikes called—Purcell, 44; Hankinson, 17; Dunlap, 3; Gilligan, 12. Passed balls—Reilly, 3; Hotaling, 2. Wild pitches—Purcell, 3; Hankinson, 2; Umpire, Mr. Bradley. Time, 2h. 10m.

ALBANY vs. TROY.

The Albanys defeated the Troys on May 17 at Albany, N. Y., in the presence of about 1,000 people. The game was not a particularly brilliant one, though the home-team acquitted themselves creditably, except in the last inning. The visitors presented Evans in the pitcher's position, and Hardbigge as catcher, while the Albanys played Kennedy as left fielder. An error of Fowler's, followed by Farrell's home-run hit, gave the Albanys two runs in the second inning, and Pike's three-bagger and Fulmer's single earned another in the fifth. Evans was hit hard by the Albanys in the sixth inning, when a three-bagger by Kennedy, two-baggers by Tobin and Say, Keefe's single and a base on called balls yielded four runs. The Troys made two runs up to the ninth inning, when they demoralized their opponents by getting four safe hits, which, with two bases on called balls, errors by Fulmer and Tobin, enabled them to add five more runs and come within an ace of winning.

ALBANY.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Morrisey, 3b.	5	0	2	0	3	0	Cogswell, lb.	5	0	1	1	0	0
Pike, c. f.	5	1	2	2	0	0	Gillespie, l. f.	5	0	1	2	0	2
Fulmer, 2d b	5	0	1	3	5	2	Ferguson, 2b	4	1	2	1	1	1
Tobin, 1st b.	4	2	2	14	1	0	Cassidy, r. f.	4	0	0	1	0	0
Say, s. s.	4	1	2	2	2	0	Connors, 3b.	4	1	0	2	4	3
Keefe, p.	4	1	1	1	7	0	Caskins, s. s.	4	2	1	1	4	0
Farrell, r. f.	4	2	1	1	0	0	Dickerson, c.f.	4	0	0	1	0	0
Kennedy,l.f.	4	2	1	1	0	0	Evans, p.	4	0	1	2	7	0
Keenan, c.	4	0	0	2	0	0	Hardbige, c.	4	0	1	6	1	3
Totals	39	8	9	27	17	7	Totals	38	7	9	27	17	9

Albany	0	2	0	0	0	0	0	0	5	—7
Troy	0	0	0	0	0	1	0	0	4	—5

Earned runs—Albany, 4; Troy, 1. Two-base hits—Tobin, Say, Gillespie. Three-base hits—Pike, Kennedy. Home-run—Farrell. First base on balls—Albany, 2; Troy, 4. First base on errors—Albany, 5; Troy, 3. Struck out—Albany, 2; Troy, 5. Balls called—Keefe, 83; Evans, 98. Strikes called—Keefe, 24; Evans, 14. Double-plays—Fulmer and Tobin; Farrell and Say. Passed balls—Harbidge, 3. Wild pitches—Keefe, 3. Umpire, Herman Doescher. Time, 2h. 20m.

CHICAGO vs. CLEVELAND.

Fifteen hundred people witnessed an exciting contest at Chicago, Ill., on May 18, when the Chicagos and Clevelands met for the first time this season. The Clevelands started off with the lead, seven safe hits, including Hankinson's two-baser giving them six runs in the first two innings. Dunlap, who had safely reached third base, went to the bat was twice left on third, while the next three strikers went out, and the Clevelands failed to get a run in the last seven innings. Corcoran then striking out nine men, so effectively as to allow but Hanlon's miss gave the Chicagos their first run, and they added three more in the third inning on Gore's trick, duplicated by Williamson, of running into Dunlap to prevent double-plays. The home-team won in the fifth inning by a base on balls, a safe hit, and lively base-running, resulted in three earned runs, and they added two more on Phillips' muff and two hits in the seventh. Dunlap and Dalrymple led in batting for their respective nines.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, lf	5	1	4	1	0	1	Dunlap, 2b.	5	2	5	3	4	1
Gore, c. f.	5	1	3	0	3	1	Shaffer, r. f.	5	0	2	1	0	0
Williamson, 3b	4	2	2	2	2	0	Hotaling, c.	4	0	2	7	2	0
Anson, 1st b.	4	1	0	10	0	0	Hanlon, l. f.	5	0	0	2	0	2
Kelly, r. f.	4	2	1	1	0	1	Phillips, 1b.	5	0	1	10	0	1
Corcoran, p.	4	0	0	0	3	0	Hank'son, 3b	5	1	3	2	2	0
Flint, c.	4	0	0	10	2	1	Glasscock,s.s	4	1	0	0	3	0
Burns, s. s.	4	0	1	3	1	1	McCorm'k,p.	4	0	0	0	2	0
Quest, 2d b.	4	1	2	1	2	0	Beau'gard,rf	4	1	0	1	0	0
Totals	39	10	15	27	16	6	Totals	42	6	13	24	18	5

Chicago	0	1	3	1	3	0	2	0	0	—10
Cleveland	2	0	0	0	0	0	0	0	4	—6

Earned runs—Chicago, 5. Two-base hits—Dalrymple (2), Quest, Hankinson, Dunlap (2). First base on balls—Hanlon. First base on errors—Chicago, 3; Cleveland, 2. Struck out—Chicago, 5; Cleveland, 9. Double-plays—Flint, Corcoran and Anson; Dunlap and Phillips; McCormick, Dunlap and Phillips. Passed balls—Flint, 2; Gilligan, 2. Wild pitch—Corcoran, 1. Umpire, Mr. Sullivan.

These two clubs met again at Chicago, Ill., on May 20, and the result was another victory for the home-team. The rain of the previous night left a slight drizzle during two innings caused the ground to be in a poor condition. Goldsmith was substituted for Corcoran in the pitcher's position, and the Clevelands made but three safe hits off him, two of which were credited to Hanlon. The Chicagos earned one run on Goldsmith's two-bagger and Burn's single, and made two more on errors by McCormick and Gilligan, a base on called balls given Flint, and two singles by Burns. The Clevelands' only run was the result of four fielding errors in the sixth inning, after two were out. The visitors had three men on the bases in the fifth, when Flint purposely missed Glasscock's third strike, and, in conjunction with Anson, made a brilliant triple-play. The Clevelands outfielded their opponents, but in turn were outbatted.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple,lf	4	0	1	1	1	0	Dunlap, 2b..	4	1	0	3	5	0
Gore, c. f.	4	0	0	0	0	0	Shaffer, r. f.	4	0	0	0	1	0
Will'm'n,3b	4	0	2	1	1	1	Hotaling, c.f	4	0	1	2	0	0
Anson, 1st b.	4	0	1	15	2	1	Hanlon, l. f.	4	0	1	2	0	0
Kelly, r. f.	4	0	0	1	1	1	Phillips, 1b.	4	0	0	10	0	0
Goldsmith, p	4	1	1	1	0	8	Hank'son, 3b	3	0	0	2	5	0
Flint, c.	4	0	1	4	1	0	Glasscock,s.	3	0	0	1	0	0
Burns, s. s.	4	1	3	1	1	1	McCormick,p	3	0	0	0	6	1
Quest, 2d b.	3	0	2	2	2	0	Gilligan, c.	3	0	0	5	2	1
Totals	35	3	11	27	18	8	Totals	32	1	3	24	17	2

Cleveland	0	0	0	0	0	1	0	0	0	—1
Chicago	0	0	0	0	0	0	1	0	2	—3

Earned run—Chicago, 1. Two-base hits—Williamson (2), Goldsmith, Hanlon. First base on balls—Chicago, 1; Cleveland, 2. First base on errors—Cleveland, 2. Struck out—Chicago, 2; Cleveland, 6. Balls called—Goldsmith, 74; McCormick, 78. Strikes called—Goldsmith, 18; McCormick, 15. Triple-play—Flint, Corcoran and Anson. Passed ball—Flint, 1. Wild pitches—McCormick, 2. Umpire, John Remsen. Time, 2h.

COLLEGIAN vs. NATIONAL.

On May 17, at St. Cesaire, Canada, the Collegians and Nationals met for the first time this season, the game being one of a series for the college championship, and also for a silver cup presented by Prof. L. Rivarde, to be given to the club winning the greatest number of games out of twelve. The game was witnessed by at least one thousand persons. The batting on both sides was very heavy, Tetrault's heavy hit over the fence-fielder's head giving him a home-run, and won the loudest applause of the day. Keenan's catch in right field was the feature of the fielding. After a sharp run he caught the ball as it was about touching the ground, then sent it home, putting off Dunlap at home-plate, thus making the only double-play. The game was well contested, the Nationals proving themselves not a very easy nine to be defeated. In the evening, the Collegians, while assembled in their room, were serenaded by the college band, and, after partaking of a collation, the remainder of the evening was spent in listening to the music discoursed by the band and social intercourse.

COLLEGIAN.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
McDonald,c.	5	0	2	7	0	2	Ostigny, c.	5	0	2	7	3	1
Ringuette, 3b	4	1	1	3	0	1	Robert, 1b..	5	1	1	10	0	0
Hackett, 1b	4	2	2	16	1	0	Mckana, s. s	5	2	2	0	2	0
McVey, l. f.	4	2	1	0	0	0	Courtoix,s,lf	5	0	0	0	0	0
Keenan, r. f.	4	0	0	1	1	0	Rachand,c.f	5	1	3	3	1	1
Tetrault, s. s.	4	2	3	1	5	0	Renaud, 2b	5	0	1	2	3	0
Easton, p..	3	0	0	0	2	0	Gowen, p.	4	2	2	0	0	0
Dumas, c. f.	3	1	1	0	0	0	Jacques, 3b	4	0	1	0	0	0
Rogers, c.	3	0	3	2	6	0	Beau'gard,rf	4	1	0	1	0	0
Totals	39	9	13	37	19	3	Totals	42	7	15	27	16	1

Collegian	0	0	1	0	0	0	0	0	2	—3
National	0	0	0	0	0	0	0	0	1	—1

Two-base hits—McDonald, 1; Tetrault, 1; Rachand, 1; Hackett, 1; Gowan, 1. Double-play—Keenan and Rogers. Home-run—Tetrault, 1. Umpire, A. Roy of St. Pie. Scorer, A. Gegercie of the Collegians. Time, 2h. 40m.

THE NEW YORK COLLEGE CHAMPIONSHIP.

To complete the record of games for the championship of the New York College Association, we give below the score of the contest at Syracuse on May 13 between the University nine of that city and the Hamilton College nine:

HAMILTON.	T.	R.	1B.	PO.	A.	E.	SYRACUSE.	T.	R.	1B.	PO.	A.	E.
Bumpus, c.	4	0	0	7	4	1	Osterhout, c.	5	1	1	11	2	2
Moshier, 2b.	4	1	1	0	2	1	Seager, p.	4	1	1	1	13	0
White, r. f.	4	1	0	0	0	0	Shove, 2b.	4	0	1	2	2	0
Kirtland, 3b.	3	0	0	4	2	0	Young, 3b.	4	0	0	1	0	1
Rodgers, l. f.	3	1	1	0	0	0	Ayres, s. s.	4	0	3	0	1	0
Hanlon, c. f.	4	1	1	2	0	0	Wells, c. f.	4	0	0	0	0	0
Otto, 1b.	3	0	0	14	0	1	Post, 1b.	4	0	0	11	0	1
Case, s. s.	3	1	0	1	0	1	Aldridge, r.f.	4	0	0	1	0	2
Davis, c.	3	0	1	0	0	0	Shackell'n,rf	4	0	0	0	0	0
Scollard, p.	3	1	0	1	3	0							
Totals	30	5	3	27	21	4	Totals	37	3	6	27	18	6

Hamilton	0	0	0	4	0	0	0	1	0	0—5
Syracuse	0	0	0	0	0	2	0	0	0	0—3

Passed balls—Osterhout, 2; Bumpus, 2. Wild-pitches—Seager, 1; Scollard, 1. First base on errors—Syracuse, 4; Hamilton, 4. Left on bases—Syracuse, 6; Hamilton, 1. Two-base hit—Shove, 1. Umpire, Mr. Duane. Time, 2h. 10m.

The first game of the championship series between the Rochester University and the Union College teams was played at Rochester, N. Y., on May 14, with the result as follows:

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	UNION.	T.	R.	1B.	PO.	A.	E.
Kearns, c.	5	0	0	15	3	2	Moore, c. f.	5	1	0	1	1	0
Chandler, s.s	4	1	0	0	0	1	Mountain, p.	3	1	0	0	4	0
Lansing, 2b.	4	1	0	1	2	3	Rogers, 1st b	4	0	0	13	1	1
Hunt, 3d b.	4	1	1	2	0	3	Taylor, 3d b.	4	1	2	3	0	2
Widman, p..	4	2	1	1	13	0	Ahern, c.	4	0	0	3	1	1
Holk, l. f.	4	1	0	2	0	0	Fairgrieve,l.f.	4	0	0	1	0	0
Wiltsie, c. f.	4	2	0	1	0	0	Ford, 2d b....	4	1	1	0	4	2
Carr, 1st b..	4	1	1	7	0	0	Fancher, r.f.	4	1	1	0	0	0
Alberts, r. f.	4	2	0	0	0	0	Beattie, s. s.	4	1	0	0	0	0
Totals	37	9	3	27	20	8	Totals	38	6	5	27	18	10

Rochester	1	0	0	0	0	0	1	2	0	4—9
Union	0	0	0	0	0	0	0	0	0	3—6

Two-base hits—Ahern, 1. Struck out—Rochester, 4; Union, 16. Left on bases—Rochester, 1; Union, 5. Umpire, Mr. Thompson.

The Rochester and Hamilton clubs played their first championship game on May 15 at Rochester, N. Y. The home-team took the lead at the outset, and by superior batting came off vistors with the score as appended:

HAMILTON.	T.	R.	1B.	PO.	A.	E.	ROCHESTER.	T.	R.	1B.	PO.	A.	E.
Bumpus, l. f.	5	0	0	0	0	0	Kearns, c....	5	0	1	13	2	1
Meshier, 2d b	5	0	1	5	3	0	Chandler,s.s	5	1	2	1	3	0
White, c..	4	0	1	10	2	1	Lansing, 2b..	5	1	2	1	3	0
Kirtland, 3b.	4	1	1	0	4	1	Hunt, r. f....	5	0	0	0	0	0
Otto, 1st b...	4	0	1	10	0	1	Widman, p..	4	0	1	1	1	1
Case, s. s..	4	0	0	1	2	1	Holk, l. f....	4	0	0	1	0	0
Davis, p....	4	0	1	1	8	4	Wiltsie, c. f..	4	1	1	0	0	0
De Garmo,c f	4	1	1	0	0	0	Carr, 1st b..	4	1	1	10	0	2
Scollard, r. f.	4	0	0	0	0	1	Wilkins, 3d b	4	0	1	0	1	0
Totals	38	3	6	27	19	9	Totals	40	5	9	27	20	7

Rochester	0	0	2	1	0	1	0	0	1	0—5
Hamilton	0	0	1	0	0	1	0	0	0	0—3

Balls called—Widman, 85; Davis, 68. Strikes called—Widman, 39; Davis, 29. Passed balls—Kearns, 3; White, 2. Struck out—Rochester, 5; Hamilton, 9. Left on bases—Rochester, 8; Hamilton, 8. Umpire, L. Hayes.

BOSTON vs. PROVIDENCE.

The postponed game between the above-named clubs took place at Boston, Mass., on May 19, and resulted in a tie after eleven innings had been played. Powers caught for the Bostons, this being the first championship contest that he had taken part in. McGeary started to play third base for the visitors, but had his hand split in the second inning by stopping a hard-hit ball from Burdock's bat, and Bradley was substituted for him. The first run was made by the visitors in the first inning, Hines geting his base on an error of Sutton's, and subsequently getting home on poor throws by Powers and John O'Rourke. The Bostons took the lead in the third inning, Sutton getting a base on called balls, and this, with singles by Jones and Foley and Bradley's wild throw, resulted in three runs. The visitors tied in the fourth, after two men were out, making two runs on a safe hit by Gross, Burdock's wild throw and a fielded grounder by Sutton. In the sixth the Bostons again placed themselves ahead on Foley's single and Morrill's hit down to left centre-field fence for a home-run. No more runs were made until the ninth, when Providence again tied the score on safe batting by Peters, Bradley, Hines and Start, by which two earned runs were made. A magnificent throw by John O'Rourke cut off Bradley at third base, and thus prevented Providence from winning. The tenth and eleventh innings were played amid great excitement, Foley's two-bagger being the only hit made by the Bostons, while Gross and Farrell, who alone hit safely for the visitors, were each caught by Powers and Burdock in endeavoring to steal second. Darkness then closed the game. Foley and Start led in batting, and Burdock took the lead in fielding. Ward caused twelve of the Bostons to strike out.

Boston.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Jones, l. f...	5	1	2	2	0	0	Hines, c. f...	5	2	2	2	0	0
Jas R'ke, rf	5	1	0	2	0	0	Start, 1st b..	5	0	3	14	0	0
Jno.R'ke, cf	5	0	0	2	0	0	Bradley, p....	5	0	1	0	5	0
Foley, 1st b.	5	1	4	15	0	0	Gross, c....	5	0	1	21	3	0
Morrill, 3d b.	5	1	1	2	3	0	Farrell, 2d b.	5	0	2	2	4	0
Burdock, 2b.	5	0	1	2	3	0	Ward, p....	5	0	0	1	10	0
Powers, c..	5	0	0	6	3	4	York, l. f....	5	0	0	1	0	0
Bond, p....	5	0	1	0	2	0	Peters, s. s..	5	1	1	1	1	2
Sutton, s. s..	4	1	1	0	4	1	Bradley, 3b..	5	1	0	1	1	2
Totals	44	5	9	33	18	9	Totals	45	5	11	33	27	4

Boston	0	0	3	0	0	0	0	0	2	0—5
Providence	1	0	0	2	0	0	0	0	2	0—5

Earned runs—Boston, 2; Providence, 2. Two-base hits—Foley, Hines, Start. Three-base hit—Start. First base on balls—Boston, 1; Providence, 1. First base on errors—Boston, 2; Providence, 4. Struck out—Boston, 12; Providence, 3. Balls called—Bond, 126; Bradley, 121. Strikes called—Bond, 43; Ward, 69. Passed balls—Powers, 2. Wild pitches—Ward, 2. Umpire, Daniels. Time, 3h. 15m.

The Providence team made their first home run of the third time this season on May 20 at Providence, R. I. The home-team in the first inning got the only and winning run, Hines having led off with a safe hit to short left centre. Bond tried to catch him napping, but threw wildly, giving Hines second, and from that point, by desperate running, he stole home while Dorgan was being retired at first base on an assist by Sutton. The Bostons made their four safe hits, including Jas. O'Rourke's two-baser, in the first three innings, after which not a man reached first base, except in the sixth, when John O'Rourke went there on called balls, but was retired by Gross and Farrell, the latter making a splendid left-handed catch of Bond's liner. The home-team fielded faultlessly, Farrell making an astonishing double-play in the first inning, touching Jones and dashing to first in season to retire James O'Rourke. Bond saved the Bostons from a still worse defeat by his fine pitching in the second, fifth, sixth and eighth innings, when in each instance the bases were covered, and a single safe hit would have yielded two or three runs.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Jones, l. f..	4	0	1	0	0	0	Hines, c. f...	4	1	3	1	0	0
Jas R'ke, c	4	0	1	4	1	0	Start, 1b....	4	0	1	9	0	0
Jno R'ke,cf	4	0	0	1	1	1	Gross, c....	4	0	2	7	1	0
Foley, lb..	3	0	1	7	1	0	Farrell, 2b..	4	0	0	4	7	0
Morrill, 3b.	3	0	0	2	3	0	Ward, p....	4	0	0	0	4	0
Burdock, 2b.	3	0	0	3	2	0	York, l. f....	3	0	0	1	0	0
Houck, r. f..	3	0	1	2	0	0	Peters, s. s..	3	0	0	1	2	0
Bond, p....	3	0	0	0	3	0	Bradley, 3b..

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 24.

LADIES' LIST.

Alden, Allie (2)
Austin, Emma (late Chas & Emma) Addley, Ollie
Adair, Ada
Blitz, Mrs. Eugene
Buckingham, Fannie L.
Benson, Mrs. Jennie
Branscombe, Maude 3c.
Beaumont, Nellie
Burt, Nettie
Collins, Rose (of London Thea., Chicago)
Castleton, Adah
Cassell, Fannie
Courtright, Mrs. Wm. (3)
Clifton, Belle
Duclos, Nellie
Davies, Lizzie
Dollie Dimple
Deming, Marie
Edwards, Nellie
Elliott, Addie (of Oats' Opera Co.)
Farrar, Eta
Forrister, Adaflate (of Texas Jack's Co.)
Ford, Mrs. S. C.
Forrest, Capitola
Forrister, Jessie (of TonyDenier's Co.) (2)
Fortescue, Mrs. George
Granville, Gertie
Glenn, Carrie (of Glenn Sisters)
Holman Opera Co., The
Heath, Mrs. Tetsie 3c.
Harland, Rose
Hill, Marian
Howard, Lillie
Janauschek's Co., Manager Mrs.
Johnson, Mrs. Pinkey
Jeal, Linda
Jester, Mrs. Bessie W.
Kenyon, Lida
Kerwin, Minnie (2)
LeBlair, Laura
Lawton, Ethel
Lingard, Georgie (2)
Leland Sisters
LeClaire, Ella
Lee, Amy (of N. Y. English Op. Co.)
Lindsey, Jennie
Lindon, Mrs. Jennie
Lucille, Fannie 3c
Mitchell, Lottie
Maynard, Lottie (trapezist)
Morton, Nellie (4)
Murray, Miss M.
Mitchell, Maggie
Mortimer, Annie (2)
Maxwell, Miss
Oates, Alice (2)
Perry, Minnie
Rinehart, Mad. (of Welch & Sand's Circus)
Robinson, Mrs. Celina
Reed, Emilie
Rivers, Pearl
Rosemay, Texanna
Sherwood, Florence
Sheldon, Ida
Shanley, Mrs. Josephine
Slater, Miss
Smith, Allie (of TonyDenier's Co.)
Sweetnam, Mary (of Dr. Clyde's Co.)
St. Lawrence, Eliza
Stoperan, Mrs. E. (2)
Tiffany, Ward-
Taylor, Miss L. V
Ulmer, Lizzie May
Woodruff, Mrs.
Wenger, Lawrence Sisters
Lucille, Fannie 3c

GENTLEMENS' LIST.

Aubrey, Robt. 3c.
Adams, Jr., Emma (of Le Roy & Adams)
Andrews, Chas.
Aldana, T. (of Vine St., Phila., Chestnut)
Adams, F. H.
Austin, C. M. or C. W.
Ambler, Harry
Abercrombie, (manager)
Adams, J. (of Waverly Minst.)
Alline, E. T. J.
Ryan, John H.
Barrell, Lawrence
Buder, C. W.
Burgess, Cool
Burgess, E. (of Buffalo Bill's Co.)
Badia, Frank A.
Barnard, G. F.
Bolhanti, Harry (2)
Brazilier, R. F.
Binney, Frank
Benedict, Lew 3c
Bryce & Heath, Agent
Bray, W. H. (2)
Burns, J. B.
Bartley, C. W.
Boyd, W. (of Coop-er & Bailey's Cir.)
Bingham, J. W. (2)
Brooks, D.
Bingham, — (ventriloquist)
Barlow, Wilson, Primrose & West 15c.
Baird's New Orleans Minstrels 15c.
Big Minstrels, 16c.
Prop. 16c.
Blamhlin, Prof. (harmonist)
Baptine, Sig. (jug-gler)
Cook, Furman
Campbell, S. C.
Correni, Harry
Cagwin, Minstrels, Manager Sc.
Coyle, Jamesgym-nast (2)
Cogill, H. P.
Clark, H. (of The Diamonds)
Clapham, Geo. (adv. agent)
Cox, Ford, J. (Capt. Jack)
Cogill, Harry
Cogill, Percy
Clapham, G. T. (2)
Callender, Chas. (2)
Cronin & Sullivan
Cole, W. W.
Cassidy, G. (of Arlington Hotel, N. Y. City)
Carroll, J. (of Kelly & Carroll)
Chesman, W.
Clipper Quartette
Carr, Frank B.
Dorr & Son
Dunbar, E. C.
Dobson, R. (2)
D'Arrirer, Wm.
Devlin, Dick
Dayton, Tommy & Annie
Duprez & Benedict's Minst. (2)
Dockstader, Chas. & Lew
Dunnington Bros.
"D. R. O." (2) 3c.
Dingle, Geo. A.
Donnelly & Whelan
Dowding, Joe
Duncan, (ventriloquist)
Despert, Harry
Dietsch, J. (of Willard's Co.)
Emidy, Richd'd
Edmunds, Fred (Henry's Minst.)
Edwards, Frank
Ingomi
Edwards, James S.
Fielding, Harry
Fennessy, Adam
Fritz, Edwin
Fields, F. (of Rooney's Co.)
Frohman, Gus
Frohman, Gus (of Central Thea., City)
Ferman, Max
Fenton, Geo. (of Stick-ney's Circus)
Foster, J. W. (manager)
Fowler, W. W.
France, C. W.
Foster, Frank
Foster, J. W.
Fenton, Wm.
Fingry, Fernando
Fox, T. J.
Foglow, Chas.
Gale, Walter
Green, M. (of Selle Circus)
Gibson, H. P.
Garnett, Percy
Gunn, Dr. Hamilton
Golton, Sam't
Gulick, James T. (of Goodyear, C. (co-median)
Good, A. D. (dead-er)
Gibbons, Phil
Geyer, Peters
Granger, Bud
Gildersleeve, J. R.
Gray, W. (William Gray & Frankie)
Great, Chas. A.
Graham, Edward
Hyde, J. (Alt. Burnett's Agent)
Haverly, John
Hooley's Meg. Minstrels 16c.
Howard & Sanford
Harrell, O. (of Dixion Burlesque Co.)
Henry's Minstrels, Hi 3c.
Haverroft, Roger
Holdsworth, Sam
Heath, T. (of Melin & Heath)
Holding, (leader)
Harris, C. (of Callenuer's Minst.) (2)
Hengler, Chas.
Hill, W. G. (of W. Hunter, G. W. (2)
Hyde & Behman (2)
Hall, J. (of Booth-orth's Hibern.)
Harrigan, E. (of Harrigan & Hart)
Harris, C. C.
Herbert, Fred
Hawley, Frank (song and dance)
Hedges, H. (3)
Hayle, Lee (2)
Hortley, C.
Healey, J. E.
Hibrook, Hoibrook & Ryan)
Haley, T. (of Haley & Hamilton)
Hamilton, Sergt. W. H. (2)
Hiscock, Ooffy Gooff Co.)
Hawley, Wm. Heywood Bros. Serenaders (2)
Hutchinson, M. (violinist)
Jack, S. T. (2)
Johnson, Chas. S.
Jefferson, Joe
Jenkins, Oliver (actor)
Krutz, Chas.
Kent, Frank
Keene, W. or J. W.
King, G. (with Livingston Bros.)
Lilley, E. (of Baird's Minst.)
Leopold, Mr. (of Leopold & Mauritius)
Lorella, J. C.
Lace-Villa Co.)
Lee, H. G. (circus manager)
Leavitt, M. B.
Lyons, H. P. (Simpkin's agent, &c.)
Loring, L. J.
Lawlor, Frank (manager)
Lowandl, Martin-ho & Abelard.)
Lavitt, Reste-Santley Co.)
Lee, Wm. (of Lee Bros.)
Lowery, C. (of Dutton's Circus)
Lorenzo, P. H.
Locke, D. R.
Lotze, Phil
Lowe, J. 9c.
Locke & Burgess
Lascelle, Geo.
Lawton & Fash
Lyle, J.
Lenia, J. (of Germ-man Opera)
Leach, F. (of Thayer's Circus)
Lennox, Geo.
Murphy's Juv. Pi-nafore Co.
Magee, J. and How-orth's Hib.)
Magrath, James
Maguire, Jack (of Haworth's Hib.) (2)
McNish, Frank (2)
McCarthy, Jas. (2)
Maguire, Frank
Mauritius, Charlie
Monzert, Leo
Marlow & McBride
Mullen & Mack
Moore, James E.
Montague, F. D. (musician)
Montford, Frank (musician)
Murtz, J. (of Cole's Circus)
McIntyre, James
Miles, B. (of Morton & Miles)
McNail, Archie
Misco, Al
Mulvey, R. (of Clipper Quartette)
Mendel, Harry
McAllister's Minstrels 16c.
Murry, B. S. (manager)
Mitchell, Jno.
Nickle, Robt.
Newell, Hank (2)
Narcross, J. W.
Quinlan, J.
Ryan, Sam E.
Richmond
Boyle, Co., Manager
Ray, Harry W.
Ryan, Rolla
Rogers, Lorraine
Rogers, Dan
Reilly, Pat
Ryan, — (of Holden & Ryan)
Robinson, Harry
Rowe, J. (late of Queen's Evidence Co.
Rochester, W. F.
Rice, Dick (2)
Cincinnati
Stuart, Cyrus
Sweeney, — (of Sylvester & Lester)
Smith, Henderson
Sheridan, Jas.
Strickland, W. H.
Sheridan Bros.
Sheridan, Jno.
Stevens, W. O'Dale
Swansbourne, C.
Sherman, Jno.
Sequoah, Dr. ("medicine man")
Sells Bros. (Forepaugh's Circus)
Sayers, Tom (2)
Schilling, R. (of Sheehan & Mc-Glone)
Sweeney, J. F.
Sheenan, J. (of The 4 Planets)
Shaffer, Chas.
Spaulding, C. De Witt
Sloan, John
Scanlon, James
Sawin, G. A.
Sanderson, J. K.
or J. R.
Searles, Dad (of Searles Bros.)
Stowe, John F.
Sturgess, James
Saxonbourne, W. W.
Stevens, Chas. Stuart
Tissott, Jule
Thorne, Ernest (ti-tular)
Talbert, Harry C.
Todd, W. E. (actor)
Toney, J.
Vere, Geo. W.
Watson, G. (of The Watsons)
Whitmond, Whiting, Campbell
Walker, Whimsical (2)
Wickes, Harry M.
Whitehill, J. G.
Wood, A. F.
Waldan, Rich.
Wilkinson, Fred
Wallace, (man-fish)
Wilson, Ed.
Wild Wood
Webber, H. (of Webber & Fields' Variety's Minst.)
Warner, Joel E.
Wood, W. (of Rooney's Co.)
Welby & Pearl
Watson, (equestrian) 9c
Whitmore & Clark-son's Minstrels
Williams, Jessie
Williams, Chas. D.
Watson, S. (of Mark Dublin, Irel.)

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here brief replies to communications which, though such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those containing business or financial announcements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have upon it a display of individual interest. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

E. F. S., Peoria.—1. We do not know where Edwin Lester is. 2. The Big Four Minstrels were organized in this city. 3. The salary varies. About one hundred dollars. 4. We have shared the title with Sothern in the play of "Dundreary," at the Holliday-street Theatre, Baltimore, in 1856, was probably John Jack. Four weeks ago he was in London, Eng., age he is probably in Europe.

CURIOSITY, Toronto.—We do not know that she is trarling with any troupe, and should have to look at our amusement columns to see whether she is or not. We will do that as well as we. It is also unknown to us, if she will be successful as a burlesque actress, where she started as such.

BEER-FIEND.—1. Charles Dickens gave his farewell reading in America at Steinway Hall, this city, April 20, 1868. 2. Not enough to reply to from this question. 3. Ask the clerk looking for the other. 2 Chas. Fechter made his American debut on Jan. 10, 1870, at Niblo's Garden, this city.

A. E.—We cannot say whether the subscription of "Little Lola, who upwards of twenty years ago played Little Nell in "The Old Curiosity Shop" at the Chatham Theatre, this city, is genuine or not. If it is, she probably never appeared on the stage after that engagement.

NEW ULM, Trenton.—1. John T. Raymond will probably sail for America about the first week of June. It is not certain how long he will stay there. 2. The gentleman is not an Irishman, we believe, and is probably between seventy and eighty years old.

MAC, Baltimore.—1. Address both through THE CLIPPER Post-office. They will probably send for both. 2 See our dramatic columns for the whereabouts this week of Miss Amy Lee. It will be found in one of the paragraphs as to the Philadelphia theatres.

T. MARTIN BRO.—It is impossible for us to say how much it would cost you to learn grotesque song-and-dance, as it would depend upon your capacity. The salary of such artists is controlled by their experience. There is no fixed rate.

SID GAIR, Shelbyville.—You should write to him, instead of to us. We are not in the habit in such a way as to require Greek to our readers, and so waste our space as to every one but yourself.

P. M., Danville.—In our issue of May 1 there appeared an obituary of Vestvali. That contained all that we care to make public. Her daughter Marie is not an actress, and we do not know her age.

R. C. T., Albany.—1. So far as relates to individuality, there is no difference between Mlle. Elise Perdi and Miss Elizabeth Purdy. 2. Albani will appear at Covent garden, London, this season.

M. J. RICE, Wallingford.—Delehanty and Hengler separated in June, 1878, while they were in Pittsburg with Neil Bryant's Minstrels, and came together again in public on Dec. 4, 1878, at the Howard Athenæum, Boston.

THOMAS.—There cannot be said to be any average price for original dramas. Those by well known authors bring all sorts of prices, and those by unknown authors will bring scarcely anything.

E. C. Y.—Our variety columns announced Lottie Miranda as located in Denver, Col., in April last. Your name is not in those columns from week to week.

M. K. F., Clinton.—We cannot say whether or not P. T. Barnum has ever advertised that he has an electric light in his possession.

J. J. C.—Read our amusement columns from week to week. James M. Ward has been playing on the Pacific coast for three years.

READER.—The Vienna Lady Orchestra made their first appearance in this city in 1871, at Steinway Hall. Your name was mislaid.

L. A. J., Boston.—"On the Jury" was first produced in America on March 4, 1872, at the Walnut-street Theatre, Philadelphia.

H. J., Washington.—Mrs. E. Edwards Lewis of Philadelphia dramatized "Olive Varcoe" towards the close of 1871 or in 1872.

PROF. C. M., Newburg.—Yes; Lewis Mairs and Ben Maltby used to dance in conjunction when they were with E. P. Christie.

B. E. B., Cleveland.—You may have seen John McCullough play Dazzle in "London Assurance." He has played it at the Grand Opera-house.

OLD CHRONICLE, Mott Haven.—The Mrs. Fairgrieve, who with her husband managed Woodwell's Marguerite after the death of Miss Nelson at the widow of George Woodwell.

J. J., Philadelphia.—The lady spoken of in that obituary as Vestvali Lund was Miller, Rhine Maid, a German actress who came to this country about 1853-4.

OCCASIONAL TROUBLER, Baltimore.—There is already a play called "Quits." It is W. S. Gilbert's comedy of "An Old Score" revised.

M. H., Camden.—J. W. Tilton the minstrel died in 1871.

F. J. K., Toledo.—The first number has already been published. It is 518 Broadway, this city, or some number near that.

HARLEM.—It is not Tom Thumb, and it should be Commodore Nutt. At least, the latter is to open such a place.

J. W., Philadelphia.—Snyder's New York "Humpty Dumpty" and Spanish Students Combination has gone the way of many steam-boilers and most balloons.

BLADE PRINTING AND PAPER CO., Toledo.—Address J. H. Wallace in view of THE CLIPPER Post-office, in case his whereabouts are not given in our amusement columns.

A. M., Cornish.—We have not heard of Balabrega in some little time.

OLD FRIEND.—We are not at liberty to give the lady's real name.

T. C.—1. A glass or two of lager-bier a day will not injure the voice. 2. Use a lemon.

J. F. M., Williamsburg.—Apply to Jerome Hopkins, Steinway's piano warerooms, Fourteenth street, this city.

G. L. D., Philadelphia.—Tim Morris died in Providence, R. I., on March 8 last—Saturday.

A. S., Kansas City.—Any routes that we are permitted to give ahead will appear in our regular circus columns.

J. H., Louisville.—Miss Laura Joyce is not married. She has been married.

J. MCC.—Lester Wallack made his first appearance in this city at the Broadway Theatre in 1852.

VETERAN READER, Cambridge.—Lucille Western was dancing at the Howard Athenæum, Boston, in 1850.

C. D., Buffalo.—Mrs. C. N. Sinclair, formerly Mrs. Edwin Forrest, played Nancy Sykes early in her stage career.

F. J. C., Albany.—In private, Miss Naomie Porter was Mrs. Hirh.

C. B. T., Buffalo.—James Haviland is still in the dramatic profession, but not under that name

C. J. T., Philadelphia.—Watch our circus columns. No answers by mail.

INTRODUCTORY.

MONDAY, May 24, '80.

What with the "great boat-race," the "pugilistic encounter," the discussion at the National Methodist Conference at Cincinnati, and other things of a lively and exciting character, we have been kept on the *qui vive* during the entire past week; but we have had a good deal of fun over it, and enjoyed ourselves hugely. The great boat-race proved to be a pull-over for one, and the fistic encounter was a set-to for none. Probably the more interesting of the week's proceedings was an animated discussion among our dearly beloved Methodist brethren of the question concerning the ordination of the four new bishops. Anxious that the greatest number of people should have an opportunity to witness the ceremonies, the special committee to whom was referred the consideration of the place wherein the ordination should be held submitted a report recommending that the convention "hire a hall;" and Music Hall, which accommodates five thousand persons, was suggested. This aroused others of the dear brothers, who protested against the use of a hall where shows of all kinds were permitted, on the ground that it was demoralizing, and that a show-house might convey the impression that the consecration was an exhibition of some kind. The dispute was warm, and some very hard things were said by the opposing parties; and notwithstanding the four new bishops were *elected in a show place*, to wit, the Grand Opera-house, and, notwithstanding that in 1872 eight new bishops were ordained in another show-house, viz., Academy of Music, Brooklyn, no harm or injury to the Academy or to the morals of the meek and lowly ones, the Conference decided, by a vote of 186 to 131, against hiring a hall, but in favor of having the consecration services take place in a church, and accordingly in a church the new bishops were ordained on Wednesday, May 19, on the same day that the boat race *did* take place, and one day succeeding that on which the muscular Christians did *not* come together; and so several thousand good Methodists were "turned away from the doors, being unable to gain admittance" to witness the ins and outs of a matter of any importance how many smoked herring he catches provided the amusement does not get us into another rupture with Great Britain on the Sothern fishing question; and to prevent any further annoyance in this line, we suggest that Lord Dundreary had better get permits from the Marquis of Lorne and Wm. B. Evarts, Esquire, and thus save us from the payment of another five-million-dollar fine for catching herrings and porgies in waters with which we are all so used. Will our brother-actor please consider this suggestion and give it his hearty support? and his Brother Sam will ever pray, etc.....'OUR JIM—Will meet you on Saturday, at about 2 o'clock, on Broadway and Fourteenth street. Wear a big sunflower in your buttonhole, so that I may the more easily recognize you. PARTHENIA." Such notes as this "Our Jim" is daily in receipt of; and what is more, he always appears promptly at the time and place designated, sunflower and all, only to find himself the laughing-stock of the gang who put up the job for him. *Sometimes* the vicious youth writes the note of warning himself, in order to secure an afternoon off.....Brother Bob Ingersoll's lecture in Booth's Theatre last evening on "The Gods" had no reference to the young fellers who assemble every evening in the upper circle of our minor theatres. This explanation should pacify "The Gods."..... Is it a fact that trying our mentality little too much when a manager announces that at the initial performance of a new play the house was jammed in every part, and subsequently advertises that the performances have continued to improve each succeeding night?..... Mrs. Scott-Siddons, in speaking of American women, says that "a servant-girl here will dress herself in a graceful, natty way that an English duchess knows nothing about, and that's all nice and complimentary—only we don't quite understand it. It being rather a delicate question which we want to propound, perhaps we had better put it into poetry.

INFORMATION WANTED.

On our ignorance pray take compassion,
Sweet Siddons, and tell us what's "natty."
Is it Lydia Thompson dancing,
Or yourself, or Langtry, or Patti?
In what does the servant-girl do her
Which the duchess knows nothing about?
And where does she wear it upon her—
In front, or within, or without?
Hereafter no cautious lover
Will marry May, Maud or Mattie,
Unless he can fully discover
Whether or not she's natty.

.....The wild and untutored Zulus, who are to form one of the attractions in our combinations next season, seem to understand their little biz, and know how to secure advertising on the free-for-all plan. A party of them recently arrived in London under engagement, and they hadn't been there long before they started out on a jamboree, and fairly "made Rome howl" by their shindies and Zulutic transgressings. They were "took up" for disordliness, and, on their promising not do it again, they were "discharged with a reprimand." All the papers gave them nice notices, and the Zulus show's will profit by it.....A correspondent in his desire to make favorable mention of a young actress whose name shall be nameless, touchingly says of her: "She is only sixteen, but you wouldn't take her to be twenty-five, so well does she carry her years." Evidently there is something wrong about it. The writer probably went to the prize-fight, and got left, and induced an amateur to "write her up" in his absence.....Cadet Whittaker has not yet been secured for any of next season's combinations. Why this apathynese?..... They say that Adelaide Neilson's good stage-clothes are to be sold at auction, she having no further use for them at present. Admirers of the same should embrace this opportunity to secure mementoes of Addie's "last engagement in this city previous to her retirement from the stage." Oh, these women!..... Every actor has his hobby, but N. C. Goodwin Jr. has a plurality of them, as is noticeable in his play of "Hobbies."..... William (Probably William J. Smith or some other familiar name), fiddler, is credited by the papers with coming out $16,000 ahead this season, which goes to show that the fiddle's share in the hands of men entirely great is mightier than the ploughshare.....Arthur Sullivan, composer, says that "musical education in this country is sadly deficient," and Arthur's allegation is endorsed by our people, as shown by the way they patronized his "Pinafore," a "mass of infernal nonsense."..... Grand Italian and English Opera threatens to overwhelm us next season, and yet the song-and-dance and serio-comic are not at all dismayed, as that element of our musical education promises to enter largely into the composition of the combination system:

Let Maximus Strakosch stand aloof,
And Emma Abbot hide
Her light and tragic form next year
When she bouffe comes forth in pride;
Let Napleson and Gye combine
Their opera to enhance;
But won't they take a tumble when
They strike our song-and-dance!

[This poem is original, on the one hand just before we started to see "the great boat-race."]

FACT AND FANCY FOCUSED.

Lillian Cleves Clark turned her face Europeward on the 19th.....In exchange for his cottage at Long Branch, N. J., of which he has given a lease to other parties, Theodore Moss has taken one on Shrewsbury River.....There is still talk of tearing down Steinway Hall, Washington, and building an opera-house on its site.....Theodore Thomas, it is announced, has been engaged to conduct the Cincinnati Musical Festival of 1882.....Miss Julia Edouin is to be one of William Edouin's "Sparks" next season. She has never appeared in this country, we believe.....Miss Alice Harrison left this city on the 19th for Edgeton, where she was to join her brother Louis, and with him read the play Benj. Woolf has just finished for the Harrison & Hanley Combination. .....Rosa Rand, as Gretchen, will travel next season with Joseph Jefferson.....Rose Coghlan will depart for Europe on June 15.....Mrs. Scott-Siddons read on two or three occasions last week in Booth's Theatre.....Compton, N. H., has been chosen by Mme. Janauschek as her Summer retreat.....Will Stuart sailed for England on the 22d, on business connected with the approaching appearance of John T. Raymond in London.....A fight comedy by G. F. Rowe is promised as an attraction or otherwise for the Metropolis early next season.....So, too, is promised a play for the Summer Miss Nellie Holbrook as Hamlet. The lady has donned the inky cloak in San Francisco, but the theatrical manager we have them at Midge.....Eben Plympton is to sail for England on the 28th.....Eben Plympton is also among the prospective bookings for foreign parts.....Mrs. F. G. Burnett's new play has been given the finishing touch of retirement in Canada.....Lester Wallack, when not yachting, is to spend the Summer at Stamford, Ct., enjoying aquatic sports.....So, too, is Barney Williams, so to speak—Mr. and Mrs. W. J. Florence will set sail for Liverpool on July 7.....John McCullough's new play, Virginius, is in course of preparation by the London, Eng., Institute, Prof. John Fiske delivered the first of a course of three lectures upon American political ideas.....Mrs. Louise Lucarr, who intends to make a whole year abroad, will do the Alps for pleasure, in the expectation that the Alps will gratefully do something for her in the way of inspiration.....Rose Eytinge's engagement for last year brought her in a profit of $2,000 to the acre, which is a great deal—unless she hasn't many acres. The lady is now in Hartford, Ct.....The promised and promising Mlle. Nevada appeared at Her Majesty's, London, on the 17th, as Amina in "La Sonnambula."..... The Nevada, American, she was favorably received. There is silver in her voice and gold in her methods, else she would not have been retained in Signor Maretzek's company.....Frank Chanfrau is to bring his "Kit" to Wallack's next month.....Jenny Lind's eyes are described by Mrs. Bloomfield-Moore as lovely even in old age, and their soft depths of lustrous blue. Her abundant brown hair, slightly silvered, she still dresses in the same fashion as of old, and her fairy-like figure is full of grace.....Patrick, standing at the same time, "Your country takes the rabble of all other countries, and gives them a chance."..... In addition to the charm of her singing, her youth, particularly in devotional music, she is reported as having answered with a rapt expression of face "It was because my voice came from my heart and went straight to God."..... Edison has improved his phonograph, and so added another patent to his bulky batch.....Dan Bryant's Minstrels, Dooley & Goldthwaite, Willie Seymour, C. W. Bowser, O. H. Barr, Lysander Thompson and Charles Vivian, Confederates, constitute the principal stars at the Union-square.....Stage Manager Henry E. Abbey cabled over here his arrival in London, Eng., on the 19th.....Mlle. Rhea and Plympton's role in "Hazel Kirke" at the Madison-square Theatre is Miss Ella Sturgis, as to whom it was announced several months ago that she would make her debut, it being afterwards denied that she had any intention of appearing upon the stage, has at last publicly aspired.....Instrumentalists in the band accompanying Gilmore's Military Band Concerts at Saratoga this season will be under the leadership of Jules Levy, the cornetist.....Mr. John Drew will be mustered under the banner of Augustin Daly's Combination next season.....The "Memoirs" of Frances Ann Kemble are now to be read in French. This is not saying whether the French people are to be edified or bored by the contents of the publications.....Five thousand pounds is the price that John L. Toole is reputed to have paid Henry J. Byron for the copyright of "Dan'l Druce."..... Byron intended the piece for Messrs. James & Thorne, but when the Criterion-ians also contributed their fair share to the audiences' amusement. The arrivals May 24 include the Ezzelino Sisters, Paddy and Ella Murphy, Minnie Farrell, Maggie Le Clair, McIntyre and Heath, "Ooffy Gooff" and the Hayless.

MRS. ADA GADDIS died of meningitis at 335 West Fiftieth street May 19. She was the widow of Rev. Maxwell P. Gaddis, who died about 1875 in Brooklyn, L. I., where he had been for some time pastor of the State-street Congregational Church. Deceased was a native of Newport, Ky., and had resided in Cincinnati, O., Boston, Mass., and Brooklyn, L. I., in all of which cities she was well known, and had appeared in public as a reader, meeting with considerable success. Having no business for theatrical representations, and possessing some dramatic ability, she decided, after the demise of her husband, to test her success upon the dramatic stage, which she did in Brooklyn, in a play written for her by a journalist of that city. She made a favorable impression, and subsequently played an engagement in Cincinnati, O., which was made successful by her personal friends and acquaintances. Under the managers' counsel she discovered her that she hardly possessed the ability to maintain the position of a star, and she accepted engagements in stock companies. Among the troupes with which she had traveled were William Nannary's in Nova Scotia and New Brunswick, Den Thompson's, Jane Coombs' and a "Shaughraun" company. She had been ill for two months past, but she was not considered dangerously so until about one hour before her demise, when a blood-vessel in her brain burst. Her remains were taken to Newport for interment, leaving this city 20.

THE BOWERY GARDEN was well attended last week, and the entertainment of a light and varied nature was produced under the direction of Billy Devere. The new arrivals included the Hayles—Billy and Lon—in their clever clog-dances; Edith Crollus in serio-comic songs; Williams and Watson in comic song-and-dances; and Mast. Alex. Green in character changes, all being much applauded for the effective manner in which they rendered their respective specialties. Johnny Ross also introduced a new line of topical songs, who displayed their sagacity in a number of clever tricks. Among the performance concluded with George Densmore's sensational drama entitled "Among the Mormons, or Life in Utah." The new people billed May 24 include Pistol Pete and Hume, J. E. Lewis, Ben Brown, Lizzie Dale and Charles Foster.

THE NOVEL FEATURES in the programme presented at the Volks' Garden last week included the Olympia Quartet's camp-meeting melodies, Harry Fielding's Irish comicalities, and Dan Mason's eccentric "Back to Erin," Virginia Stickney's sensational songs, J. F. Grant's one-legged songs-and-dances, and Alice Dailey's serio-comic songs, all the above-named being sufficiently well known to enable us to dispense with any separate criticism of their respective merits. Charles Constantine commenced and concluded the programme by appearing in the pantomime of "The Two Tramps," and in the melodrama entitled "The Dumb Waiter," and creditably displaying his pantomimic powers in each, commencing May 24: Clooney and Ryan, Nellie Germon, J. D. Roome and the Hassons.

THE MADISON-SQUARE THEATRE continues to be liberally patronized, and the high temperature which prevailed during the expired week enabled the audiences to test the capability of the new process of ventilation now in use, the result being quite satisfactory. The air in the auditorium was pure and deliciously cool, the vitiated and heated atmosphere being forced out at the top of the building by a current of fresh air pumped into the lower part by a steam-engine. "Hazel Kirke" is still the attraction.

THE SEASON CLOSED in Booth's Theatre May 22, and the farewell engagement of Miss Neilson then ended. Previous to her benefit on the 24th, she is to make her final appearance. The exterior of the theatre was illuminated by colored fires on Saturday night. During the week the star repeated her impersonation of Juliet May 17, 22, Viola 18, matinee 22, Pauline 19 Rosalind 20 and Imogen 21, to large and enthusiastic audiences.

BUSINESS continued excellent at Haverly's Fourteenth-street Theatre since our last report. Herrman performed several new and fine, chief among which were the "Devil's Cabinet" and the suspension in mid-air of Mlle. Addie. The Lorellas continued their grotesque dancing, and the Onofri brothers were seen in "The Hunchback Quadrille." The last-named will shortly return to France.

"THE PIRATES OF PENZANCE" was revived in the Fifth-avenue Theatre May 17 in the presence of a large audience, and the attendance during the rest of the week was likewise liberal. There were changes in the cast from that of the original, Mr. Macrery being substituted for Hugh Talbot as Frederic, and Miss Sallie Reber for Blanche Roosevelt as Mabel, and some responsible performances were superior to those of their predecessors.

THE ANNUAL ENGAGEMENTS of Tony Pastor's Traveling Company at the Grand Opera-house have ever been highly successful, and the one which closed May 22 was no exception to that rule, every seat in the auditorium being occupied and the lobbies crowded nightly. The entertainment given is so diversified that something in it can be found to please everyone's taste, which was amply attested by the hearty laughter and liberal applause throughout the evening. The programme has been so frequently reviewed in THE CLIPPER that reference to it in detail is not now necessary.

DURING THE THIRD WEEK of the supplementary season in Daly's Theatre Salsbury's Troubadours continued their vivacious and effervescent performances in "Cross Purposes" and "The Brook" to an increased attendance. A number of large revolving fans over the entrance to the auditorium from the vestibule add much to the comfort of the audience.

THE BIJOU OPERA-HOUSE closed for the season May 22. "The Spectre Knight" and "Charity Begins at Home" being the final attractions.

AT TONY PASTOR'S THEATRE the announcements for this week are the American Four—Pettingale, Dailey, Gale and Hoey—Campbell and Burke, Guy Linton and Lucy Adams, W. P. and Julia Sheldon, Clarence Morrell, Bella Fairmount, Fred Roberts, Nellie Watson and a sketch called "Mrs. Joshua Whitcombe."

FOR THE LAST WEEK of the season and of Salsbury's Troubadours in Daly's Theatre, "The Brook" is to be given with an entirely new first act.

RICE'S "EVANGELINE" COMPANY is to commence a season of two weeks in Niblo's Garden May 24.

THE LAST PERFORMANCES of "The Pirates of Penzance" in the Fifth-avenue Theatre are announced.

CHARLES A. HASLAM is now Mr. Haverly's business-manager at Niblo's Garden.

TO CLOSE.—The Herrmann Combination are to terminate their season in Haverley's Fourteenth-street Theatre May 29.

"HAZEL KIRKE" has entered upon the fifth month of its run.

MUSICAL NOTES.—Grau's French opera Troupe gave a series of performances at the Academy of Music last week, presenting two novelties. Offenbach's one-act operetta "Pomme d'Api." heard for the first time here May 20, and Lecocq's "La Camargo," also new to New Yorkers, 21. The first is a little tinkling Offenbachian trifle, containing nothing new, the principal roles being sustained here by Miles. Gregoire and Raphael and M. Duplan. Lecocq's work, although a success in Paris, has failed to awaken any interest here, either by its story or score. It failed to "take" when given in Brooklyn, N. Y., earlier in the season, and has met with no more favorable verdict in this city, although the cast included many of the cleverest members of this company.....The Columbia College Company sang "Pinafore" at Chickering Hall 22. The entertainment in its first-part was made up of a series of readings by Mrs. Scott-Siddons.....'The Sec-e-det," "Fatinitza" and "Boccaccio" were heard at the Thalia Theatre during the past week.....Accompanying P. S. Gilmore from Europe was a performer from Milan, Sig. Rafayello, who will be one of the attractions of the band at Manhattan Beach this Summer as an executant on a peculiar brass instrument termed the euphonium-trombone.....Sig. Lencioni, baritone singer, gave a concert at Steck Hall 22, with Sig. Brignoli and others assisting.....Suppe's comic opera of "Boccaccio" was heard for the first time in this city in English 17 at an uptown theatre, and its performance by H. B. Mahn's Comic-opera Company gives us the opportunity of repeating the favorable verdict expressed in these columns at the time of its initial recital in Philadelphia, April 5. Musically, Suppe's work presents us with nothing that is new, but there is much that is attractive in it, and, without being especially noticeable, there are many numbers which are bright and tuneful. The whistling fiend has already attached to it, and the first few bars of "He is a Prince," the waltz-song, and others may be heard around undergoing a course of maltreatment. Besides a number of taking melodies, the work is full of humorous situations, and has a lively action which should combine to run it a favorable popular verdict. There is a deal of the music in it, however, which, we imagine, will lie beyond the popular taste. The company do excellently well, and the leading roles are acted and sung in an enjoyable manner, the only defect being in the weakness of the male voices. Fortunately, this fault does not become prominent, and as the score is arranged they do not annoy one much. Miss Winston's "Boccaccio" is the strong feature, and it is a charming expression of the character, being gracefully acted and sung with taste and skill. Miss Alice Hosmer does some admirable singing as Fiametta, and Miss Richardson is also clever in the respect. These performers find an excellent support from Miss Bertha Foy, Fanny Prestige, Marie Somerville and others, making the performance altogether a thoroughly enjoyable one. Moderately good business rewarded the company during the past week.

A LIBERAL ATTENDANCE was the rule at Harry Miner's Theatre last week, when the Richmond Sisters gave their songs-and-dances in a manner which earned for them applause; Goldie, Sweeney and Sallie St. Clair executed a triple clog-dance with neatness and dexterity; Ella Mayo displayed her worted ability as a vocalist; Mullen and Magee as "The Men of Sin" and Manning and Sharpe in the act entitled "Blue Glass," and the Delmonicos in songs-and-dances, respectively, represented the Ethiopian element, and elicited mingled laughter and applause; Dan Sully opened his budget of Irish comicalities; and Dan Mason gave an amusing illustration of Dutch peculiarities, both appearing with success in the afterpiece, entitled "The Crowded Hotel." The Novelty Four, La Rue Brothers, D'Alve Sisters, Cronin and Sullivan, Mealey and Mackey and Dan Regan are billed May 24.

THE ACCESSIONS to the company at Dick Parker's American Theatre last week included the Novelty Four, Emma Whitney, John La Rue, Lizzie Hunter and Lester Howard—whose efforts in the burletta entitled "Rehearsal in the Parlor" were provocative of merriment and applause; the Burnworths, who introduced Emma Burnworth in their ability in Ethiopian specialties; Mollie Wilson, who sang popular songs in her usual pleasing style; Manchester and Jennings, who were seen to advantage in new songs-and-dances; and Alex. Canfield, who caused laughter by his inimitable impersonation of the French dancing-master and by his droll performance as Popsy in the pantomime entitled "The Mischievous Monkey." Harry and Minnie Wood, Mackin and Byrnes, Bobby Newcomb and Ned West are the attractions for the current week.

THE DIVERSIFIED ENTERTAINMENT given at the London Theatre continues to meet with success. The novel attractions last week included Yank Adams, whose clever mimicking of bird-calls and animals showed what may be achieved by practice and dexter

FROM THE PACIFIC SLOPE our correspondent wrote from San Francisco May 16 as under: "That Bandmann is not appreciated in this city was evidenced by the small audiences in nightly attendance at the Baldwin during the past week, when the star played the principal roles in 'The Merchant of Venice,' 'Hamlet,' 'Othello' 'Richard III' and 'The Robbers.' His support was excellent, notably Lewis Morrison, who as Iago afforded an artistic and unusually superior portraiture. John Wilson, David C. Anderson, Miss Georgie Woodthorpe, Ida Aubrey, E. N. Thayer, George Galloway and Miss Lillian Andrews had been expressly engaged to supply the places of the absent members of the regular company, who were playing an engagement in Virginia City. For his farewell benefit, 17, Mr. Bandmann will for the first time in this city present 'Dead or Alive,' and, to lend further interest to the affair, scenes from 'Macbeth' will be given, with Master Louis Levi in the title-role and Louise Beaudet as Lady Macbeth. The same bill will be repeated 18, the last one of Mr. B.'s engagement. 'French Flats' will be revived 19, in which the regular company, having returned from their interior trip, will reappear. Miss Rachel Sanger will commence a brief engagement 24, when 'The Wedding-march' and 'Sweethearts'' will be produced. 'Ninon' is under rehearsal. .....The Pirates of Penzance' has achieved a success at the Bush-street Theatre, which is crowded at each and every representation. .....At the Adelphi the leading features have been an intricate march by the forty ladies of the company and the finale of 'Pirates' Pair of Pants' and 'The Phantom Ship,' in which Miss Mollie Williams sustains three characters with her usual ability. 'The Fatal Shot' will be produced 17, and the Razilias will make their first appearance.....At the Bella Union a disagreement with Zoe Gayton caused the withdrawal of 'Mazeppa' and the substitution of 'The French Spy' during the early portion of the week. Johnny Carrollas the Colored Grenadier has been greeted with favor, and will improve on longer acquaintance. Nouvivals to chronicle.....Samuel Tetlow, having bethought himself that 21 would be his birthday, has had his company tender him a complimentary benefit. 'A Slave's Devotion,' the three-act drama written by the late H. H. Cox for George C. Thompson, will be produced 24.....Miss Adelaide Neilson's engagement at Baldwin's is fixed for June 7.....'The Widow Bedott' party will shortly visit this city, and doubtless appear at the Bush-street Theatre.....In August Madame Fabri-Muller will inaugurate a season of English and German opera at the Grand Opera-house.....Miss Clara Morris and husband departed for New York 16.....Daniel E. Bandmann will present 'The Robbers' at the German California Theatre 23, it being his last appearance in this city.....John Sherman's wonderful illusion, 'The Phantopsdion,' is being presented nightly at Platt's Hall.....The wealth and culture of the city attended the Grand Opera-house on the evening of 14, when a company of amateurs well known in society circles presented, under the able management of Mrs. Julia Melville Snyder, the opera of 'The Doctor of Alcantara.' Sanford Bennett as the Doctor and Miss Sarah Kelly as Inez achieved all the honors and received several well-merited encores. The entertainment was for the benefit of the Old Ladies' Home, and will be repeated 31 for the benefit of the Press Association. Barton Hill has returned from his Oregon trip.....The California, Standard and Grand Opera-house still await tenants.....P. H. Kirby has secured the following talent for a tour around the world: Madame Jennie Boyer, soprano-soloist of Milan Conservatory and Crystal Palace, London; Miss Lillian J. Rollins, contralto; Herr Koppel, tenor - robusto; Mr. Hasselman, baritone; Mr. Campbell, basso; M. H. Mansfield, piano-soloist; Mr. Dorrego, guitarist; and Mr. Phillips, violinist. The first concert will take place in this city at Pratt's Hall about June 1.....Clara Morris made a sad failure as Ophelia at Eberle's benefit, 9. .....'Blue Beard' still remains the attraction at the Tivoli.....A portion of the Georgia Minstrels, Prof. Scott the funambulist, Prof. Carl Hertz, Mlle. Bertha and the Kentucky Jubilee Singers appear at Woodward's Gardens 15, 16.....The California Theatre Company has levied an assessment of one dollar per share on delinquents June 15. Baldwin would like to levy an assessment if he could."

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Both offices of these firms are taxed to to their utmost activity to the wants of managers. Appended is a list of the combinations that are now in the market: Joseph Jefferson—Chas. Jefferson, manager; Modjeska—H. J. Sargent, manager; "All the Rage," John McCullough—Wm. Conner, manager; Lotta—Jim Carroll, manager; Mary Anderson—H. Griffin, mem ger; Emmet—Geo. Wilton, manager; Kanawha Parrett—R. E. Stevens, manager; Janauschek—E. Pilot, manager; Kate Claxton—Richard Stevenson, manager; Robert Sothern—H. Hall, manager; Den Thompson; Criterion Company; "One Hundred Wives"; Goss & manager; Ada Cavendish—Thomas MacDonough, manager; Thomas Q. Seabrooke—W. H. Hayden, manager; Annie Pixley, "Miss"—John E. McDonough, manager; Frank Mayo and "Hearts of Oak"—Brooks, Dickson & Hickey, managers; Thorpe, Ida Aubrey, E. N. 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FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Le Parapluie," a one-act comedy by Ernest D'Herrilly, was recently produced in the Odeon, Paris, France. Its plot is: The hero, Mr. Bob Chester, like a true Briton, never parts company with his Fox's paragon; he is paying his court to Miss Georgina Gibson, but has offended that impressionable person by being too attentive to Miss Barbara. The lady's indignation finds vent in a torrent of satirical epigrams directed against Bob's umbrella, a tender part of the young gentleman's constitution, and he defends his faithful companion in eloquent terms—too eloquent terms, indeed, for Miss Georgina is so offended at getting the worse of the argument that she turns her suitor out of the house; and such is the poor fellow's confusion of mind, that he goes away forgetting his umbrella. Georgina, when she perceives the treasure he has left behind, is overcome by remorse. Bob must have been terribly overpowered to part with his constant friend and hitherto inseparable appendage. She apostrophizes the umbrella, and is so moved by the touching incident that, when poor Bob comes back to claim his own paragon in place of that he has taken away by mistake, the inevitable reconciliation comes about in the most touching style, and the same umbrella will thenceforth shelter Mr. and Mrs. Bob Chester.

"Alive or Dead," a dramatization in four acts by Robert Hall of Dickens' "Mystery of Edwin Drood," was acted for the first time on the regular stage in the Park Theatre, London, Eng., May 3, having previously been played by amateurs in St. George's Hall, May 26, 1876. *The Era* says of it: "The story is so well known that it will be sufficient for our present purpose to remark upon the chief incidents, in order to refresh the memories of any readers who may stand in need of such a reminder. The scene opens in John Jasper's rooms, near Rochester Cathedral, and we soon learn the relations in which some of the principal personages stand. John Jasper, guardian to the youthful Edwin Drood, is secretly in love with Rosa, an orphan, betrothed to Edwin Drood, who has the warmest feelings of attachment to his guardian. Rosa, however, is conscious of the mad passion she has inspired in the breast of Jasper, and absolutely fears the man. Jasper, rendered almost frantic by the love he cannot control, takes opium to deaden his feelings, and in one of his paroxysms, occasioned partly by the opium, and in a great measure also through the almost boyish gayety with which Edwin refers to an engagement entered into almost without thought between him and Rosa, he startles Edwin out of his youthful levity, and puts Rosa in complete terror. At this juncture Neville Landless comes from Ceylon to be a pupil of the Reverend Septimus Crisparkle, and is immediately fascinated with Rosa. A feeling of jealousy springs up between the young men, and this it is the object of Jasper really to encourage, although pretending to be a peace-maker. After an evening spent at John Jasper's rooms, the young men leave together, and Edwin Drood is missing. A reward is offered for his recovery, but nothing is heard of him, and suspicion falls upon Neville Landless. The actual fate of Edwin Drood is, however, better known to Jasper, who, having drugged the liquor they have been drinking, drags his victim to the vaults under the Cathedral, and there shuts him in a living grave. Durdels, the gloomy stone-cutter of the Cathedral, discovers him; but the chain of events is not completed, for the dramatist, anxious to expand the play into four acts, an expansion which weakens rather than strengthens the plot, adds to the materials derived from Dickens an act, consisting chiefly of a trial-scene, in which the mysterious Edwin Drood, of whose death Neville is accused, actually appears disguised as a counsel, and, after cross-questioning Jasper severely, throws off his false whiskers and wig, and stands revealed as Edwin Drood. This bit of claptrap sensationalism is far below the work the adapter had done before. In the other three acts much of his task had been accomplished with skill, and had he wound up the drama at the end of the third act as he might easily have done we could have given him much greater praise. The improbability of the final incidents damaged the effect of the previous good work. Where Mr. Hall stuck to his Dickens he succeeded really well, and seized with much adroitness on what was really dramatic in the tale. But the tacking on of the trial, with the sham counsel and the drunken witness, Durdles, was a mistake. However, we are bound to record that the drama pleased the audience, and the adapter was recalled, amidst hearty applause, more than once.

DRAMATIC.

CONWAY EDWARDES, a young and promising dramatic author, died in Bartheaston, Somerset, Eng., May 5.

MISS ELLA DIETZ and Mr. Alvine Maude attempted to play Juliet and Romeo respectively in the Olympic Theatre, London, in the afternoon of May 6, but both made a signal failure.

MISS GERTRUDE WARD publishes in *The Era* a letter detailing all the circumstances connected with her purchase of the right to play "Forget-me-not" from the authors, H. C. Merivale and F. C. Grove; also a copy of the agreement between the parties, by which it appears that Miss Ward possesses the sole right to perform in that play in any part of the world.

THE ROYAL AMPHITHEATRE, Liverpool, was sold by public auction May 3 to David Radcliffe for £9,000.

GEORGE RIGNOLD was acting in "Henry V" in Bristol, Eng.

THE VOKES FAMILY were in Wolverhampton during the week ending May 15.

D. H. HAWKINS closed a week's engagement in Leeds May 15.

BAKER AND FARROW on June 14 are to begin a provincial tour in Dublin, Ireland, remaining there twelve nights.

ONLY A FEW CHANGES had been made at the London, Eng., theatres since our last report. At the Haymarket "School" was revived May 1.....Mme. Modjeska, who began a series of matinee performances in the Court Theatre May 1, acting Constance in J. Mortimer's English version of "La Dame aux Camelias," scored a success. *The Era* thus speaks of her: "Madame Modjeska evidently is a mistress of her art. She knows all the tricks of the stage, yet never permits her audience to see that she is practicing them. Here is the art which conceals art. All that has been said before about her stage poses is emphatically true—a case in point being the picture she presented at the end of the prison scene, where Constance, reflecting that the words of love have for her a new meaning, and upon what may follow her acceptance of the man who is devoted to her, would form a delightful study for a painter. Madame Modjeska has the vehement art of the emotions at her command, and while in every scene in which she appeared she gave evidence of her skill, in the third act, where Constance, having been prostrated by grief at the thought of parting from John Worthington, and his self-sacrifice and assumes a gayety she does not feel, she was honored by a double call, interrupting the action truly, but still showing how great was the admiration she had won. The painful—shall we say morbid?—business of the closing act was, so far as she was concerned, free from all exaggeration, and when this Constance fell into the arms of her lover, with her last smile fixed on her dead face, the acclamation was again loud and long, and Madame Modjeska's triumph was assured."

JOHN MADDISON MORTON, the author of "Box and Cox" and numerous other highly successful farces, after forty years of hard work, now finds himself at the age of seventy in most distressed circumstances. A subscription is to be started for his relief.

MUSICAL.

THE BEETHOVEN MONUMENT in Vienna, Austria, was unveiled May 1, and the event was celebrated that night at the Imperial Opera by the performance of "The Ruins of Athens" and "Fidelio."

IN PARIS, FRANCE, Mme. Grivot has abandoned operetta and returned to the dramatic stage to play soubrettes in the Odeon.....Mlle. Beaugrand has also left the opera.....Mlle. Jenny Howe is reported as being ill with smallpox.....Mme. Adolphe Adam, widow of the composer, died during the week ending May 1, and was buried in Montmartre Cemetery.....Mlle. Montalba had made a highly successful debut at the Opera as Valentine in "Les Huguenots."....."Aida" is to said to have realized $4,000 per night at its every representation.

EDITH BLANDE is singing in "La Fille du Tambour Major" at the Alhambra, London.

VARIETY HALLS.

AMERICAN PERFORMERS ABROAD.—John Morris at the Canterbury, London, John Le Clair, Pantheon, the Raynor Brothers and Mason and Dixon at the Oxford, Sheppers and Kennedy at the South London Palace, Harcourt and O'Connor at the Marylebone.....Ashley and Hess opened in Birkenhead, Eng., May 10.....Connors and Kelly and the Girards are in Paris. The Lentons are to close at the Stanley Rink May 30, and open in London 31.

CIRCUSES.

ROBERT AND WILLIAM GILLOAT are with Carlo Fassio's Circus, Palermo, Sicily.

LEON DE FOX and Sig. Negri the Hippodrome, Paris.

SHED LE CLAIR is with Cullen's Circus, Burnley, Eng.

HARRY CLARKE'S Circus left St. Vincent, Cape De Verde Islands, April 22, for Madeira.

MISCELLANEOUS.

BRET HARTE delivered his lecture on "Argonauts of '49" in the Aquarium, Brighton, Eng., May 8.

BLONDIN is still performing with success in the Exhibition Palace, Vienna, Austria.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14lines to an inch. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted editorially, 50 cents per line. Professional CARD AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 25 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUTSIDE PAGE CLASSIFIED.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages go to PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the current week's issue must reach us not later than 10 A. M. on Saturday, and all forms should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach us not later than 2 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office Orders. Make all orders payable to and address all communications to

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P. O. Box 3,360, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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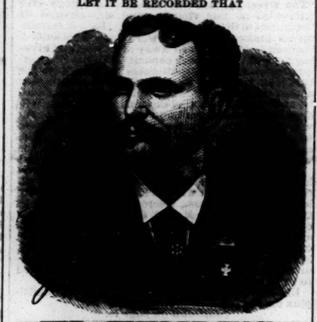
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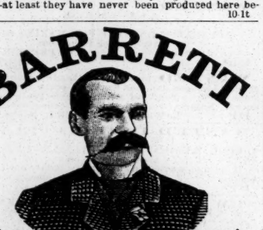
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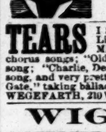
FOR STREET AND THEATRICAL WIGS, AND LADIES' HAIR GOOD